



galeria	nara	roesler
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**art basel hong kong 2016**

22 - 26 march  
booth 3c20

- cristina canale
- isaac julien
- julio le parc
- tomie ohtake
- vik muniz

**cristina canale**

After establishing herself in the Brazilian scene as part of the Geração 80 alongside artists such as Beatriz Milhazes, Adriana Varejão, Sérgio Sister, Daniel Senise, and Leda Catunda, the artist moved to Germany to study painting at the Kunstakademie Düsseldorf under the supervision of Dutch conceptual artist Jan Dibbets. In many ways, the paintings of Canale are twofold: borne of a Brazilian tradition of painting, they are also embedded within a contemporary German production in painting and beyond. Canale was born in Rio de Janeiro in 1961. She lives and works in Berlin. She featured in the 21st São Paulo Biennial (1991); and the 6th Curitiba Biennial (2011). Recent individual exhibitions include: *Zwischen den Welten* (Kunstforum Markert Gruppe, Hamburg, Germany, 2015); *Entremundos* (Paço Imperial, Rio de Janeiro, 2014); *Entre o ser e as coisas* (Galeria Nara Roesler, São Paulo, Brazil, 2014); and *Protagonista e domingo* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2013); as well as group shows, including *Além da forma* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2012); *O Colecionador de sonhos* (Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil, 2011); *Dentro do traço, mesmo* (Fundação Iberê Camargo, Porto Alegre, Brazil, 2009); and *Da visualidade ao conceito* (Instituto Tomie Ohtake, São Paulo, Brazil, 2007). Her works are housed in renowned Brazilian institutions such as the Pinacoteca do Estado de São Paulo, São Paulo; Itaú Cultural, São Paulo; MAC-Niterói, Niterói; Museu de Arte Moderna do Rio de Janeiro; and Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, among others.

