

metrópole

galeria

nara

roesler



Metropole

Alberto Baraya, Alice Miceli, Cao Guimarães Hélio Oiticica, Isaac Julien, Lucia Koch, Marco Maggi, Marcos Chaves, Melanie Smith, Milton Machado, Paul Ramírez Jonas, Paulo Bruscky, Raul Mourão, Vik Muniz and Virgínia de Medeiros.

In a world where the majority of the population lives in cities, *Metropole* shows how some artists in the last 40 years have viewed and journeyed through the places we inhabit. Organized by the gallery's artistic director Alexandra Garcia Waldman, the exhibit features these artists' takes on the city and urban living, with its specificities, complexities, and adversities, from critical, creative, and poetic viewpoints.



exhibition view - galeria nara roesler | são paulo, 2017 - **from left to right:** **vik muniz**, pictures of clouds: 59th bridge, 2002 / **marcos chaves**, los andes - from the series agenda santiago, 2012 / **paulo bruscky**, amsterdam erótica, 1982 / **raul mourão**, vinho, 2017 / **raul mourão**, cerveja, 2017 / **milton machado**, ny cars, 2016 / **cao guimarães**, Brasília, 2011 / **isaac julien**, banker portrait (playtime), 2013.



melanie smith, parres I, 2006



from left to right: melanie smith, parres 13, 2006/2007 / alberto baraya, estudos comparados modernistas: athos bulcão - brasília & phalenopsis, 2010/2011 / alberto baraya, estudos comparados modernistas: catedral - brasília, 2010/2011.



from left to right: **virgínia de medeiros**, manilas bar – casa da marinalva, from the series em torno dos meus marítimos, 2014 / **paulo bruscky**, amsterdam erótica, 1982



from left to right: **cao guimarães**, retroatos # 10, 1998/2016 / **cao guimarães**, retroatos # 05, 1997/2016 / **cao guimarães**, retroatos # 04, 1997/2016 / **alice miceli**, platforms, berlin-moskau express train, poland (documentation images from the chernobyl project), 2007-2010 / **alice miceli**, dawn, berlin-moskau express train, belarus (documentation images from the chernobyl project), 2007-2010



from left to right: **milton machado**, ny cars, 2016 / **cao guimarães**, brasília, 2011 / **isaac julien**, banker portrait (playtime), 2013 / **cao guimarães**, retroatos # 10, 1998/2016 / **cao guimarães**, retroatos # 05, 1997/2016



from left to right: raul mourão, vinho, 2017 / raul mourão, cerveja, 2017 / paul ramirez jonas, assembly (ghazi stadium), 2013 / milton machado, ny cars, 2016 / cao guimarães, brasília, 2011



from left to right

alice miceli
dawn, berlin-moskau express train, belarus (documentation
images from the chernobyl project), 2007 - 2010
pigment on paper (moab bright white paper)
1/3 + 2 AP
30 x 40 cm

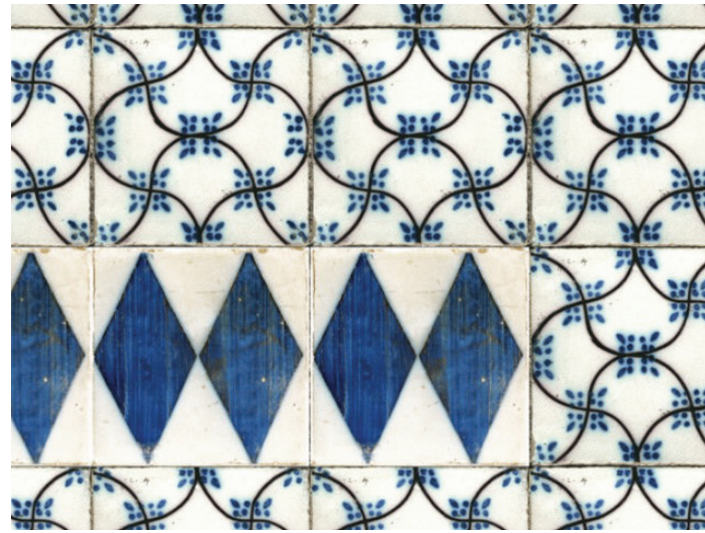
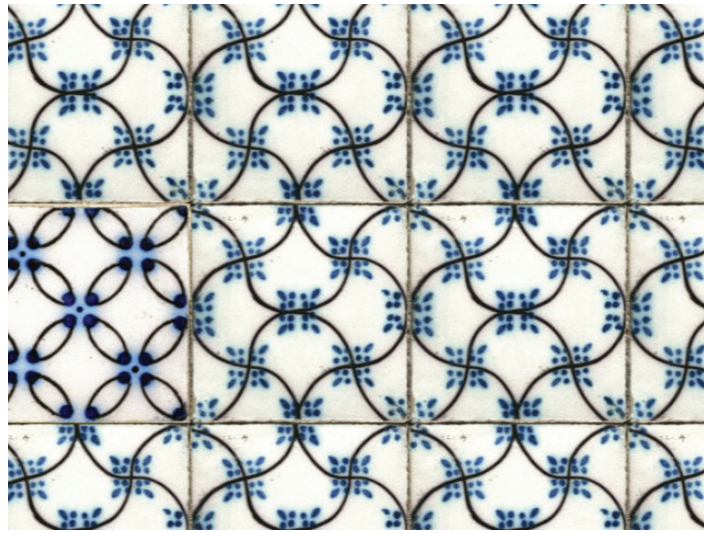
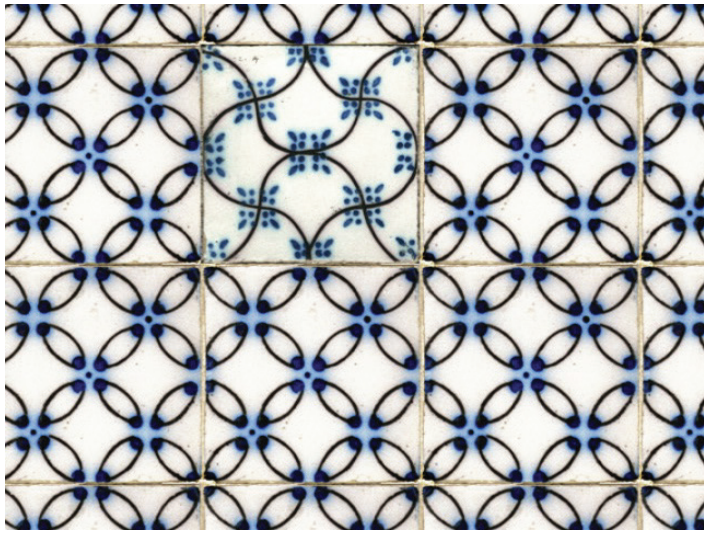
alice miceli
platforms, berlin-moskau express train, poland
(documentation images from the chernobyl project), 2007 - 2010
digital print on paper
1/3 + 2 AP
30 x 40 cm



