

frieze new york 2016

5th - 8th may

booth C53

spotlight:
abraham palatnik

curated by:
clara m kim

randall's island
new york, usa

galeria nara roesler | new york

thru 30th june, 2016

hours
monday to saturday
10 am - 6pm

galeria nara roesler new york
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Galeria Nara Roesler participated in Frieze New York's Spotlight section with a presentation of rarely seen historical works by Kinetic Artist Abraham Palatnik, curated by Clara M Kim. Parallel to Frieze, the gallery showcases, in its newly inaugurated New York space, a panoramic solo exhibition of the artist's works spanning from the 1970's to present date.

A pioneer of Kinetic Art, alongside Jesús Rafael Soto, Julio Le Parc, and Carlos Cruz Diez, Abraham Palatnik's inventiveness remains unique to his creative style. Through sculptural practices in light and space, kinetic apparatuses with fabrics, motors and lights, reliefs, and even furniture design, the artist is deserving of the title *Inventor of Kinetic Art*, as described by Frank Popper.

For Frieze Spotlight, Galeria Nara Roesler presented an intimately selected booth curated by Clara M Kim; which highlighted different facets of the artist's production, focusing on works dating from 1955 - 1971 as well as archival material in the form of personal sketchbooks, diaries, and historical photographs. A focal work was *Aparelho Cinecromático* (1955). Thought to be one of its kind, the piece projects a series of abstract images using multi-colored bulbs and opaque panels to paint "with light" color driven abstractions. It consists of a purely chromatic version of the fully motorized *Kinechromatic Devices* of the 1960s, also present in the booth.

The Frieze Spotlight presentation provided grounds for the artist's simultaneous individual exhibition at Galeria Nara Roesler's New York space. Showcasing Palatnik's works belonging to his series *Progressive Reliefs*, the exhibition includes productions in Jacarandá wood, duplex paperboard, and acrylic on wood.

This is the artist's first individual show since his 1965 solo presentation at Howard Wise Gallery: *Cinecromaticos by Abraham Palatnik of Brazil* (New York, October, 1965). One of Brazil's most prolific and recognized Kinetic Artists, at 88 Palatnik continues to develop new techniques, inspiring new generations of artists worldwide. With the two parallel shows, the public has the opportunity to explore the progression of the artist's practice, combining the technology of the past with the illusiveness of the present.

