



Chromophilia vs Chromophobia: Continues

Abraham Palatnik, Angelo Venosa, Antonio Dias, Artur Lescher, Bruno Dunley, Carlito Carvalhosa, Daniel Buren, Eduardo Coimbra, Hélio Oiticica, José Patrício, Karin Lambrecht, Marcelo Silveira, Marco Maggi, Melanie Smith, Milton Machado, Rodolpho Parigi, Sergio Sister, Tomie Ohtake, Vik Muniz and Virgínia de Medeiros.

Curated by: Alexandra Garcia Waldman

Continuing her exploration of color and this hypothetical battle between the color chart vs the color circle, Alexandra Garcia Waldman presents the second part the collective show *Chromophilia vs Chromophobia: Continues*. Taking David Batchelors essay, *Chromophilia*, in his book *Chromophobia* as a theoretical base, this exhibition experiments with how contemporary artists play, destroy and revel in the tension between the post 1960's use of industrial colors and the advent of the color chart.

Batchelor describes "the colour chart, a disposable list of readymade color. Each strip of paper is a perfect abstract painting in miniature, or a compact example of color serialism or one page of a vast catalogue raisonné of monochromes." The chart gave artist freedom and autonomy in their use of color, previously unimaginable within the rigid structure established by the color circle. As he states: " the colour circle establishes relationships between colours and implies an almost feudal hierarchy among colors- primaries, secondaries and tertiaries, the pure and the less pure."



exhibition view -- galeria nara roesler | rio de janeiro, 2017 - **from left to right:** **tomie ohtake**, untitled, 2010 / **hélío oiticica**, B29 bólido caixa 16 - variation of bólido caixa 1, 1965/1966 / **vik muniz**, pictures of pigment: monochrome, pink-blue-gold, after yves klein, 2016 /



from left to right: marcelo silveira, com fé # 03, 2013/2016 / marco maggi, escada fanfold, 2015 / eduardo coimbra, o segredo de piet, 2015



from left to right: rodolpho parigi, santa teresa nerveux, cadmium orange, 2016 / artur lescher, untitled #01, from the series lagoas, 2006 / carlito carvalhosa, untitled, 2009 / angelo venosa, untitled, 2016



from left to right: abraham palatnik, untitled, 1989 / virgínia de medeiros, corset, 2014



from left to right: **osé patricio**, afinidades cromáticas XXVI, 2016 / **bruno dunley**, untitled, 2014 / **bruno dunley**, untitled, 2013 / **karin lambrecht**, jardim à noite, 2011 / **sérgio sister**, tijolinho vertical, 2015 / **sergio sister**, tela com tiras, 2015



from left to right: **bruno dunley**, untitled, 2013 / **bruno dunley**, untitled, 2014 / **karin lambrecht**, jardim à noite, 2011 / **sérgio sister**, tijolinho vertical, 2015 / **sérgio sister**, tela com tiras, 2015 / **milton machado**, vermelho, 2009

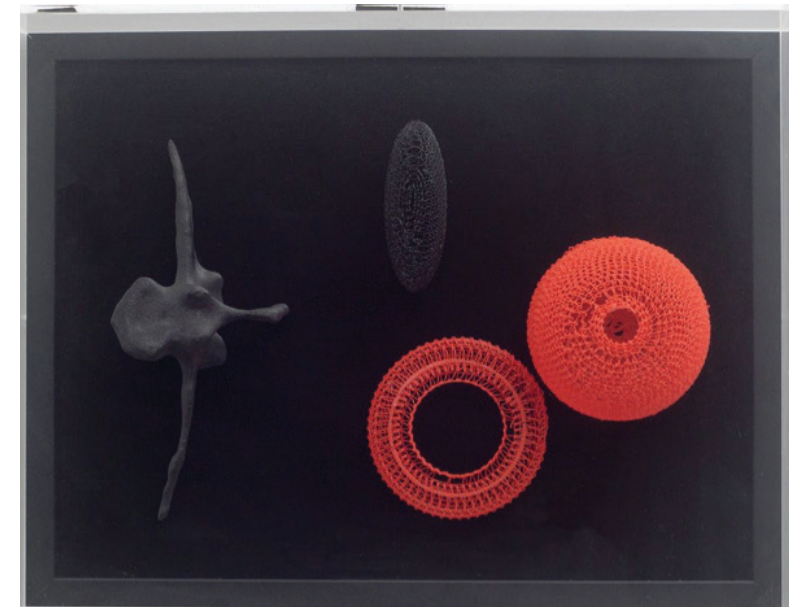
abraham palatnik
untitled, 1989
progressive relief on duplex paperboard and wood
83,5 x 76 cm