cao guimarães
brasília, 2011
digital HD, color
13'35"



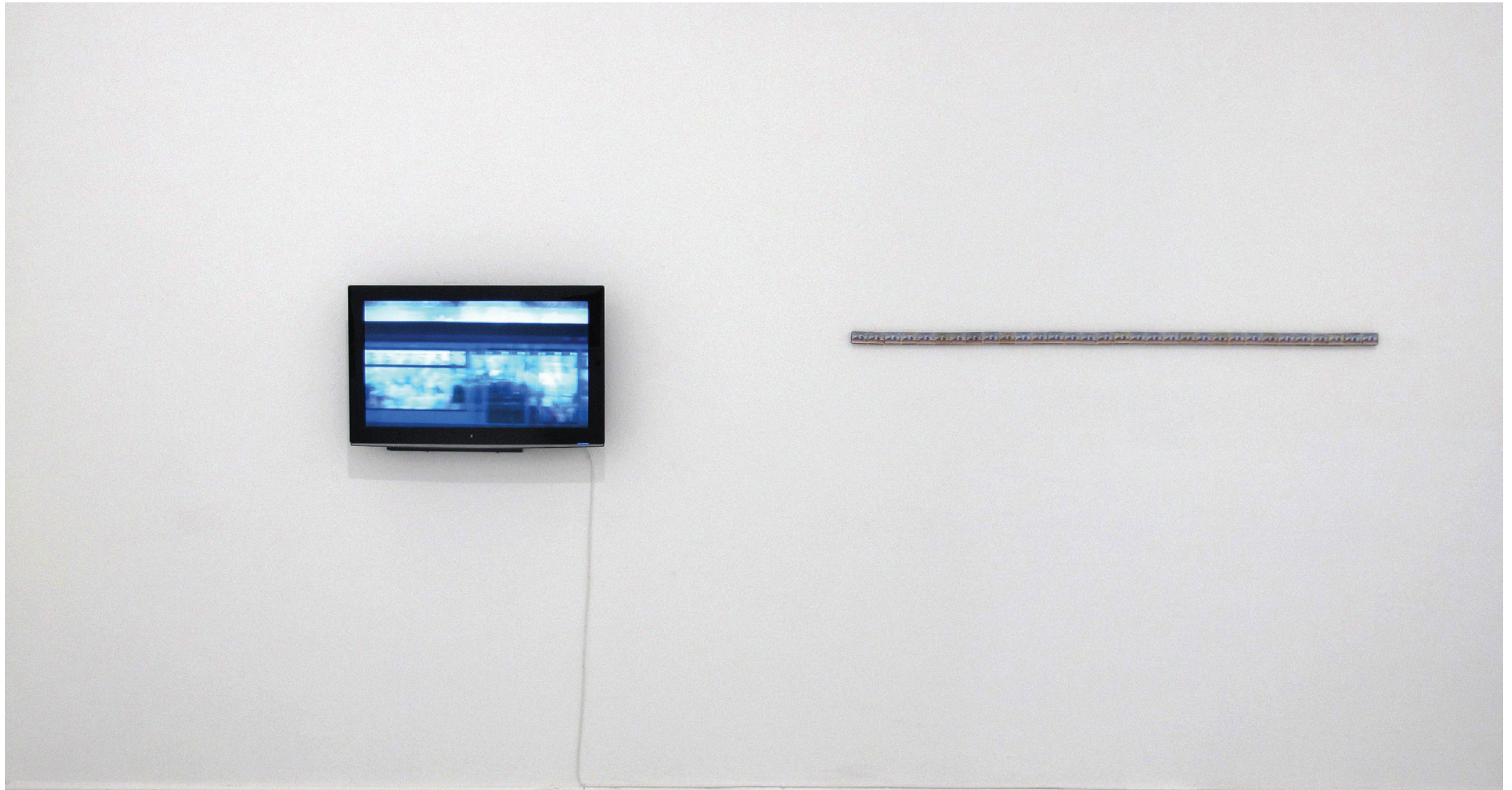
hélío oiticica and neville d'almeida
agrippina é roma manhattan, 1972
super 8mm film on digital media
22'55"



