

carlos bunga
n./b. 1976, porto, portugal
lives and works in barcelona, spain

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2024

Habitar Juntos, Nara Roesler, São Paulo, Brazil

2023

Reassembling Spilt Light: An Immersive Instalation, Sarasota Art Museum, Sarasota, USA

Carlos Bunga. Performing Nature, Bombas Gens, Valencia, Spain

Coreografias do impossível, 35th São Paulo Biennial, Sao Paulo, Brazil

Colección MACBA. Prelúdio. Intención poética, MACBA, Barcelona, Spain

Zonas de transição. Obras da coleção da Fundação PLMJ, Galeria do Torreão Nascente da
Cordoaria Nacional, Lisbon, Spain

2022

Against the extravagance of desire, Palacio de Cristal, MNCARS, Madrid, Spain

I always tried to imagine my home, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

CAM in Motion: Carlos Bunga. Home, Fundação Calouste Gulbenkian, Lisbon, Portugal

El lloc on cada dia abandonem el món, M|A|C Mataró Art Contemporani, Barcelona, Spain

Luces y sombras, Galería Elba Benítez, Madrid, Spain

Meia Noite, Bienal de Coimbra, Parte 2, Coimbra, Portugal

Sculpture as a Verb, Gund Gallery, Kenyon College, Gamber, USA

El món utopic, MercArt, Sant Just Desver, Barcelona, Spain

Oneiroikos, Bróteria, Lisbon, Portugal

History(ies) of art: recent acquisitions in the serralves collection, Serralves Museum, Porto,
Portugal

2021

Home, Vera Cortes Gallery, Lisbon, Portugal

Mind Awake, Body Asleep, Secession, Wien, Austria

Terra Ferma, Glynn Vivian Art Gallery, Swansea, Wales, UK

Dialecto CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain

Más que espacio and Colección Helga de Alvear, Museo de Arte Contemporáneo Helga de
Alvear, Cáceres, Spain

Europa, oxalà, Mucem, Marseille, France

Europa, oxalà, Fundação Calouste Gulbenkian, Lisbon, Portugal

Europa, oxalà, Africamuseum, Tervuren, Belgium

Meia Noite, Bienal de Coimbra, Parte 1, Coimbra, Portugal

2020

A Sudden Beginning, MOCA Toronto, Toronto, Canada

Something Necessary and Useful, Whitechapel, London, UK

Carlos Bunga and Robert Kinmont, Alexander and Bonin Gallery, New York, USA

Público/privado – Doce Calma ou Violência Doméstica?, Centro de Artes de Sines, Sines, Portugal

Primoz Bizak y Carlos Bunga, Cardboard Hospital, Galería Elba Benítez, Madrid, Spain

A breath? a name? The ways of worldmaking, Biennale Gherdënia VI, Italy

Com [en present d'indicatiu] #Como1 Carlos Bunga + Joana Roda + Pía Sommer, MAC Mataró, Mataró, Spain

Arte y arquitectura: un diálogo. Fundación Botín, Santander, Spain

Index, Alexander and Bonin, New York, USA

Winter Update, Alexander and Bonin, New York, USA

2019

Carlos Bunga, Architecture of Life, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal

Carlos Bunga, Architecture of Life, Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, Portugal

Carlos Bunga: Where I'm Free, Fundação Carmona e Costa, Lisbon, Portugal

Form and Volume, Galería Cristina Guerra, Lisbon, Portugal

Fernanda Fragateiro and Carlos Bunga: A Conversation on Lines. FdG Projects. Brussels, Belgium

La pintura. Un repte permanent. Caixaforum, Barcelona, Spain

Criteria. Obras en la colección Fundación ARCO/IFEMA, Galería del Torreão de la Cordoaria Nacional, Lisboa, Portugal

Gigantisme, Pôle d'Art Contemporain de Dunkerque, Dunkerque, France

2018

Carlos Bunga: Doubled Architecture, Museum of Contemporary Art Detroit (MoCAD), Detroit, USA

