

galeria

nara roesler

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## **ArtRio**

september 14 - 17, 2017

booth #C5

### **marina da glória**

avenida infante dom henrique, s/nº  
aterro do flamengo  
rio de janeiro, rj , brasil

### **preview**

september 13 | 12 am - 10pm

### **open to the public**

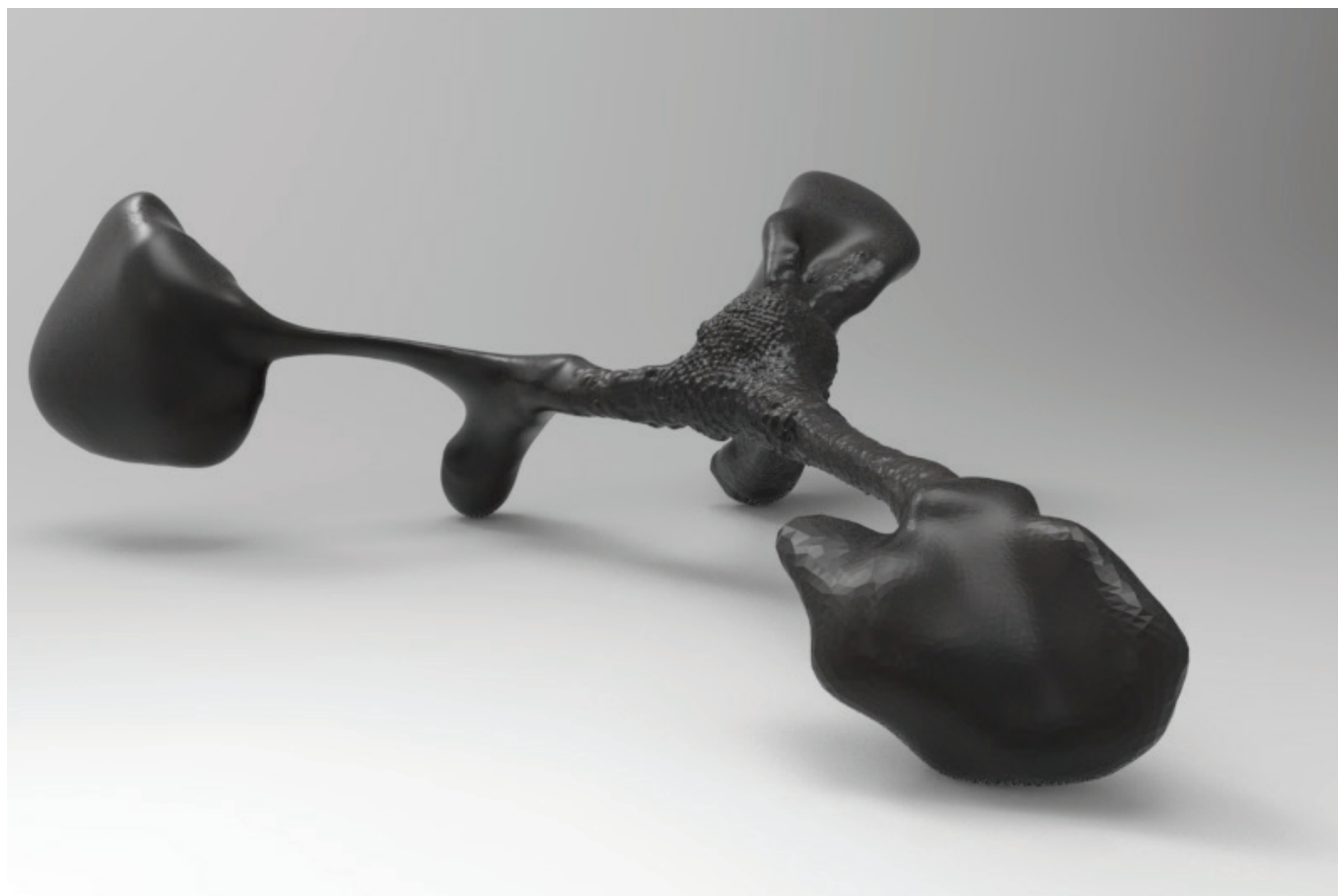
september 14 - 16 | 2pm - 9pm  
september 17 | 2pm - 7pm



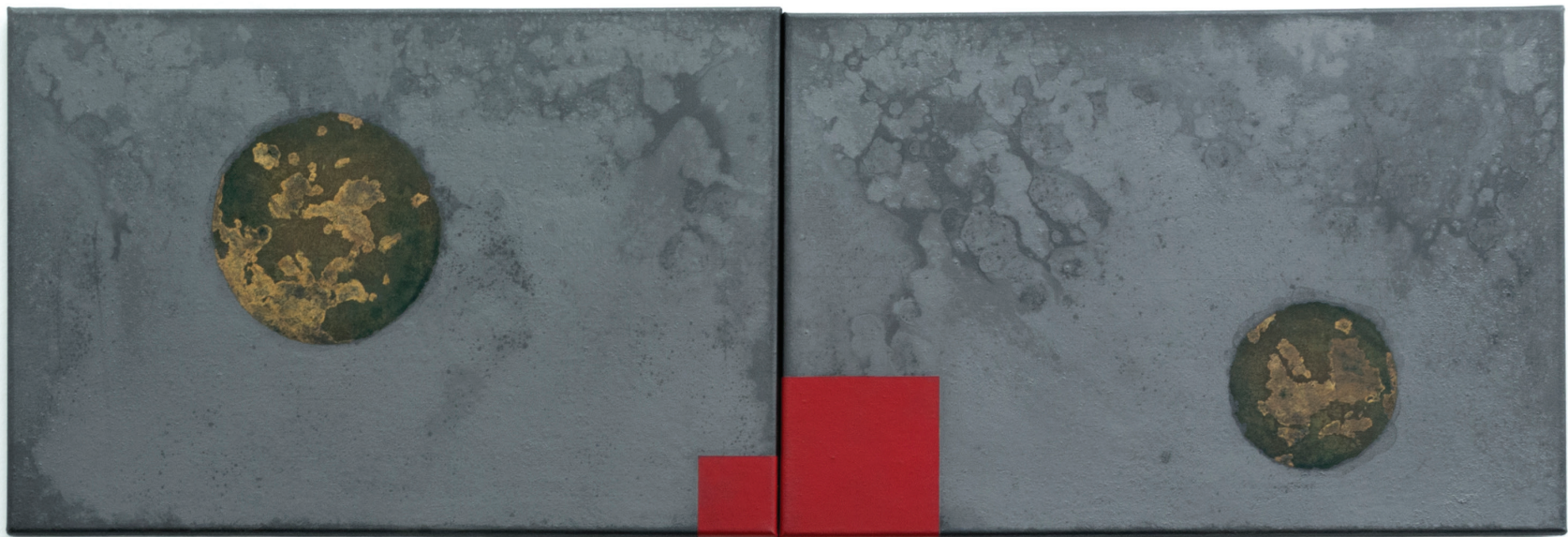
Abraham Palatnik  
*Untitled*, 2017  
alkyd paint on acrylic  
67,5 x 60,5 cm