Selection of Works

Frieze New York

Spotlight Section

Curated by Clara M Kim

Booth C53

Preview

4th May, 2016

Open to the Public

5th - 8th, May, 2016



spotlight, frieze new york, 2016 -- installation view



spotlight, frieze new york, 2016 -- installation view



spotlight, frieze new york, 2016 -- installation view

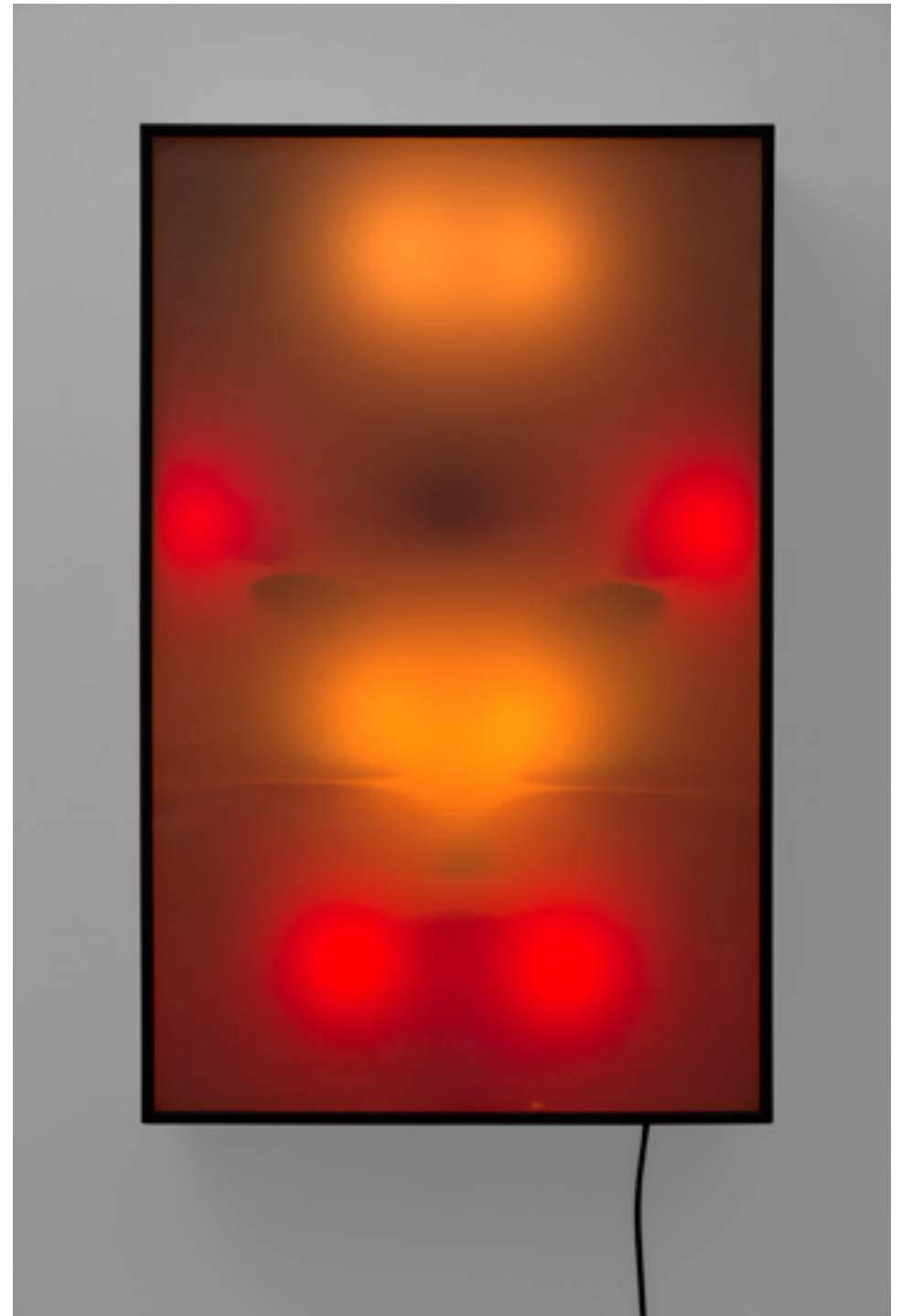


Aparelho Cinecromático, 1955
wood, metal, screws, plastic, light bulbs, synthetic fabric and electrical components
61.3 x 61 x 19.7 cm

Aparelho Cinecromático, 1969 / 1986
wood, metal, synthetic fabric, light bulbs and motor
112,5 x 70,5 x 20,5 cm

Exhibited:

Abraham Palatnik: A Reinvenção da Pintura (Museu Iberê Camargo, Porto Alegre, Brazil, 2015; Museu de Arte Moderna de São Paulo - MAM-SP, São Paulo, Brazil, 2014; Museu Oscar Niemeyer, Paraná, Brazil, 2014; Centro Cultural Banco do Brasil, Brasília, Brazil, 2013)
Abraham Palatnik, Galeria Nara Roesler, São Paulo, Brazil, 2012





Objeto Cinético C-15, 1969 / 2001

industrial paint, formica, wood, metal, magnets and engine

77 x 90,5 x 15 cm

Exhibited:

Abraham Palatnik: A Reinvenção da Pintura (Museu Iberê Camargo, Porto Alegre, Brazil, 2015; Museu de Arte Moderna de São Paulo - MAM-SP, São Paulo, Brazil, 2014; Museu Oscar Niemeyer, Paraná, Brazil, 2014; Centro Cultural Banco do Brasil, Brasília, Brazil, 2013)