Intuición, Elba Benítez Gallery, Madrid, Spain

En construcción, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Escala 1:1. 21 Artistas Contemporáneos Portugueses, Tabacalera Promoción del Arte, Madrid, Spain

Germinal. The Cabrita Reis section in the EDP Foundation Art Collection, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal

¿Ornamento = delito?, Bombas Gens Centre d'Art, Valencia, Spain

Recollection – A Journey After 28 Years, Proyectos Monclova, Ciudad de Mexico, Mexico

Variations portugaises, Abbaye Saint-André - Meymac Contemporary Art Center, Meymac, France

101 Drawings, Alexander and Bonin Gallery, New York, USA

2017

***Absence*, Alexander and Bonin Gallery, New York, USA**

Art at the Turn of the Century, Centro Botín, Santander, Spain

Hacer amar plantar árboles, Colección Valzuela, Centro de Arte Alcobendas, Madrid, Spain

Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL, Museo del Patrimonio Municipal de Málaga (MUPAM), Málaga, Spain

Quote/Unquote. Entre apropiação e diálogo, Galeria Municipal do Porto, Porto, Portugal.

Quote/Unquote. Entre apropiação e diálogo, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal

Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal

Walker Street Summer, Alexander and Bonin Gallery, New York, USA

2016

Alt-architecture. Comisart, Fundació La Caixa, Barcelona, Spain

Au sud d'aujourd'hui. Art contemporain portugais [sans le Portugal], Fondation Calouste Gulbenkian, Paris, France

Este Lugar lembra-te algum sítio?, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães, Portugal.

Travelling: *Círculo de Artes Plásticas de Coimbra (CAPC)*, Coimbra, Portugal; *Centro de Artes e Cultura de Ponte de Sor (CACPS)*, Ponte de Sor, Portugal; *Espaço Adães Bermudes*, Alvito, Portugal

Kaleidoscope: abstraction in architecture, Christopher Grimes Gallery, Santa Monica, USA

Materiais Transitórios - Núcleo de Escultura da Coleção da Fundação PLMJ, Sociedade Nacional de Belas Artes, Lisbon, Portugal

¿Por qué el arte abstracto?, Casas Riegner Gallery, Bogotá, Colombia

2015

***Capella*, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain**

***Desplazamientos síquicos*, Museo de la Universidad Nacional de Colombia, Bogotá, Colombia**

***I am a Nomad*, Museum Haus Konstruktiv, Zurich, Switzerland**

***Pintura*, Elba Benítez Gallery, Madrid, Spain**

Au sud d'aujourd'hui, Fundação Calouste Gulbenkian, Délégation en France, Paris, France

Carlos Bunga & Olivier Mosset, Christopher Grimes Gallery, Santa Monica, USA

The State of the Art of Architecture, Chicago Architecture Biennial, Chicago, USA

Múltiples mundos, Carreras Mugica, Bilbao, Spain

Ouverture pour inventaire, Frac des Pays de la Loire, Nantes, France

The Collection of Hermann and Margrit Rupf, Guggenheim Bilbao, Bilbao, Spain

25 años, Elba Benítez Gallery, Madrid, Spain

2014

***Exodus*, Artes Mundi 6, National Museum Cardiff, Cardiff, Wales, UK**

***Intento de conservación*, Museo Amparo, Puebla, Mexico**

Por amor a la disidencia, Museo Amparo, Puebla, Mexico

Beyond the Supersquare, Bronx Museum, New York, USA

L'écho / Ce qui separe, HAB Galerie, Nantes, France

2013

Ecosystem, Grand Rapids Public Museum, Michigan, USA

Carlos Bunga: Desterritorialización, Casas Riegner Gallery, Bogotá, Colombia

Carlos Bunga: Future Anterior, Cristopher Grimes Gallery, Santa Monica, USA

Por amor a la disidencia 3/4, Museo Universitario Arte Contemporáneo (MUAC), Ciudad de Mexico, Mexico