cover image:
bruno dunley
untitled, 2014
oil on canvas
30 x 24 cm

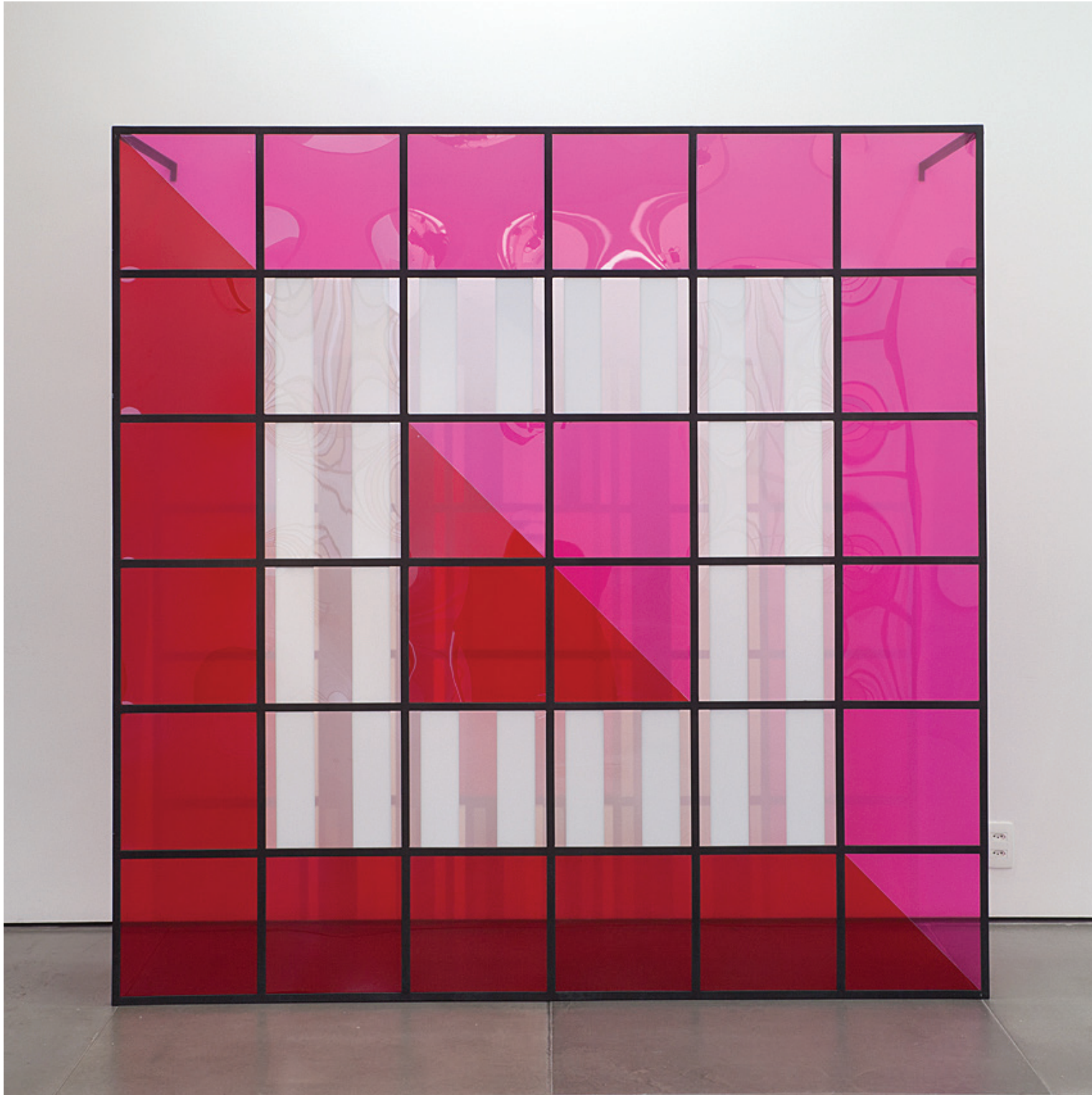