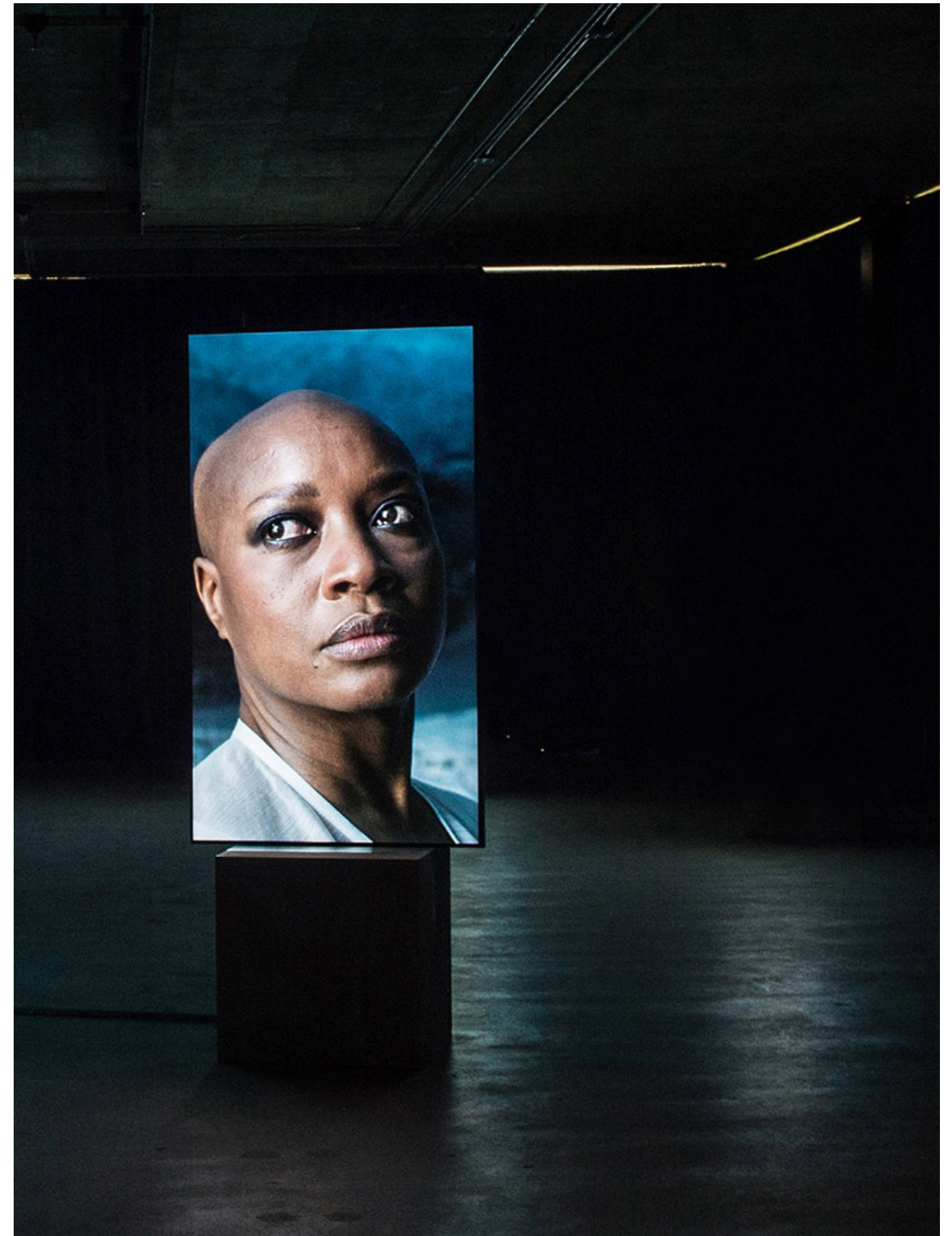


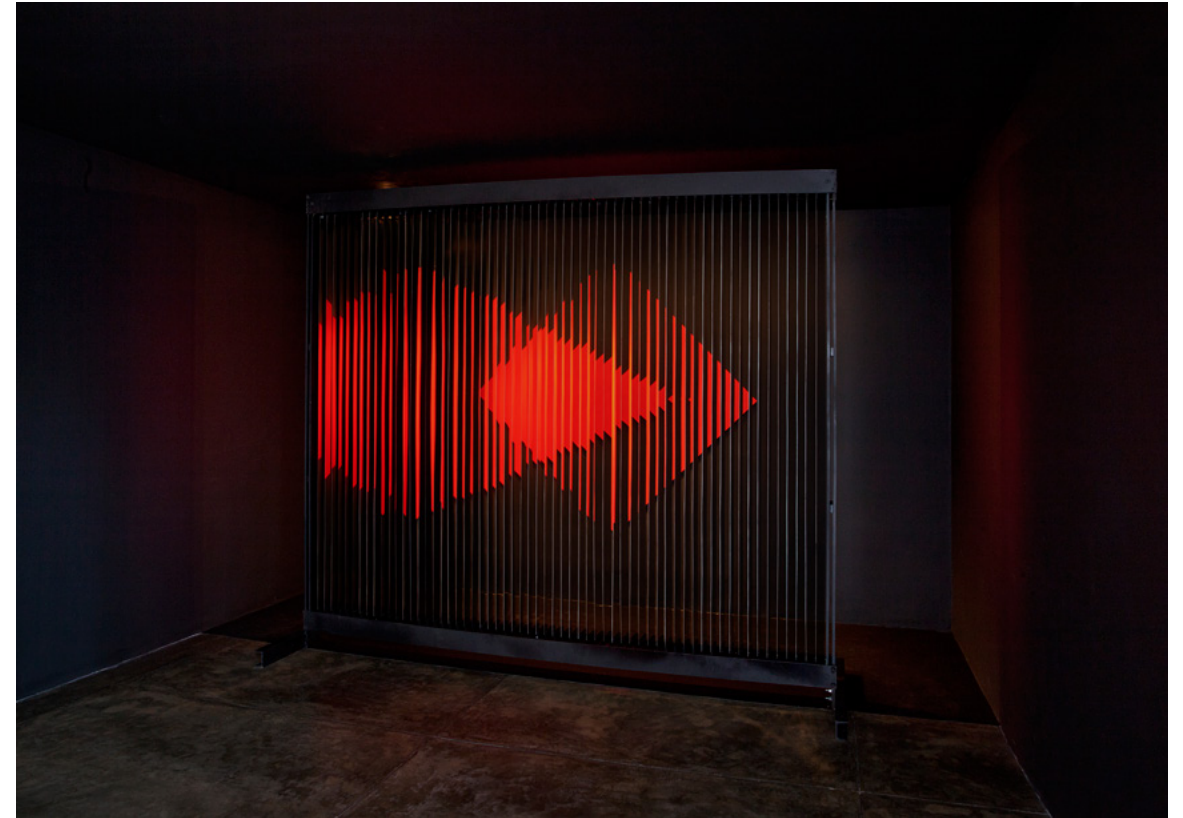
### isaac julien

Isaac Julien is one of Britain's most important and influential installation artists and filmmakers. Julien was born in London in 1960 and studied at St Martins' School of Art from 1980 to 1984. His work draws from and comments on a range of disciplines and practices (film, dance, photography, music, theater, painting, and sculpture) and unites them in dramatic audiovisual film installations, photographic works, and documentary films.

Julien's work has been included in Documenta 11 (2002), the 7th Gwangju Biennial (2008), and the Paris Triennial (2012). In addition, Julien has had various solo exhibitions at institutions such as the Art Institute of Chicago (2013), the MCA San Diego (2012), the Bass Museum, Miami (2010), and the Centre Pompidou (2005) among others. In the winter of 2013-2014 his 2010 installation *Ten Thousand Waves* was on view at the Museum of Modern Art, New York, projected onto nine double-sided screens in a dynamic arrangement specially conceived for The Donald B. and Catherine C. Marron Atrium. Isaac Julien's most recent exhibition at the De Pont Museum was a survey show entitled *Riot*, which spanned thirty years of his career. For the 56th Venice Biennale, Isaac Julien collaborated with curator Okwui Enwezor, directing a series of performances, readings and screenings of Marx's *Das Kapital*, along with an installation of his homonymous work, *KAPITAL* (2013).