Individual Order, KARST Gallery, Plymouth, UK

Open Monument, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2012

Mausoléu, Pinacoteca do Estado de São Paulo, Sao Paulo, Brazil

Sonae/Serralves Project: Patricia Dauder and Carlos Bunga, Serralves Museum, Porto, Portugal

Agora, Serralves Museum, Porto, Portugal

Em Construção: Carlos Bunga, A Gentil Carioca, Rio de Janeiro, Brazil

Laboratorio, Elba Benítez Gallery, Madrid, Spain

Delimitations, Herzliya Museum of Contemporary Art, Tel Aviv, Israel

Guimarães 2012 - European Capital of Culture, SECTOR J ReaKt-Views and Processes, Art & Architecture, Guimarães, Portugal

Several Public Spaces | ASA - SECTOR J ReaKt-Views and Processes, Guimarães, Portugal

The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum at the UC Santa Barbara (AD&A Museum), Santa Barbara, USA

Performing Abstraction, Luciana Brito Gallery, Sao Paulo, Brazil

Selección del archivo. Restos Impresos, Museo de Arte Contemporáneo de Lima (LiMac), Lima, Peru

2011

Hammer Projects: Carlos Bunga, Hammer Museum, Los Angeles, USA

Estación experimental. Investigación y fenómenos artísticos, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain

Estación experimental. Investigación y fenómenos artísticos, La Laboral, Centro de Arte y Creación Industrial, Gijón, Spain

Contain Maintain Sustain, Washington Project for the Arts (WPA), Washington DC, USA

Selection of the São Paulo Bienal in Santiago, Museo de Arte Contemporáneo de Santiago (MAC), Santiago de Chile, Chile

The Draftsman Contract / El contrato del Dibujante, Open Estudio 5.0. Estudio Carlos Garaicoa, Madrid, Spain

The Way Things Go, Pedro Barateiro y Carlos Bunga. Galería Nuble, Santander, Spain

Subtle Construction, Plataforma Revólver, Lisbon, Portugal

The Future Lasts Forever, Gävle Art Center, Gävle, Sweden

2010

Espacio mental, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico

***The Temporality of Space*, Espaço Avenida, Lisboa Architecture Triennial, Lisbon, Portugal**

Há sempre um copo de mar para um homem, 29th São Paulo Biennial, Sao Paulo, Brazil

Let's talk about houses: When Art Speaks Architecture, Chiado Museum, Lisbon, Portugal

Post-Monument, 14th Carrara International Sculpture Biennial, Carrara, Italy

2009

***Carlos Bunga*, Empty Cube Project, Appleton Square, Lisbon, Portugal**

***Heterotopías*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain**

***Metamorphosis*, Miami Art Museum, Miami, USA**

***Marxitecture*, Krome Gallery, Berlin, Germany**

Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Lá Fora, Museu da Electricidade, Lisbon, Portugal

Warsaw Under Construction, Warsaw Museum of Modern Art (Muzeum), Warsaw, Poland

2008

***Yuxtaposiciones*, Elba Benítez Gallery, Madrid, Spain**

ArtUnlimited, Art Basel, Basel, Switzerland

Construir, habitar, pensar, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Informed by Function, Lehman College Art Gallery, New York, USA

Low Key, Fundación Marcelino Botín, Santander, Spain

Lá Fora, Museu da Presidência da República, Lisbon, Portugal

Parangolé, Museo Patio Herreriano, Valladolid, Spain

Where Are You From?, Falconer Gallery, Grinnell College, Grinnell, USA

2007

***Memorial*, Aldaba Art, Ciudad de Mexico, Mexico**

Itinerarios 2005/06, Fundación Marcelino Botín, Santander, Spain

Future Nomad, Vox Populi Gallery, Philadelphia, USA

Mobility at work, Justus Lipsius Building, Brussels, Belgium

Unmonumental, The Object in the 21st Century, New Museum, New York, USA

2006

***Milton Keynes Project*, Milton Keynes Gallery, Milton Keynes, UK**

Architecture Au Corps, Anton Weller Gallery, Paris, France

En Voyage, FRAC Île-de-France, Paris, France

Frontera: Esboço para la creación de una sociedad del futuro, MADB, Frontera, Mexico