lucia koch and gabriel acevedo velarde
olinda celeste, 2005
single-channel high-definition video, color, silent
ed. 6/6 + 2 AP
5'26" loop



marco maggi
global myopia (parking mirror), 2014
cuts on convex mirror
45 cm ø



marcos chaves
los andes, from the series **agenda santiago**, 2012
video and original wooden matchboxes (1960s)
3'40" loop / boxes: 3,7 x 100 cm



melanie smith
spiral city, 2002
video HDV
5'50"



from left to right

melanie smith
parres I, 2006
video transferred from 35mm
4'20"

melanie smith
parres II, 2006
video transferred from 35mm
3'42"

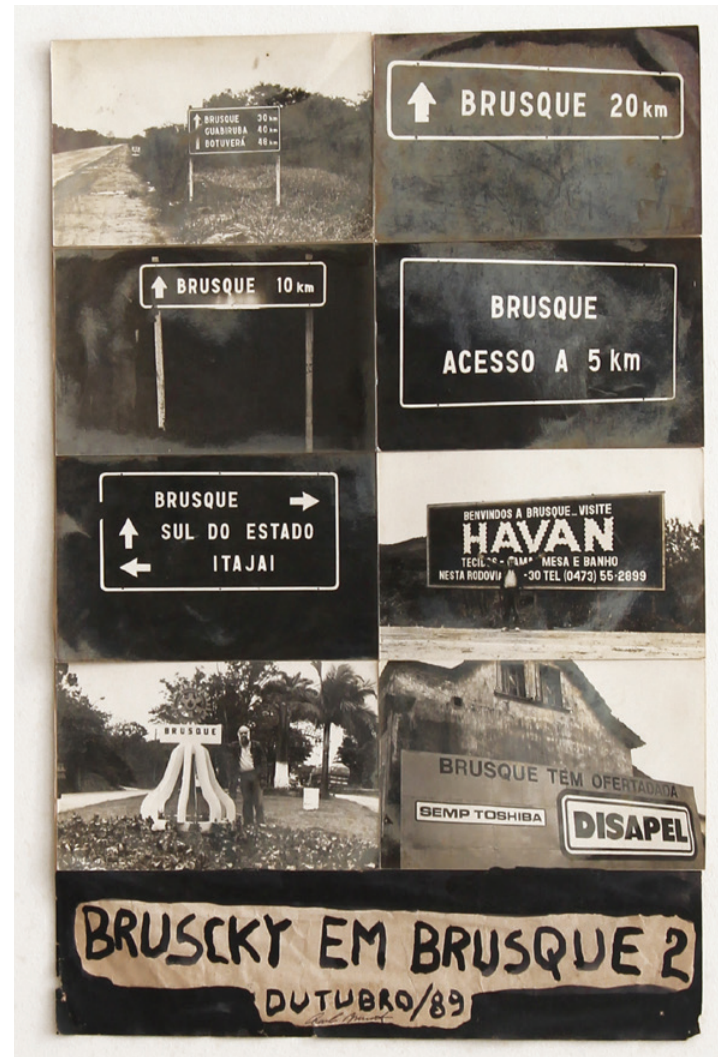
melanie smith
parres III, 2006
video transferred from 35mm
3'33"



milton machado
NY cars, 2016
inkjet print on cotton paper
ed. 1/3 + AP
41 x 54 cm



paulo bruscky
amsterdam erótica, 1982
artist book [photographs, binding]
17,5 x 12,5 cm



paulo bruscky
bruscky in brusque, 1989
photographs on paper
42 x 27 cm



from left to right

raul mourão
vinho, 2017
glass and steel 1020
43 x 15 x 25 cm

raul mourão
cerveja, 2017
glass and steel 1020
32 x 20 x 25 cm

[watch video here](#)