**Stones Against Diamonds (Ice Cave)** 2015 -- Single portrait screen with HD playback -- ed 10 + 1 PA -- 58" x 28'



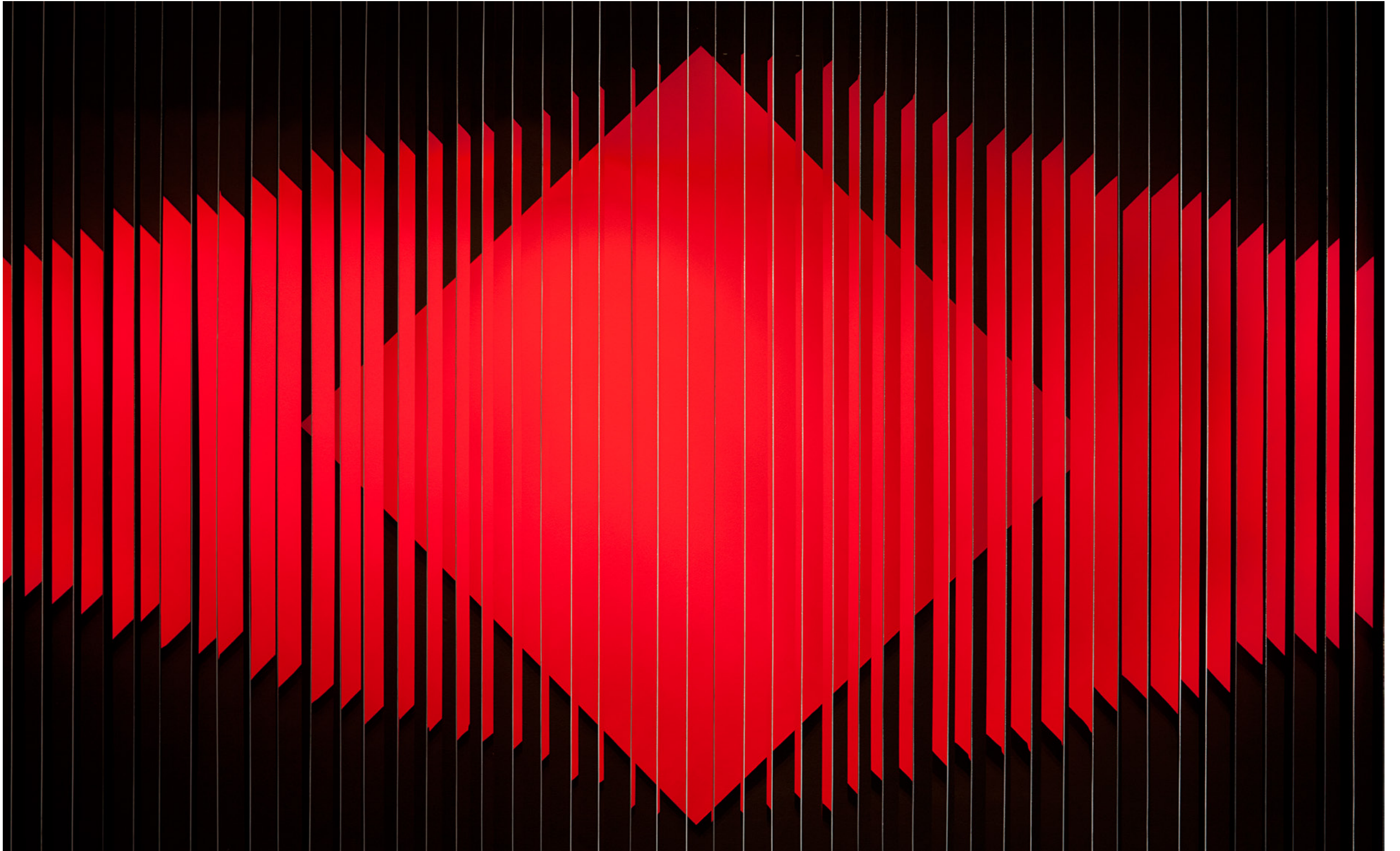


### **julio le parc**

Born in 1928 in Mendoza, Argentina, Le Parc moved to Paris in 1958, where he still lives and works. In 1960 he cofounded the Groupe de Recherche d'Art Visuel, GRAV. His works have been the subject of multiple solo exhibitions in Europe and Latin America, including Instituto di Tella (Buenos Aires, Argentina), the Museo de Arte Moderno (Caracas, Venezuela), Casa de las Americas (Havana, Cuba), Moderna Museet (Stockholm, Sweden), Daros (Zürich, Switzerland and Rio de Janeiro, Brazil), Städtische Kunsthalle (Düsseldorf, Germany) and most recently Palais de Tokyo (Paris, France), and MALBA (Buenos Aires, Argentina). Le Parc's works have also been included in numerous group exhibitions and biennials, including the São Paulo Biennale (1967), the *The Responsive Eye* at MoMA New York (1965) and the 1966 Venice Biennale, where he received the Golden Lion Award in Painting.

In 2016, Julio Le Parc's work will be shown at Perez Art Museum Miami. This will be the first-ever museum exhibition in the United States dedicated to the artist. Organized by art historian Estrellita B. Brodsky, the survey show will be accompanied by a fully illustrated bilingual catalogue (English-Spanish).

