

galeria nara roesler

not cancelled brazil
karin lambrecht

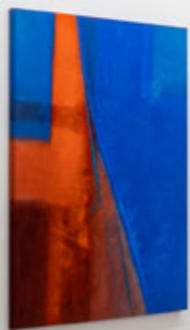
week 3

june 24 – july 1, 2020

[www.notcancelled.art/brazil/
galleries/galerianararoesler](http://www.notcancelled.art/brazil/galleries/galerianararoesler)

COVER Karin Lambrecht. *Com sol*, 2015 [detail]

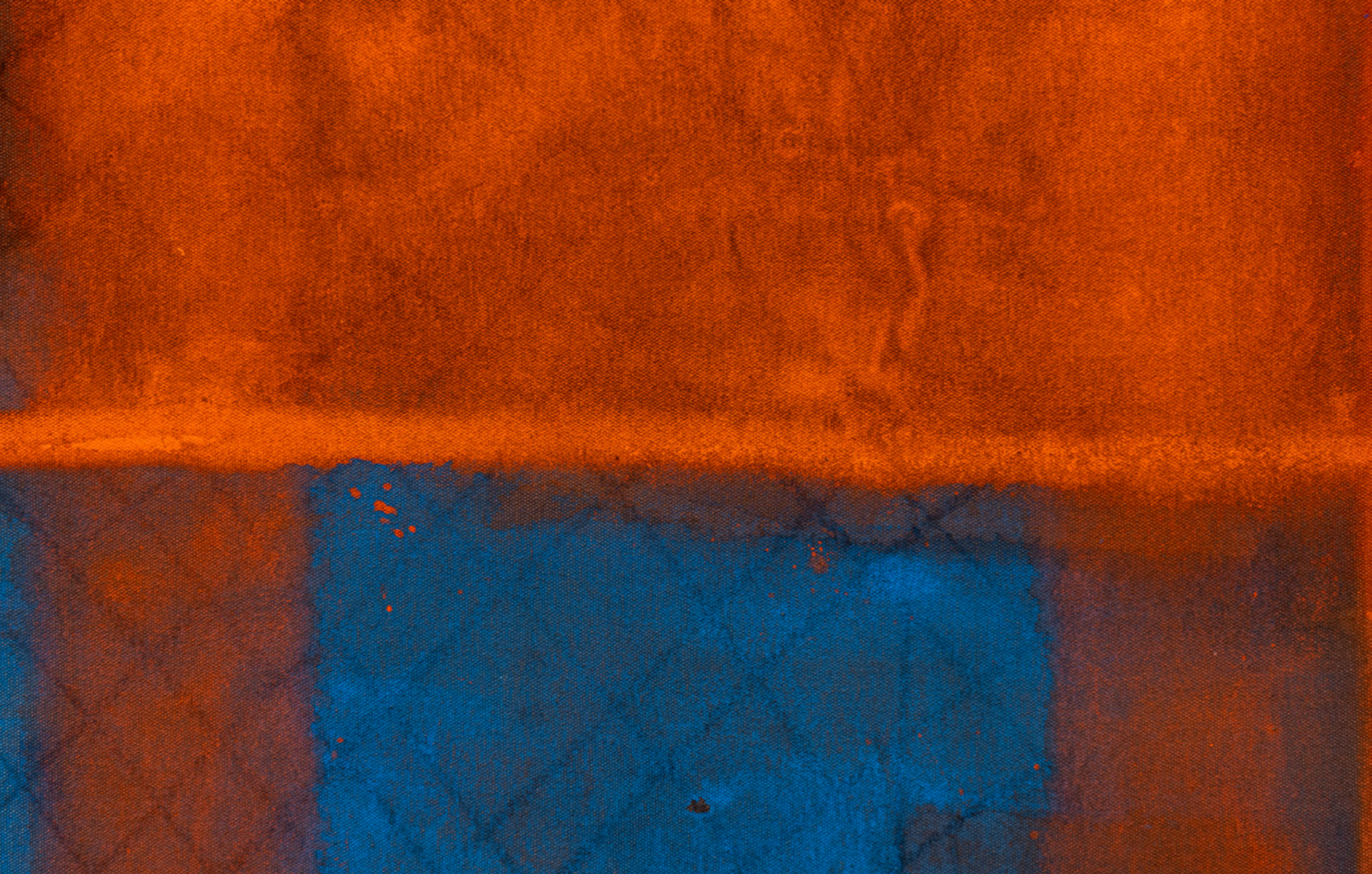
On the occasion of the digital art fair Not Cancelled, **Galeria Nara Roesler** is proud to showcase a solo presentation by artist **Karin Lambrecht**. Karin Lambrecht began her career as part of the iconic Brazilian movement *Geração 80* through which she engaged with gestural abstraction and began exploring the expanded field of painting and sculpture. The artist's production began with an investigation into the use of the stretcher, the destruction and reconstruction of the canvas and eventually turned to incorporate an array of organic materials including charcoal, rainwater, soil and animal blood demonstrating her deep-rooted preoccupation with the crossings between art and life. As curator Paulo Miyada describes it, 'The principle of accumulating these materials isn't one of undifferentiated mixture, but of articulating organs in a visual organism [...] They are super sensitive evocations, a calling to contemplating invisible aspects of human existence.' Indeed, the use of organic materials is just one aspect of a practice anchored in the reality of human life. With recurrent references to religion and spirituality, through the use of symbols and colors—reds and blues—to evoke traditional representations of scripture, also doubling as allusions to nature, Lambrecht's work is ultimately a token of an internal and external investigation of our existence.