Alexandre Arrechea  
*Sisifo (The body as the field)*, 2016  
watercolor on paper  
213 x 113,5 cm (each)



Angelo Venosa  
***Sem título***, 2017  
acrylic on aluminum ed 1/3 + 2 PA  
108 x 110 x 35 cm



Antonio Dias  
*Untitled*, 1989  
acrylic on aluminum ed 1/3 + 2 PA  
40 x 120 cm



Artur Lescher  
**Antunes**, 2017  
brass and copper ed 2/5 + 2 PA  
180 x 12 cm

Berna Reale  
**Vã**, 2017  
photographic print ed 1/5  
100 x 150 cm





Brígida Baltar  
*Untitled*, 2017  
embroidery on fabric  
60 x 30 cm





Bruno Dunley  
**Untitled**, 2017  
oil on canvas  
160 x 120 cm

Bruno Dunley  
**Untitled**, 2017  
oil on canvas  
160 x 130 cm





Cao Guimarães  
**Retroatos # 10**, 1998 / 2016  
ink jet print ed 1/5 + 2 AP  
60 x 60 cm



Carlito Carvalho  
*Untitled (P40)*, 2017  
oil on aluminium  
122 x 80 cm



Carlito Carvalho  
*Untitled (P41)*, 2017  
oil on aluminium  
122 x 80 cm

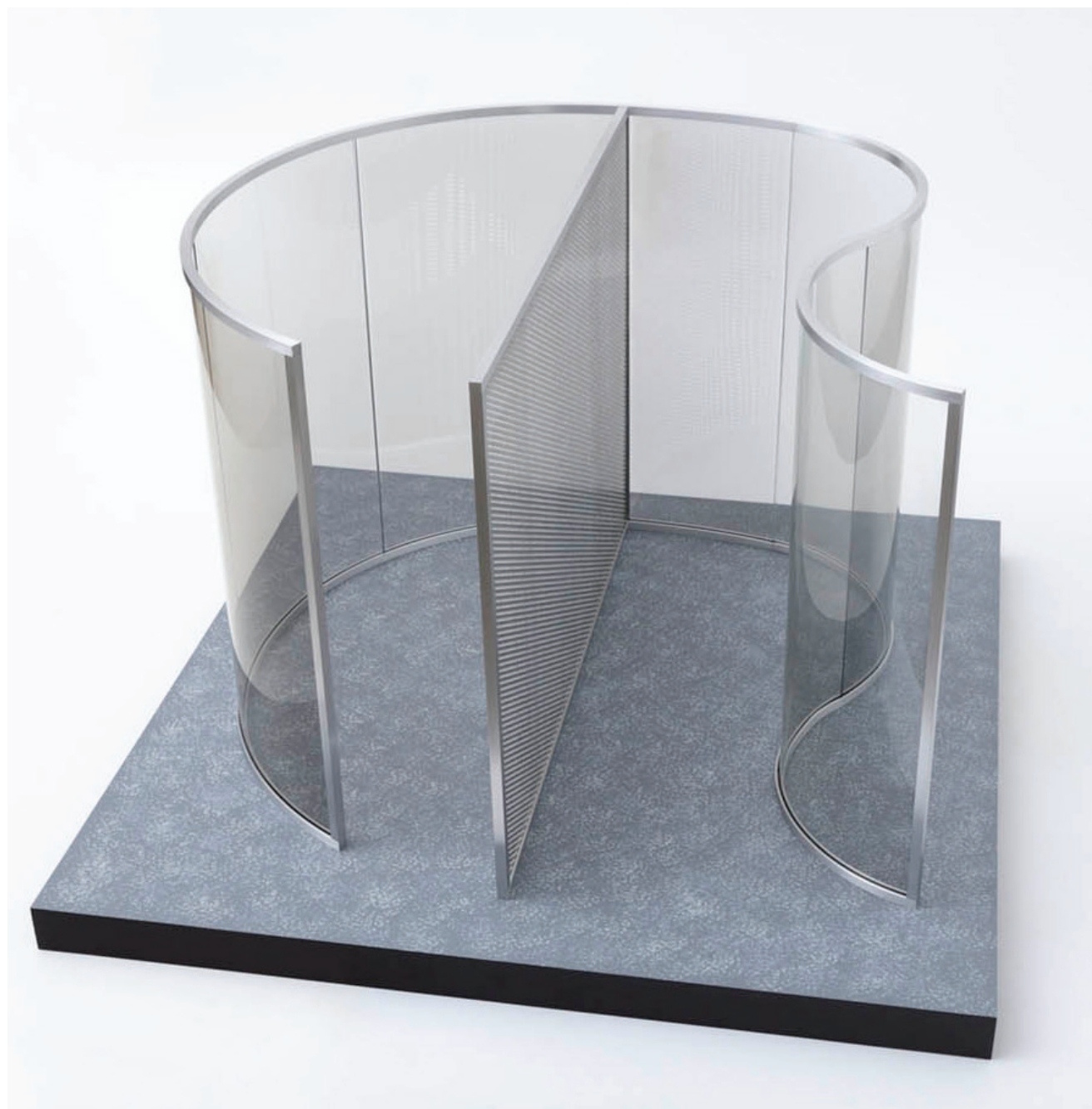


Cristina Canale  
***Beauty and triangles***, 2016  
mixed media on canvas  
165 x 140 cm