**Cloison à lames réfléchissantes** 1966 / 2005 -- steel -- ed 3/9 -- 230 x 264 x 80 cm



**tomie ohtake**

Born in Kyoto in 1913, Tomie Ohtake moved to Brazil in 1936. Her career as an artist began at the age of 37, when she became a member of the Seibi group, which brought together artists of Japanese descent. In 1957, invited by critic Mário Pedrosa, she presented her first solo exhibition at the Museu de Arte Moderna in São Paulo, which was followed four years later by her participation in the São Paulo Biennial in 1961.

Initially a painter, Ohtake began to experiment with various printmaking methods during the 1970s and, beginning in the late 1980s, undertook large-scale sculptural projects and public works in São Paulo and neighboring cities. She featured in several biennials, including the São Paulo Biennial, Brazil (1961, 1963, 1965, 1967, 1989, 1996, 1998, and 2003); XI Venice Biennale, Italy (1972); 1st and 2nd editions of the Latin American Biennial in Havana, Cuba (1984, 1986); the 5th edition of the Cuenca Biennial (1996); among others. She has had solo exhibitions at Hara Museum of Contemporary Art (Tokyo); Mori Art Museum (Tokyo); Barbican Centre (London); Bass Museum of Art (Miami); Museum of Modern Art in Rio de Janeiro and São Paulo; MASP (São Paulo); Fundação Iberê Camargo (Porto Alegre); among other institutions. Her works are included in the collections of Hara Museum of Contemporary Art, Tokyo; MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo; MAM-SP, Museu de Arte Moderna de São Paulo, São Paulo; MAM-RJ, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; MAC-USP, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo; MAC-Niterói, Museu de Arte Contemporânea de Niterói, Niterói; Patricia Phelps de Cisneros Collection, Caracas; and Pinacoteca do Estado de São Paulo, São Paulo.

Untitled 1962 -- oil on canvas -- 129 x 110 cm



**vik muniz**

Born in São Paulo, Brazil in 1961, Vik Muniz is recognized for his photographs of reimagined, largely art historical imagery, which he creates out of a wide variety of materials—from chocolate and sugar to junk and toys. His work is represented in numerous international public and private collections, including the Museum of Modern Art, New York; The Tate Gallery, London; Museu de Arte Moderna de São Paulo, Brazil; and Fondation Cartier pour L'Art Contemporain, Paris. Vik Muniz was the subject of the Academy Award nominated documentary film *Waste Land* (2010) which followed his work with a group of catadores – pickers of recyclable materials – in Jardim Gramacho, the world's largest garbage dump located outside Rio de Janeiro.

In recognition of his contributions to education and social development including his work with the catadores, he was recently named a UNESCO Goodwill Ambassador. Muniz currently lives and works in Brooklyn, New York and Rio de Janeiro, Brazil.

**Pictures of Junk: Medusa, after Caravaggio** 2009 -- digital c print -- ed 4/6 -- 220 x 180 cm



**galeria nara roesler**

Galeria Nara Roesler is one of the leading contemporary art galleries in Brazil, with locations in São Paulo and Rio de Janeiro, in addition to a recently inaugurated space in New York. Founded in 1989, the gallery has consistently fomented curatorial and artistic practice through an ambitious exhibitions program, created in close collaboration with its artists and invited curators; and has participated in major international art fairs. Firmly committed in advancing the career of its artists, Galeria Nara Roesler collaborates in the publication of monographic books and extends continuous support beyond the gallery space, working with institutions and curators in off site shows to present exciting projects.



**Galeria Nara Roesler**

Booth 3C20  
Convention & Exhibition Centre  
1 Harbour Road  
Wan Chai, Hong Kong, China

**VIP Preview**

Tuesday, March 22 Private View 3pm – 8pm  
Wednesday, March 23 Private View 1pm – 5 pm  
Vernissage 5pm – 9pm

**Public Hours**

Thursday, March 24 Public 1pm – 9 pm  
Friday, March 25 Public 1pm – 8 pm  
Saturday, March 26 Public 11am – 6 pm