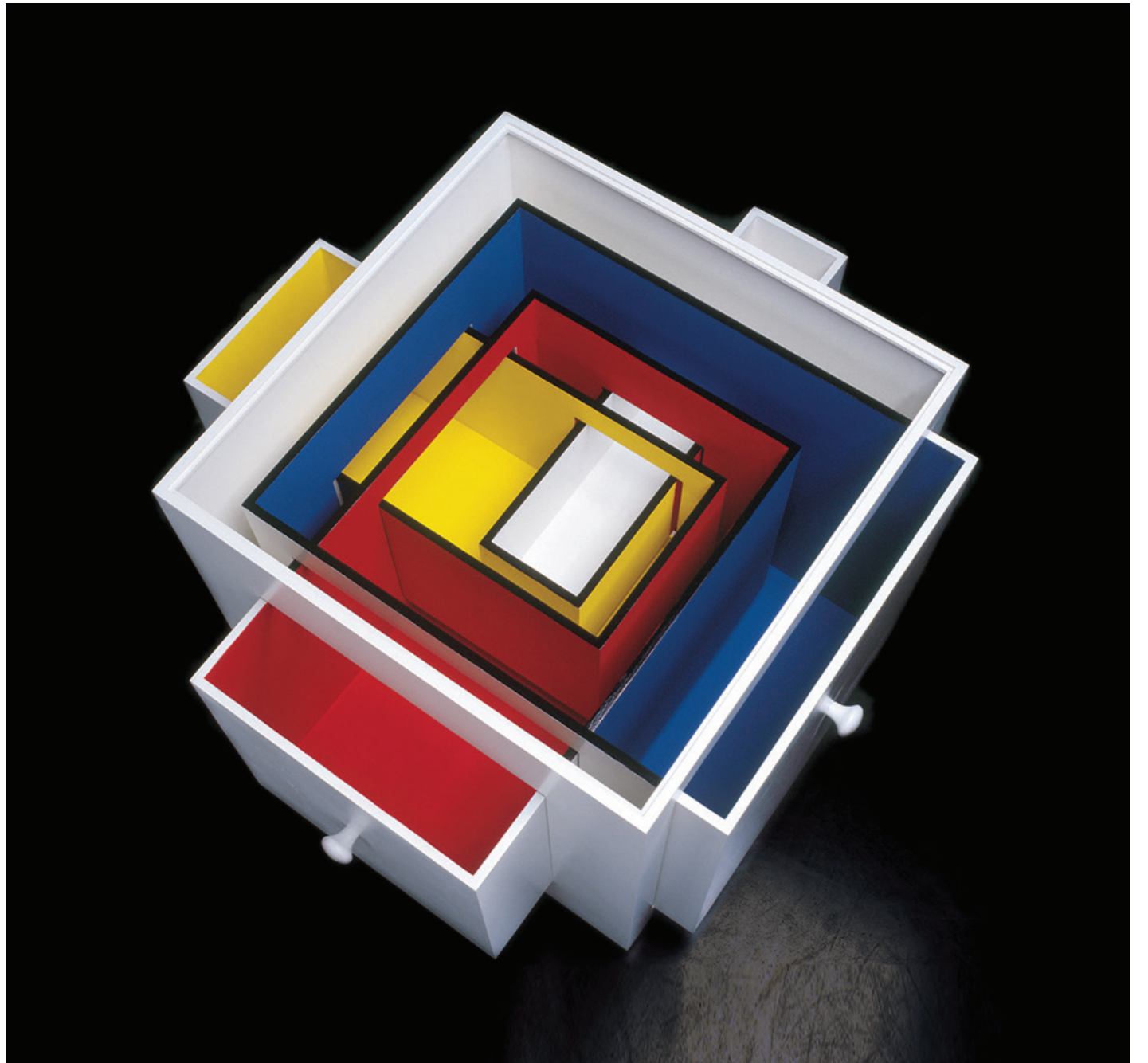
antonio dias
W-808, 2016
acrylic on paper
30 x 85 cm