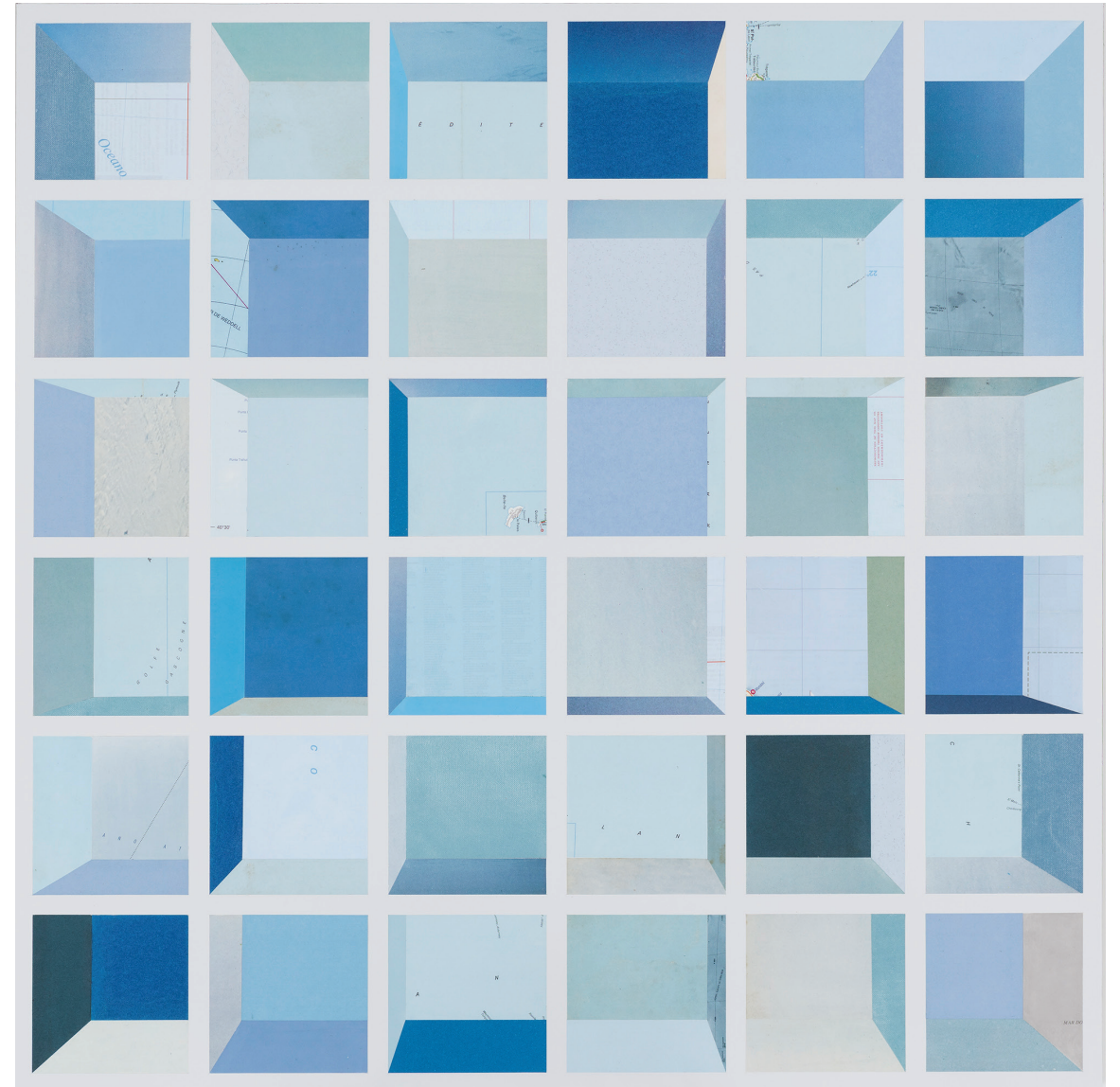
Cristina Canale  
***Batalha Naval***, 2017  
oil on canvas  
140 x 165 cm

Dan Graham  
*Sem título*, 2016  
2-way mirror glass, aluminium, MDF and acrylic  
71 x 107 x 107 cm

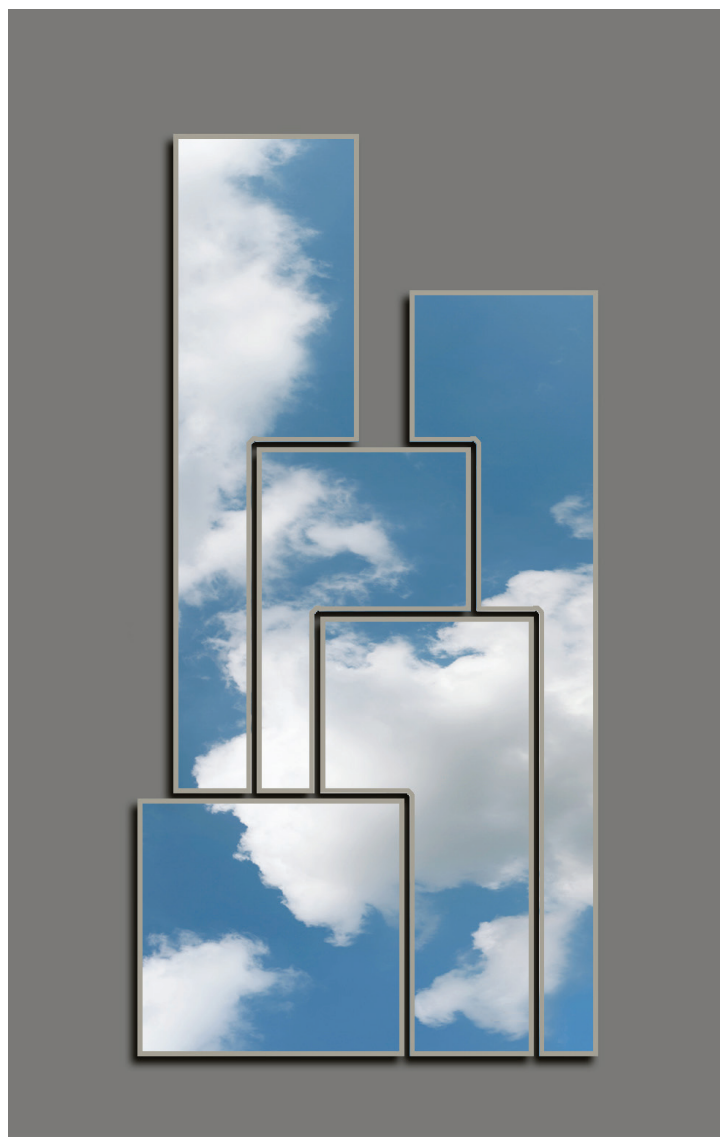




Daniel Buren  
*Prisms and Mirrors, high reliefs, situated works 2016/2017  
for São Paulo, 2017*  
wood, glue, lacquer, and vinyl adhesive  
394,5 x 236,7 cm