Abraham Palatnik, Galeria Nara Roesler, São Paulo, Brazil, 2012

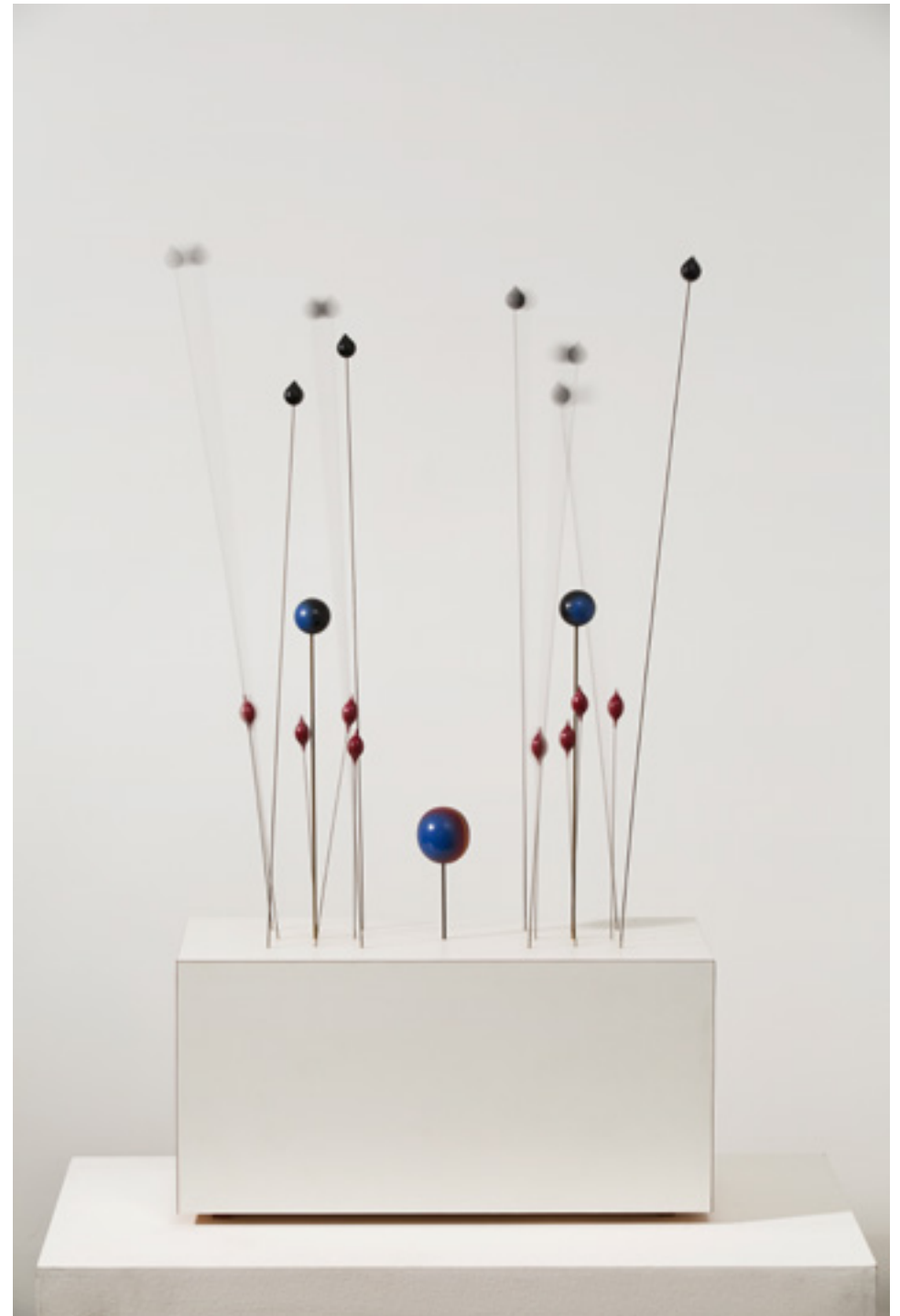
Cinético Digital, Itaú Cultural, São Paulo, Brazil, 2005