angelo venosa
untitled, 2016
aluminum, polymers
34 x 34 x 10 cm



daniel buren
colors, light, projection, shadows, transparency:
works in situ 1, 2015
metal structure, vinyl, acrylic and mirror
200 x 200 x 50 cm



eduardo coimbra
o segredo de piet, 2015
painted MDF
ed. 2/3 + 2 AP
80,5 x 100,5 x 114,5 cm

hélío oitica
b29 bólido box 16 - bólido variation box 1, 1965/1966
painted wood, charcoal and shells
30 x 20 x 20 cm

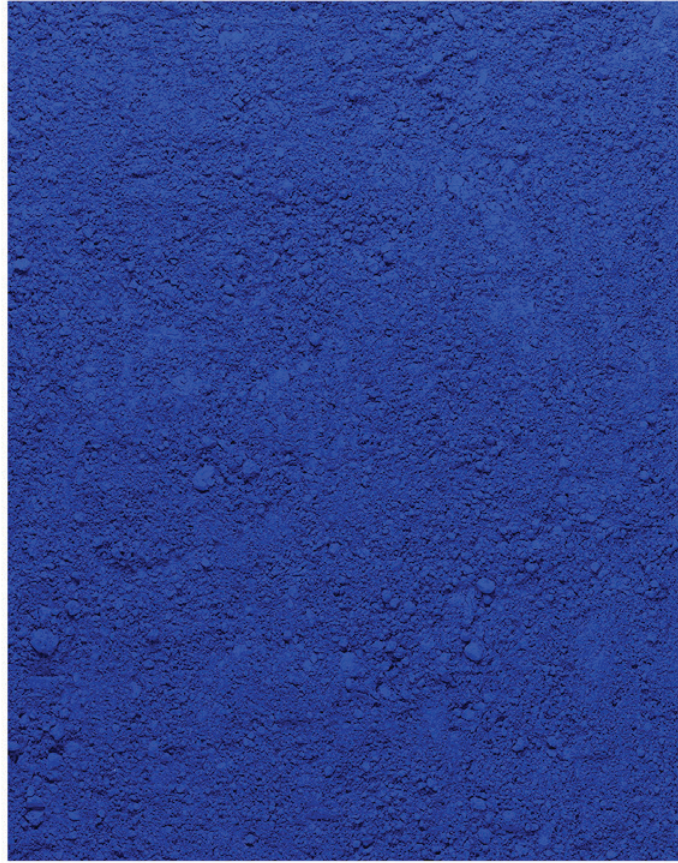




laura vinci
utopia, 2013
brass case, copper tubes and motor
15 x 200 x 5 cm



melanie smith
bulto, 2011
video HDV
ed. 3/4
40'30"



vik muniz
pictures of pigment: monochrome, pink-blue-gold,
after yves klein, 2016
digital C print
ap 2/4
130 x 300 cm (3 parts of 130 x 100 cm)