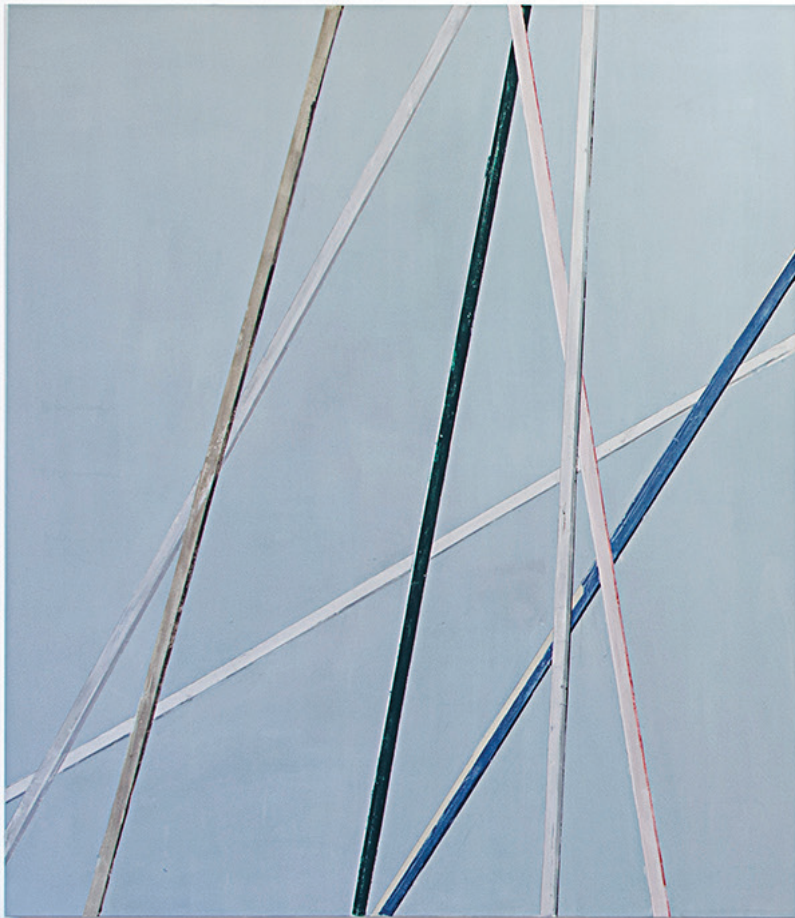


Daniel Senise  
**Untitled**, 2017  
art book pages on aluminum  
74,5 x 74,5 x 4 cm



Eduardo Coimbra  
***Skyline # 3***, 2016  
photograph on duratrans on acrylic, aluminum lightbox and  
LED'S light circuit ed 1/3  
214 x 107 x 8,5 cm