Objeto Cinético P-28, 1971 / 2000
wood, formica, acrylic, metal and engine
100 x 54 x 23 cm

Exhibited:

Abraham Palatnik, Galeria Nara Roesler, São Paulo, Brazil, 2015

Ocupação Abraham Palatnik, Instituto Itaú Cultural, São Paulo, Brazil, 2009



Untitled -- friable ink on glass -- 42 x 27 cm



Untitled, circa 1960 -- friable ink on glass -- 47,5 x 26 cm





Untitled, 1960 -- friable ink on glass -- 86,5 x 98 cm



Untitled, 1960 -- friable ink on glass -- 70 x 108 cm

Selection of Works

Galeria Nara Roesler | New York

Opening

2nd May, 11 - 6pm

Exhibition

3rd May - 30th June, 2016



abraham palatnik, 2016 -- exhibition view -- galeria nara roesler, new york



abraham palatnik, 2016 -- exhibition view -- galeria nara roesler, new york



abraham palatnik, 2016 -- exhibition view -- galeria nara roesler, new york



Progressão 202, 1965 -- jacarandá wood -- 68 x 133 cm



Untitled, 1970 -- jacarandá wood -- 41,2 x 32,3 cm
Untitled, 1971 -- jacarandá wood -- 38,5 x 24 cm





Untitled, 1995 -- duplex paperboard and wood -- 87,5 x 82 x 10 cm



Untitled, 2002 -- duplex paperboard and wood -- 65 x 55 x 5 cm



W-562, 2014 -- acrylic on wood -- 110 x 165 x 5 cm



W-707, 2015 -- acrylic on wood -- 125 x 110 x 5 cm



W-861, 2016 -- acrylic on wood -- 70 x 80 x 5 cm



W-725, 2015 -- acrylic on wood -- 70 x 80 x 5 cm



W-817, 2015 -- acrylic on wood -- 125 x 110 x 5 cm
W-810, 2016 -- acrylic on wood -- 125 x 110 x 5 cm





W-899, 2016 -- acrylic on wood -- 110 x 165 x 5 cm

About **Abraham Palatnik**

Abraham Palatnik studied at Montefiore School in Tel Aviv, where he took a specialised course in Internal Combustion Engines, and at the Municipal Art Institute, where he studied painting, drawing, history of art and aesthetics from 1932 to 1937. He featured in eight editions of the *Bienal de São Paulo*, Brazil (between 1951 and 1969), and in the 32nd Venice Biennale (1964), alongside Mavignier, Volpi, and Weissmann. Currently showing in *The Illusive Eye* at Museo del Barrio, New York (February 3rd – May 21st, 2016), Palatnik's most recent exhibitions include *A Reinvenção da Pintura* (The Reinvention of Painting, 2015), shown last year at Museu Iberê Camargo in Porto Alegre, which surveyed 65 years of his prolific career. Previous iterations were shown in Museu Oscar Niemeyer (Curitiba, 2014), Museu de Arte Moderna de São Paulo - MAM-SP (São Paulo, 2014); Centro Cultural Banco do Brasil (São Paulo, 2013). His work is included in the collections of MoMA, New York; Museu de Arte Moderna de São Paulo; Museu de Arte Contemporânea de Niterói; Museu de Arte Moderna do Rio de Janeiro; Museu de Arte Contemporânea da USP, São Paulo; Museu de Arte Contemporânea de Curitiba; Museo de Arte Latinoamericano, Buenos Aires, Argentina; Musées Royaux des Beaux-Arts de Belgique, in Brussels, Belgium, among others.