2005

***Culturgest Project*, Culturgest Porto, Porto, Portugal**

***Proyecto Elba Benítez*, Elba Benítez Gallery, Madrid, Spain**

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, San Diego, US

Portugal: Algumas Figuras, Laboratorio de Arte Alameda, Mexico D.F., Mexico

Things Fall Apart All Over Again, Artists Space, New York, USA

Unspoken Destinies, Convento dei Santi Cosma e Damiano, Venice, Italy

2004

Album, Bartolomeu 5, Lisbon, Portugal

Kursaal Project, Manifesta 5, San Sebastián, Spain

Oh Dear, Zé dos Bois, Lisbon, Portugal

No new artists (What about Les Levine?), W139, Amsterdam, Netherlands

Pilot 1, Old Limehouse Town Hall, London, UK

2003

Prémio EDP Novos Artistas, Serralves Museum, Porto, Portugal

Caldas Late Night, Residencia de estudantes, Caldas da Rainha, Portugal

2002

ESAD Project, Escola Superior de Artes e Design (*ESAD*), Caldas da Rainha, Portugal

Jovens Criadores, Coimbra, Portugal

2001

Jovens Criadores, Mercado Ferreira Borges, Porto, Portugal

prêmios e indicações / awards and nominations

2023

Prize for the best international artist in ARCO, AECA (Spanish Association of Art Critics)

2022

Residency at The Josef and Anni Albers Foundation, Ireland

2017

Residency at The Watermill Center, Water Mill, USA

2015

#Fundación ARCO Award, ARCOMadrid, Madrid, Spain

Artes Mundi 6 Award, Finalist, Cardiff, UK

2014

Residency at Museum of Contemporary Art, Tucson, USA

2013

Artist ArtPrize, Grand Prize, Michigan, USA

2007

Residency in New York (granted by Ilídio Pinho Foundation of Porto), New York, USA

Residency at Aldaba Art, Mexico D.F., Mexico

2006

III Premio Internacional de Pintura Diputación de Castellón, Castellón, Spain

Fundación Marcelino Botín, XIII Convocatoria Becas de Artes Plásticas, Santander, Spain

Residency at the International Studio & Curatorial Program, New York, USA

2005

Residency at the Helsinki International Artist in Residence Program, Helsinki, Finland

2003

Prémio novos artistas Fundação EDP, Porto, Portugal

coleções institucionais / institutional collections

Banco de España Collection, Madrid, Spain

Banco Espírito Santo Collection, Lisbon, Portugal

Banc Sabadell Collection, Barcelona, Spain

Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid

Col·lecció d'Art Contemporani Fundació "la Caixa", Barcelona, Spain

Frac des Pays de la Loire, Carquefou, France

Fundação Ilídio Pinho, Porto, Portugal

Fundação PLMJ, Lisbon, Portugal

Fundação Serralves, Porto, Portugal

Fundación ARCO Collection, Madrid, Spain

Fundación Helga de Alvear, Cáceres, Spain

Fundación Marcelino Botín, Santander, Spain

Galila's P.O.C, Brussels, Belgium

Hammer Museum, Los Angeles, USA

Hermann and Margrit Rupf Collection, Bern, Switzerland

Museu Calouste Gulbenkian, Lisbon, Portugal

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Museum Haus Konstruktiv, Zurich, Switzerland

Museum of Contemporary Art, Detroit, USA

Patricia Phelps de Cisneros Collection, New York, USA

Pinacoteca do Estado de São Paulo, Brazil

Pérez Art Museum, Miami, USA

The Museum of Modern Art MoMA, New York, USA

The Watermill Collection, Watermill, USA