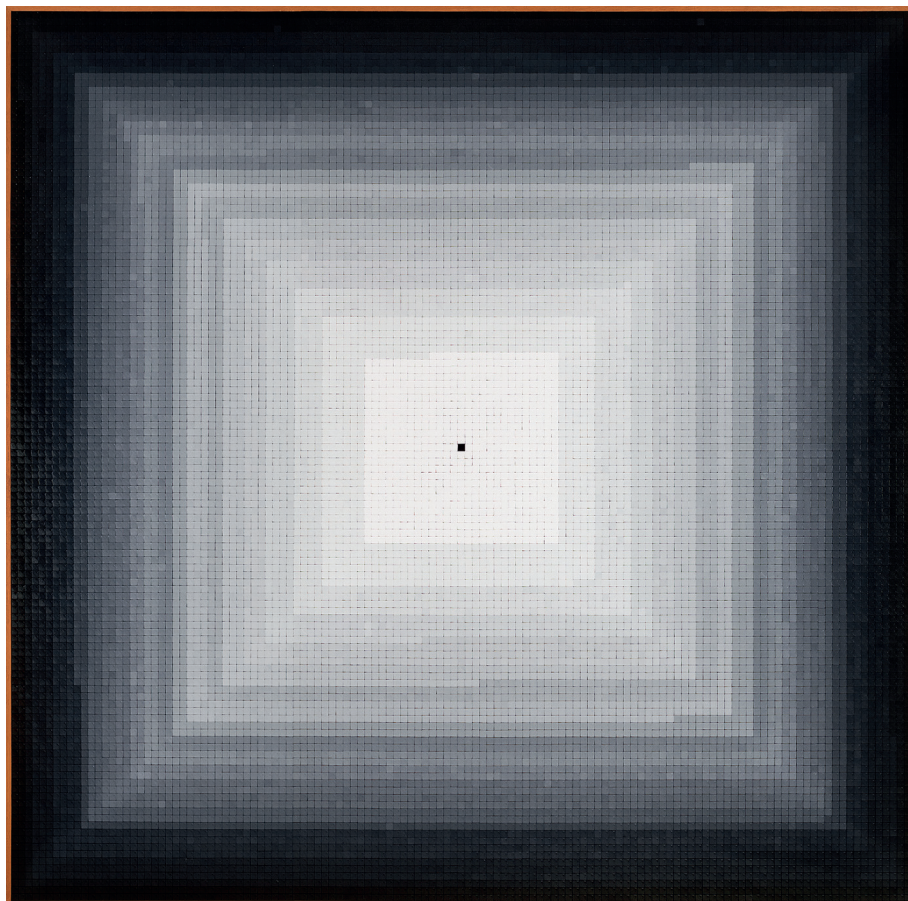




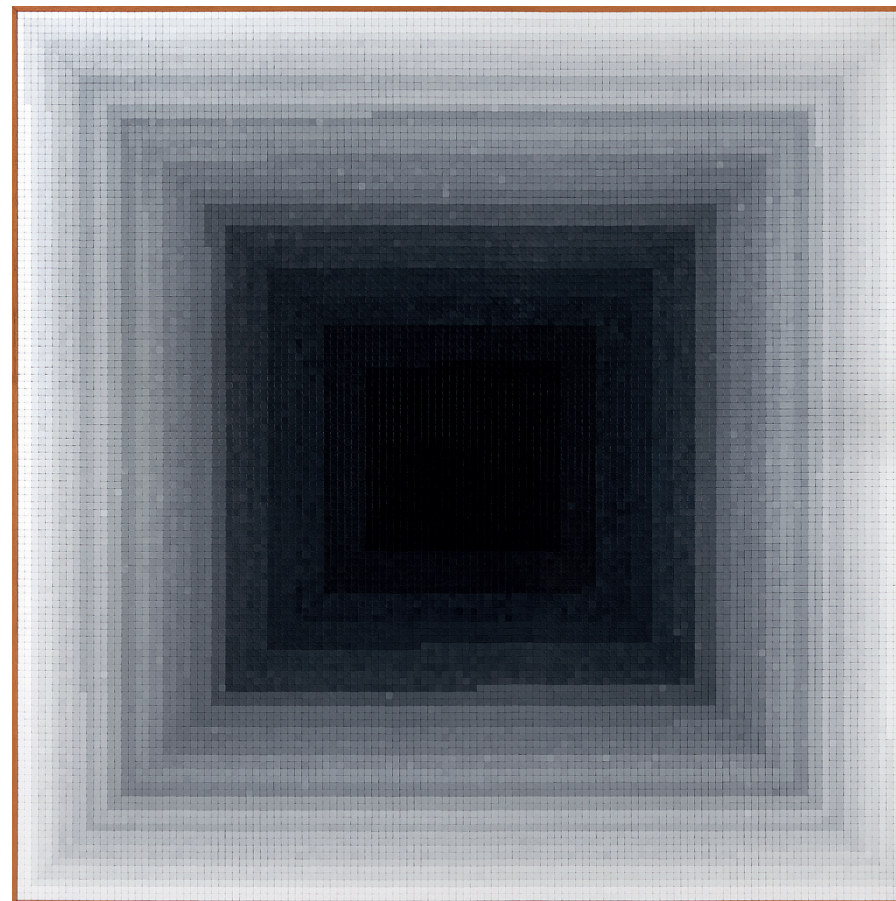
Fábio Miguez  
**Untitled**, 2017  
oil and wax on canvas  
duas telas de 170 x 140 cm / 170 x 250 cm



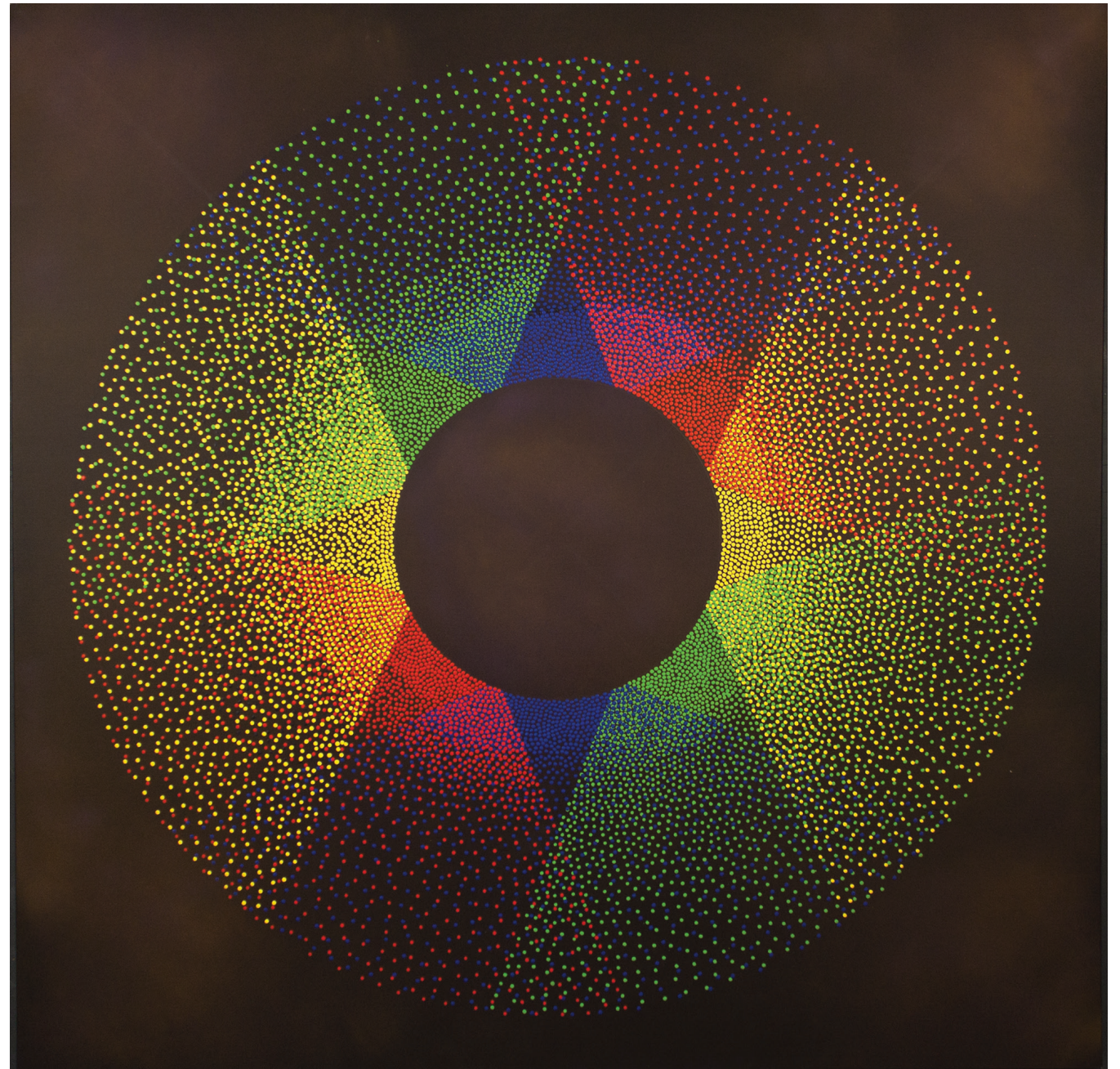
Isaac Julien  
***Echo (Stones Against Diamonds)***, 2015  
premier photograph ed 4/10 + 1 PA  
160 x 160 cm



