



bruno	dunley	no meio
galeria	nara	roesler

Galeria Nara Roesler | São Paulo presents *No Meio* (In the Middle), a solo show featuring works created by Bruno Dunley between 2015 and 2018, alongside text by Tadeu Chiarelli. The critic points out that artists react in different ways to the ocean of images that reaches everyone. "There are those who gladly drown in the murky waters of the internet, hunting for icons that can be processed into 'works,' and those who, like Dunley, although immersed in those same and driven to search them for food for their productions, resist drowning in the undercurrents of the innocuous which rule the depths of said ocean."

Chiarelli discusses the show's eponymous painting, *No meio* (2016), which can be understood as an emblem for artists who resist the naturalization of this imagistic overload. "presents itself as a mirror which apparently reflects nothing, carrying the inscription "no meio" (written, not reflected)."

The curator points out that the paintings Dunley has been putting out in recent years are replete with mirrors of this kind, which do not reflect the world, but mark a precise spot at the center of many of his creations. "By making these artworks, situated as they are between the affirmation of pictorial artmaking and the presence of signs from that ocean of images that has been definitively made into our new first nature, Dunley seems to find, in these blind mirrors he makes, the last fortress, or the last lighthouse to guide him, preventing him from submerging for good."



No Meio [In the Middle], 2016
oil on canvas
63 x 47.2 in

Untitled, 2015
oil on canvas
13.8 x 10.6 in





Espelho VI, 2018
oil and aluminum paste on canvas
78.7 x 59.1 in

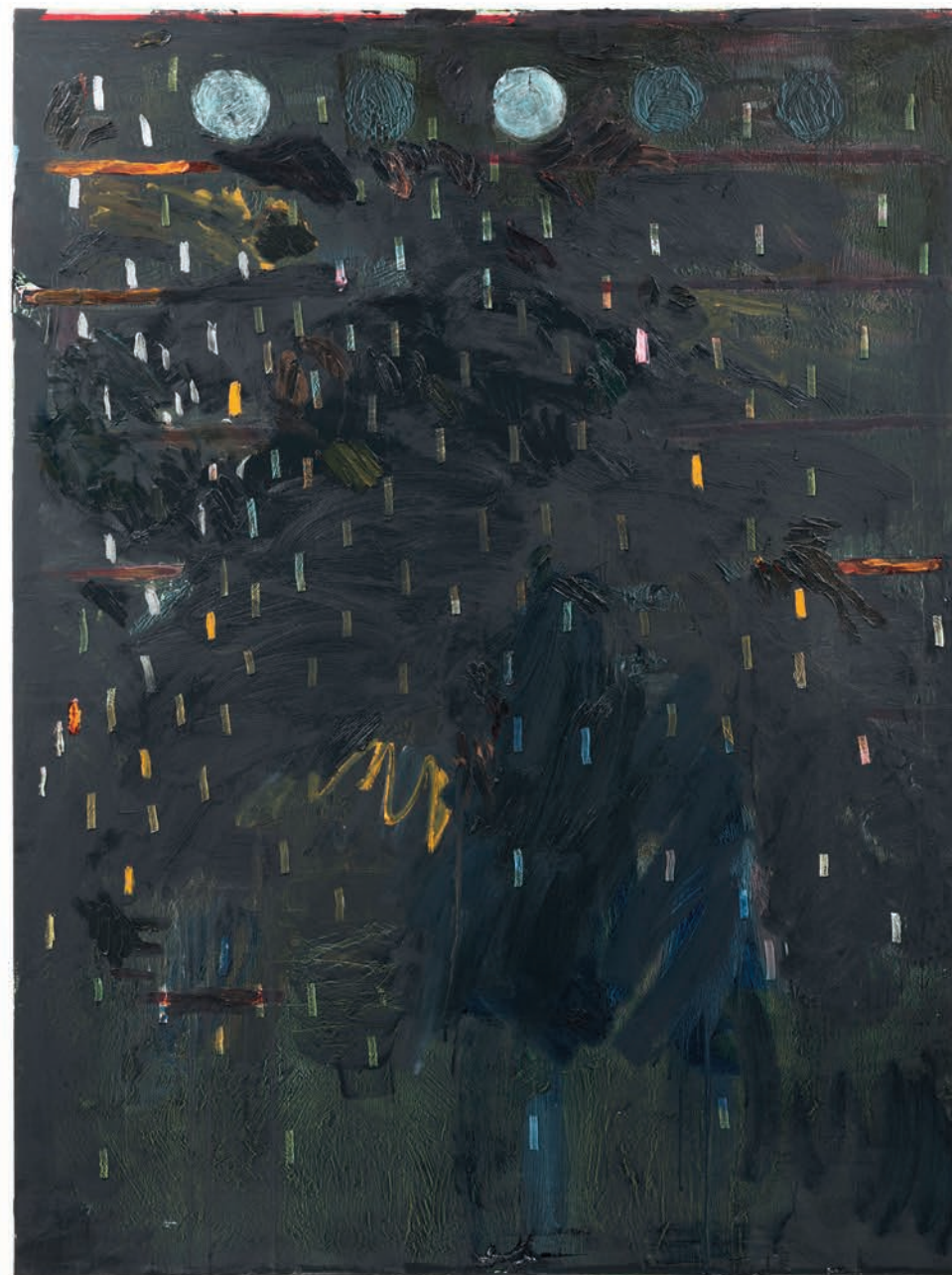
Contrato II, 2018
oil and aluminum paste on canvas
63 x 47.2 in





