

galeria

nara roesler

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arteBA

may 24-27, 2018
booth SH6



Letters to Earth, 2016 -- KölnSkulptur #9 – *La Fin de Babylone* --Skulpturen Park Köln, Germany, 2017.

Galeria Nara Roesler presents Eduardo Navarro's solo project *Letters to Earth*. The project consists in 100 life-size bronze walnuts containing a portion of real nutmeat inside. Navarro's proposal seeks to extend the life of the walnut, creating a veritable time capsule. Beyond casting both halves of each walnut in bronze, the process entails encasing a nutmeat piece in heatproof plaster. This is placed inside both bronze halves, which are sealed with vacuum bronze welding. These new walnuts, whose existence can extend up to 3,000 years, will be buried in 100` years, turning into 100 letters with an uncertain recipient and returning to the earth the elements that compose them.



Letters to Earth, 2016 -- KölnSkulptur #9 – *La Fin de Babylone* --Skulpturen Park Köln, Cologne, Germany, 2017.

exhibition history:

KölnSkulptur #9 – La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!

group show curated by Chus Martínez
Skulpturen Park Köln, Cologne, Germany
October 16, 2017 - June, 2019

SPACE TO DREAM: Recent Art from South America

group show curated by Beatriz Bustos Oyanedel and Zara Stanhope
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
May 07, 2016 - September 18, 2016

bibliography (articles/essays):

CANELA, Juan. "Escultura atmosférica - KölnSkulpture celebra su 9ª edición pensando el rol del arte público y coincidiendo con las dos décadas de este parque en Colonia". In: El País (section Babelia), January 08, 2018.

HONTORIA, Javier. "Cologne: KölnSkulptur #9 - Skulpturenpark Köln". In: Artforum International, vol. 56, nº 6, February 2018, p. 202.

MONSALVE, Federico. "Fourth dimension: Eduardo Navarro". In: Urbis Magazine, issue 91, April 2016, pp. 122-3.



Monuments, 2016 -- Auckland Art Gallery Toi o Tamaki, New Zealand, 2016.



Eduardo Navarro

Letters to earth, 2016

100 nutshells made of bronze and encapsulated nutmeat
variable dimensions

about **eduardo navarro**

Eduardo Navarro attributes to art the capacity to produce new possibilities of perception about the world that surrounds us. In his oeuvre, he confronts a diversity of organisms, studying them empirically, i.e., as from the sensitive experience. In carrying out these approaches, Navarro resorts to various specialists (scientists, archaeologists, musicians, spiritualists) with the intention of altering pre-established conducts and behaviors.

Navarro approaches each project as a new case study that allows him to investigate ways of thinking and expressions foreign to human perception, and works with the profound interest of investigating how other organisms and elements feel and perceive. The great challenge in the artist's practice is to become what is being investigated. In this way, Navarro proposes changes of situation that provide state transformations, enabling new understandings about what is already known.

upcoming exhibitions:

Art Basel Cities: Buenos Aires, Buenos Aires, Argentina
September 11-16, 2018

SITE Santa Fe – Santa Fe International Biennial, Santa Fe, USA
August 03, 2018 - January 06, 2019

ongoing exhibitions:

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Metamorphoses - Let Everything Happen to You – group show
March 06, 2018 - June 24, 2018

Skulpturen Park Köln, Cologne, Germany
KölnSkulptur #9 - La Fin de Babylone. Mich wundert, dass ich so fröhlich bin! – group show
October 16, 2017 - June, 2019

recent exhibitions (selection):

The Drawing Center, New York, USA
Into Ourselves – solo show
April 06-15, 2018

Le Fresnoy - Studio national des arts contemporains, Tourcoing, France
Océans - Une vision du monde au rythme des vagues – group show
February 10, 2018 - April 22, 2018

Der TANK, Art Institute – FHNW Academy of Art and Design, Basel, Switzerland
Into Ourselves – solo show
November 11, 2017

Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria
Tidalectics – group show
June 02, 2017 - November 19, 2017



Letters to earth, 2016 -- vacuum sealing of the bronze walnuts halves

Acquisition Contract

“Letters to Earth”

Acquiring this piece means obtaining an experience in time.

Each of these 100 nuts in bronze contain in their interior a piece of nutmeat of a real nut. Both nutshells where cast in bronze and soon sealed with the original nutmeat inside.

These capsules allow the nutmeat to be preserved intact for up to 3000 years.

Letters to Earth is compose of a total of 1000 nuts. Of which there are 10 groups of 100 nuts. These will be buried in distinct areas of the planet. Each group of 100 nuts is singular in its nutmeat and shell.

Those who acquire it commit to burying these nuts at the end of 100 years. The moment of burial of the nuts will be documented as an action and the documentation should be preserved with this contract.

These nuts, as a letter without destination, travelled in time towards an uncertain morning.

..... hereby commits to burying the hundred nuts at the end of the 100 years from the time of purchase.

.....

Eduardo Navarro
2018 #2 de 1000

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, focused on Brazilian and international artists. The gallery seeks to foster a dialogue between its represented artists, among whom are seminal figures who emerged in the 1950s, as well as preeminent mid-career and emerging artists. Founded by Nara Roesler in 1989, the gallery aims to foment curatorial practice and uphold the highest quality in artistic production. The gallery's aims are carried out through: a rigorous exhibitions program created in collaboration with its artists; the Roesler Hotel program, a platform for curatorial projects; and partnerships with institutions and curators, who enable the gallery to support its artists beyond the gallery's spaces. In 2012, the gallery doubled its exhibition space in São Paulo, in 2014 it opened a second outpost in Rio, and in 2015 it established a space in New York City, as a means to continue its mission to provide the best platform for its artists to promote their work.



arteBA

may 24-27, 2018

booth SH6

private view

may 23 | 5pm - 8pm

public view

may 24-27 | 2pm-9pm

location

la rural

avenida sarmiento 2704, buenos aires

pabellones azul y verde