José Patrício  
*Expansão tonal progressiva I*, 2017  
synthetic enamel on plastic pieces on wood ed edição de 3  
189,5 x 189,5 cm



José Patrício  
*Expansão tonal progressiva II*, 2017  
synthetic enamel on plastic pieces on wood ed edição de 3  
189,5 x 189,5 cm



Julio Le Parc  
*Alchimie 346*, 2016  
acrylic on canvas  
200 x 200 cm



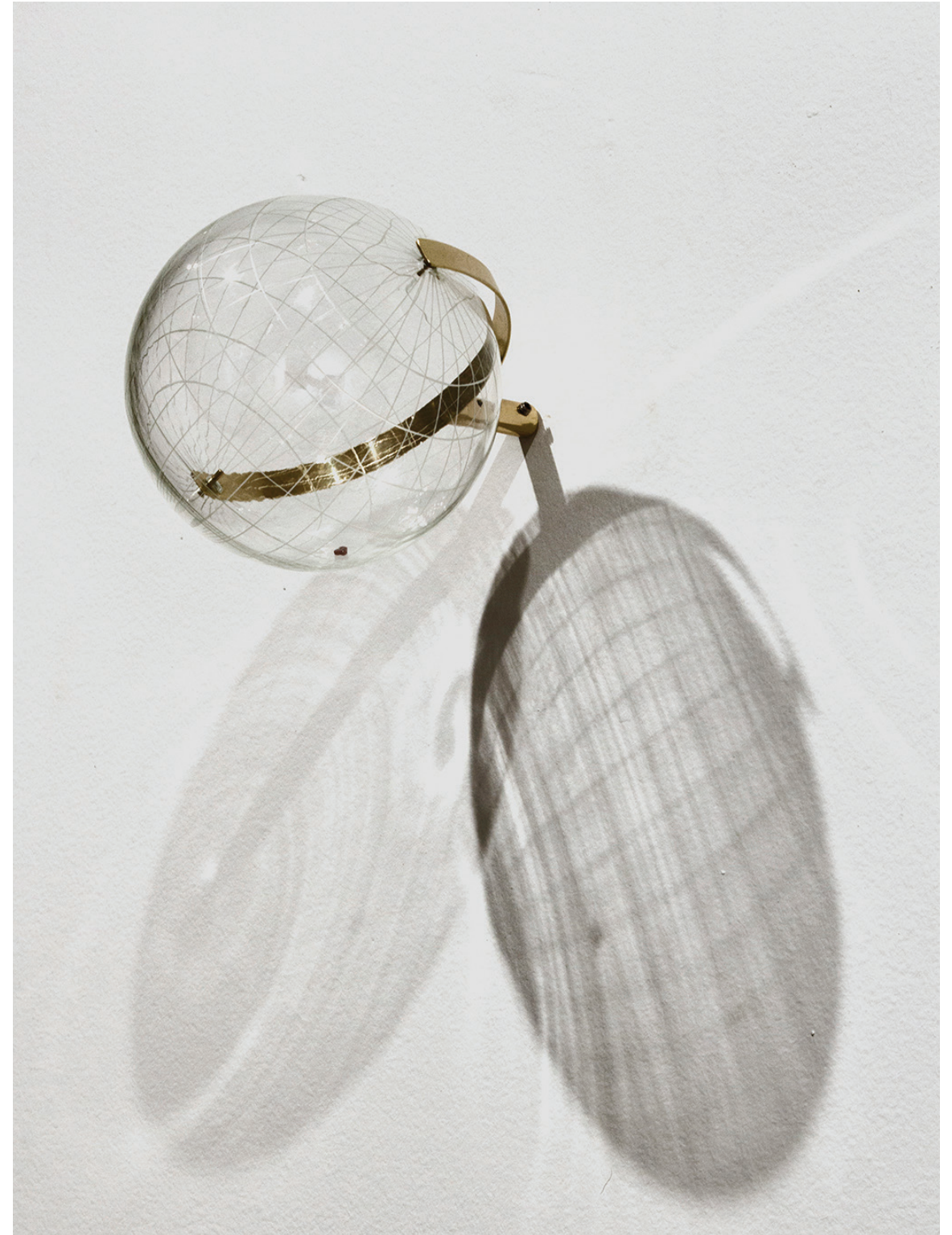
Karin Lambrecht

***Sim [Yes]***, 2016

pigments in acrylic emulsion, charcoal, dry pastel and two crosses cut in copper on canvas

