



Galeria Nara Roesler in Rio de Janeiro will be fully occupied by Laura Vinci's installation *Morro Mundo*, with a smooth white smoke that will invite the visitor to experience spatial disorientation and body reorientation. Her machine programmed to release smoke as its presence sensors are activated reveals itself to the spectator by its glass pipes that cross the whole exhibition area. In this installation, the vapor is announced before it is released in the air. This way, the pipes not only announce the experience, but are also windows through which the eye can catch the smoke in a controlled situation. After it is released, the smoke dominates the space, turning the pipeline almost invisible to those who observe the scene at the same time they are engulfed by the fog.



Morro Mundo, 2017
glass tube and smoke screen machine
variable dimensions



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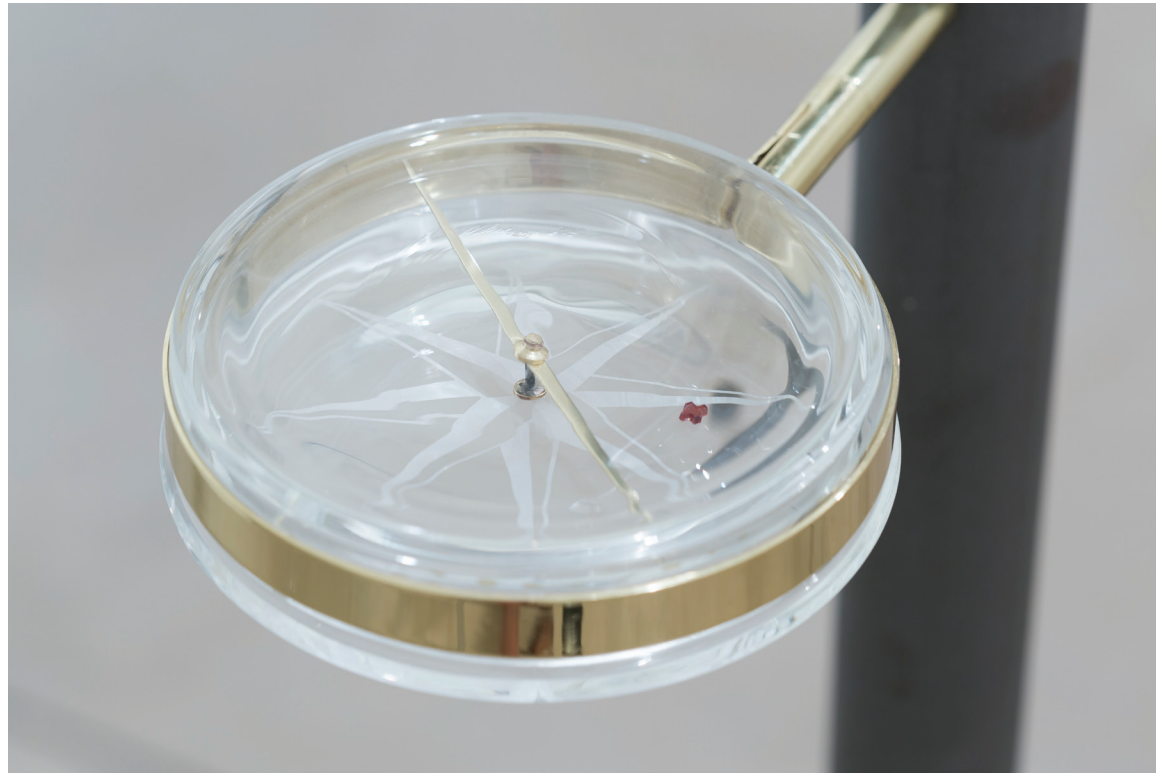


The installation is composed also by shining golden objects that hang on the struts distributed throughout the space, activating the notions of height from the ceiling and distance from the walls. "These tiny objects present themselves as hourglasses, compasses, maps and other measuring tools that could help us to continue the voyage", suggests Laura. The pieces carry small samples of granada, rocks that, by symbolizing impulse and determination, evoke a desire of transformation.

Morro Mundo, 2017
polished borosilicate glass, gold-plated brass and
grenade shrapnel
17,5 x 13,5 cm

Duas Medidas, 2017
gold-plated brass and grenade shrapnel
ed PA





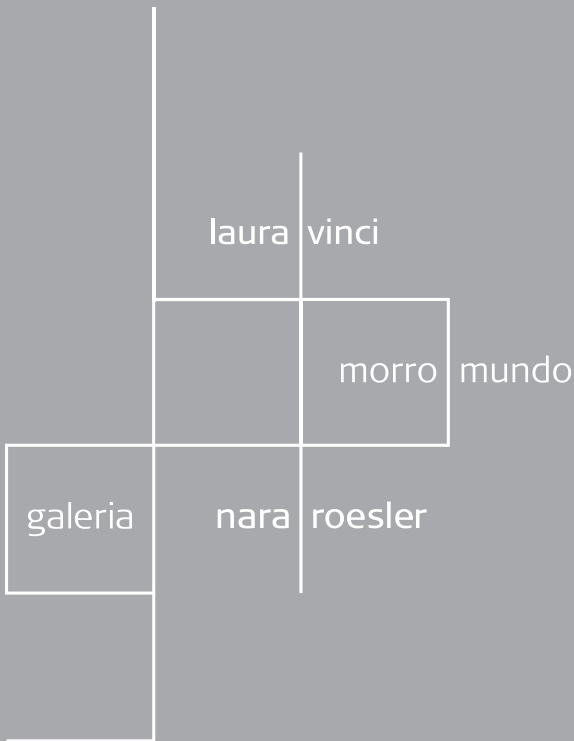
Bússola, 2017
polished borosilicate glass, gold-plated
brass and gold ed
1/5 + 1 PA



X vermelho, 2017
etching on hahnemuhle 100% cotton paper ed 1/5 + 1 PA
125 x 80 cm



X vermelho, 2017
etching on hahnemuhle 100% cotton paper ed 1/5 + 1 PA
125 x 80 cm



laura vinci
galeria nara roesler | rio de janeiro

opening
monday, september 11 - 7pm

exhibition
tuesday, september 12 - november 18, 2017
mon - fri > 10am - 7pm
sat > 11am - 3pm

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