Formiga, 2018
oil on canvas
63 x 47.2 in

Untitled, 2017
oil on canvas
63 x 47.2 in





Grande Pacto, from the Bestiário series, 2017
oil on canvas
63 x 51.2 in

Diluvio, from the Bestiário series, 2018
oil and aluminum paste on canvas
98.4 x 78.7 in





Pícaro, from the *Bestiário* series, 2017
oil and aluminum paste on canvas
63 x 47.2 in

sobre **bruno dunley**

Bruno Dunley (b. 1984, Petrópolis, Brazil) lives and works in São Paulo. Dunley received a Bachelor's in Visual Art from Faculdade Santa Marcelina in São Paulo and Bachelor's in Photography from SENAC, São Paulo. His involvement in Grupo 2000e8 allowed for the artist to think critically about the trajectory of painting in the contemporary world. Since 2008, Dunley's principle practice revolves around painting. His paintings begin from found images as well as from the analysis of the nature of painting, in which language codes such as gesture, plane, surface, and representation are understood as an alphabet, a common ground. Recently his practice has shifted towards gestural abstraction while still continuously representing everyday objects. Dunley states: "There is a visual variety in the most recent works. There is a fundamental change of the image function, a disbelief in a single way of representing, a disbelief in the affirmation of unity in your body of work and your identity through through a style -- a visual repetition strongly demarcated. Instead of articulating the way of doing things, kinds of visibility and a reflection on their relationships, that implies the construction of an effective, that work is supported and states." A single color constantly predominates the entire surface of his canvases, suggesting a minimalist visual language and attributing a meditative quality to some of his paintings while revealing the lacunae in the apparent continuity of perception. Recent exhibitions include the solo shows: Ruído (Galeria Nara Roesler, São Paulo, Brazil, 2016), No lugar em que já estamos (Galeria Nara Roesler, São Paulo, Brazil, 2014); e (Centro Universitário Maria Antonia, São Paulo, Brasil, 2013) and Bruno Dunley (11 Bis, Paris, France, 2012); as well as the group shows Os primeiros 10 anos (Instituto Tomie Ohtake, São Paulo, Brazil, 2011); Assim é se lhe parece (Paço das Artes, São Paulo, Brazil, 2011); and Paralela 2010 (Liceu de Artes e Ofícios, São Paulo, Brazil, 2010).



bruno dunley: no meio [in the middle]

opening

june 23, 2018 | 11am

exhibition

june 25 - august 11, 2018

mon-fri > 10am - 7pm

sat > 11am - 3pm

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bruno dunley is represented by galeria nara roesler