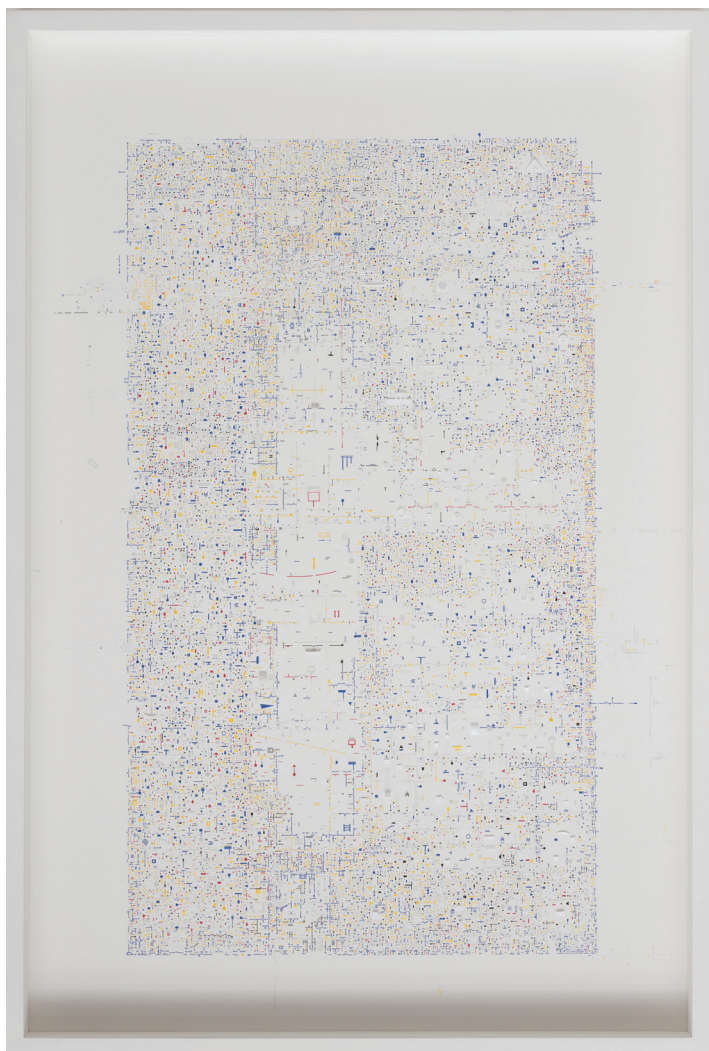
190 x 350 cm

Laura Vinci  
***Morro Mundo***, 2017  
glass and gold plated brass ed 1/5 + 2 PA  
15 x 15 x 19 cm





Marcelo Silveira  
**Com fé # 04**, 2013/2016  
*wood and coffee packaging*  
160 x 100 cm



Marco Maggi  
***Packing Density***, 2017  
self adhesive alphabet on dibond  
90 x 60 cm



Marco Maggi  
***Discrete Geometry***, 2017  
self adhesive alphabet on dibond  
90 x 60 cm



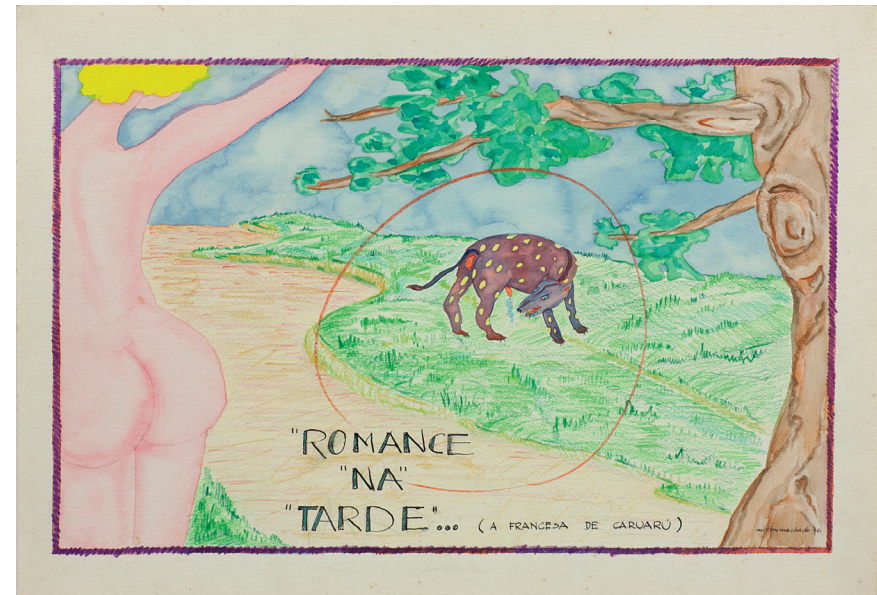
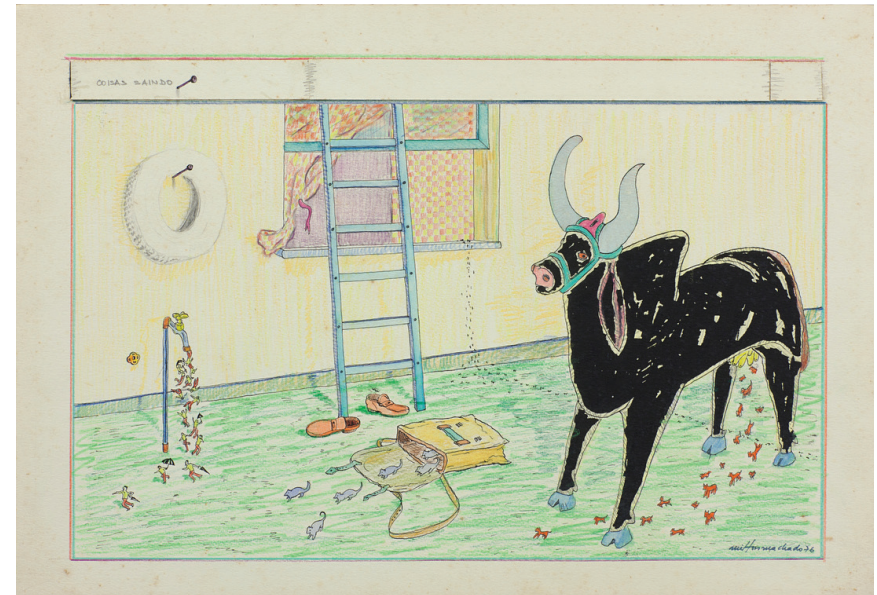


Marcos Chaves  
***Sem título***, 2016  
digital print on cotton paper ed 4/5 + 2 PA  
80 x 60 cm

Marcos Chaves  
***Sem título***, 2016  
digital print on cotton paper ed 1/5 + 2 PA  
80 x 120 cm

Milton Machado  
*Coisas Saindo*, da série *Desenhos Raivosos*, 1976  
mixed media on paper  
32,3 x 47 cm

Milton Machado  
*Romance na tarde (A francesa de Caruaru)*, da série *Desenhos Raivosos*, 1976  
mixed media on paper  
32,5 x 46,5 cm





Paulo Bruscky

***Eu faço o que não existe***, 2016

mirror and vinyl

70 x 50 cm

Paulo Bruscky

***Vocês não veem o que eu vejo***, 2016

mirror and vinyl

70 x 50 cm

Paulo Bruscky

***Poema em trânsito e em todas as feições***, 2016

mirror and vinyl

70 x 50 cm

Raul Mourão  
**Model to the city #3**, 2016  
1020 steel and synthetic resin  
61 x 32,5 x 26 cm





René Francisco  
***Basta***, 2016  
oil on canvas on metal and wood  
21 x 12 x 2 cm (each)



Rodolfo Parigi  
***Historia del Arte 1***, 2017  
oil on linen  
140 x 300 cm



Sérgio Sister  
**Untitled**, 1995  
oil on canvas  
120 x 140 cm

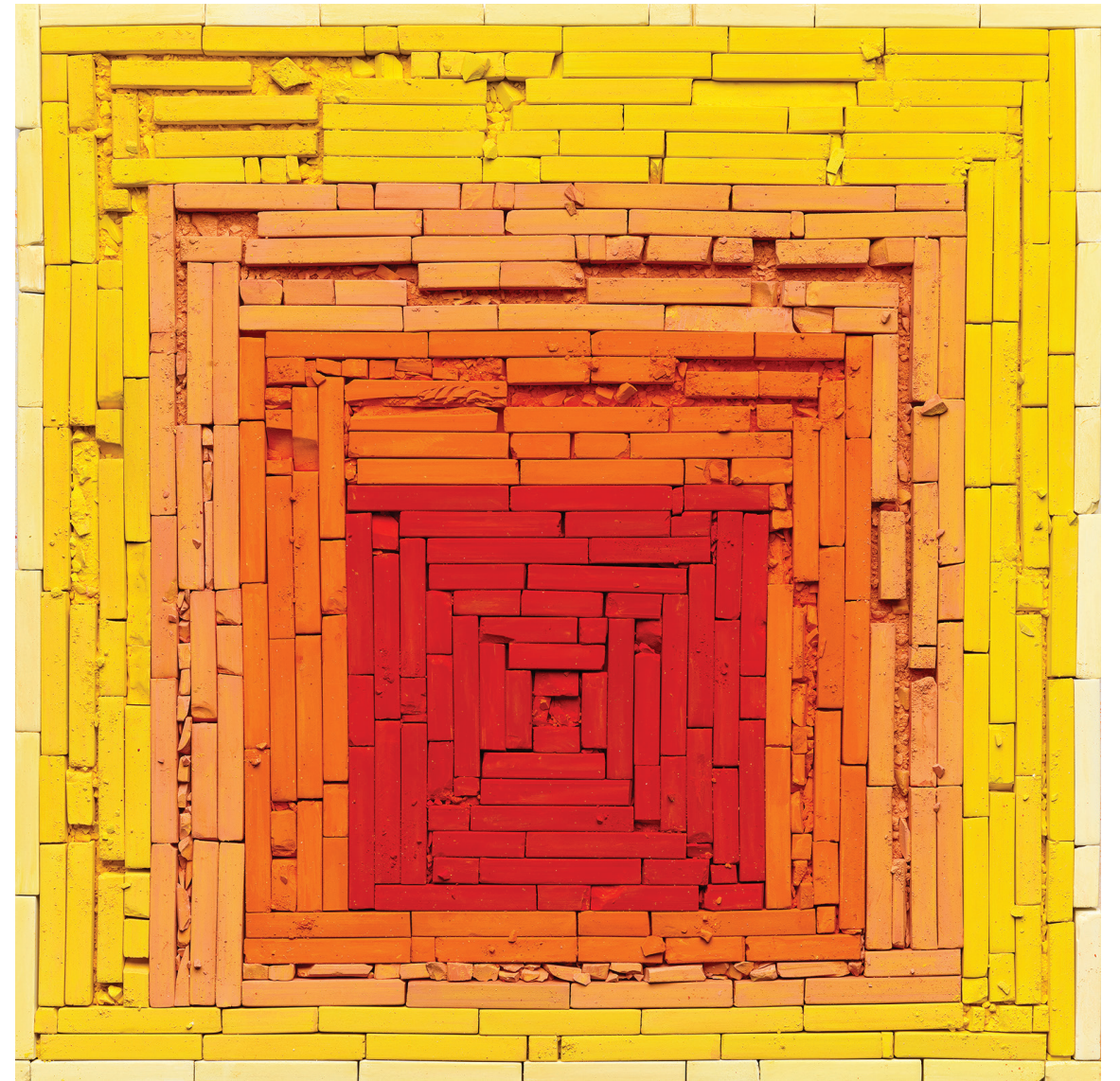


Sérgio Sister  
**Untitled**, 1995  
oil on canvas  
120 x 140 cm



Tomie Ohtake  
*Untitled*, 2000  
oil on canvas  
110 x 220 cm





Vik Muniz

***Metachrome: Homage to the Square: Glow, after Joseph Albers, 2016***

archival pigment print ed AP 3/4

160 x 160 cm



Xavier Veilhan  
**Mobile n° 27**, 2015  
beech, cork, linen, acrylic paint ed unique  
76 x 106,7 x 106,7 cm

Not Vital  
*Lotus*, 2011  
stainless steel  
320 x 60 x 60 cm



image courtesy of Galerie Forsblom

galeria

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abraham palatnik  
alberto baraya  
alice miceli  
alexandre arrechea  
angelo venosa  
antonio dias  
artur lescher  
berna reale  
brígida baltar  
bruno dunley  
cao guimarães  
carlito carvalhosa  
cristina canale  
daniel buren  
daniel senise  
eduardo coimbra  
eduardo navarro  
fabio miguez  
hélio oiticica  
isaac julien  
josé patricio  
julio le parc  
karin lambrecht  
laura vinci  
lucia koch  
marcelo silveira  
marco maggi  
marcos chaves  
melanie smith  
milton machado  
not vital  
o grivo  
paul ramirez jonas  
paulo bruscky  
raul mourão  
rené francisco  
rodolpho parigi  
sérgio sister  
tomie ohtake  
vik muniz  
virginia de medeiros  
xavier veilhan

**Galeria Nara Roesler** is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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