Karin Lambrecht's paintings explore the idea of coexistence—she engages with contrasts in her use of colors, separating them from one another, creating segments, or what she calls 'cells', so as to investigate the idea of harmonious coexistence, all while maintaining a sense of separation, or distinction. This investigation progressively immersed the artist into the idea of the cell, as a space that isolates from the world, exploring its potential for being a positive space within contemporary society, rather than an oppressive one.



Com Sol, 2015
pigments in acrylic medium
and dry pastel on canvas
98 x 87 cm/38.6 x 34.3 in





Men and Woman, 2018
pigments in acrylic medium
and charcoal on canvas
162 x 168,5 cm/63.8 x 66.3 in

4105







Amar, 2017
pigments in acrylic medium
and dry pastel on canvas
213 x 275 cm/83.9 x 108.3 in





'Most artists use materials to express their ideas; Karin belongs in the select group of those who hear them, weigh them, explore them, always looking to merge her voice, her flesh, her thinking to their voices, their flesh and thinking. And the origin of the material doesn't matter: some of it might be bought at stores, be synthetic, almost virgin, the result of some inscrutable chemistry, and others might be charged with past stories, like the earth she extracts from her garden to transform the pigments she later applies to paintings and drawings; finally, there are those that originate randomly, like the blood from a cut on her finger from handling the stylus, which she calmly incorporated onto the paper she was handling.'

Karin Lambrecht: The House in Time
by Agnaldo Farias

Mãe, 2016
cotton felt, satin and gold
leaves on Chinese paper
102 x 52 cm/40.2 x 20.5 in







Meu eu, 2016
cotton felt, satin and gold
leaves on Chinese paper
102 x 52 cm/40.2 x 20.5 in

E

TEU

EU

INDO

NO MEU

MUNDO

DORME

MEU

TU



Dentro, 2015
pigments in acrylic medium and
copper cutout on canvas
196 x 170 cm/77.2 x 66.9 in

LUA



Entre nós uma passagem, 2015
pigments on acrylic medium,
dry pastel and rain stain
68 x 63 cm/26.8 x 24.8 in





Sem título, 2016
monotype, fabric and needle
on Japanese paper
49 x 24 cm/19.3 x 9.4 in

'The copper cross will always be reminiscent of the human being itself. In primitive times, human beings might not even have been able to walk upright all that well. When he suddenly gets up and crosses the horizon line his spine is set against the line of the Earth. I think that moment is a moment of great consciousness.'

Karin Lambrecht



Cosmos, 2008
pigments in acrylic medium
and copper on canvas
95 x 125 cm/37.4 x 49.2 in



karin lambrecht

1957, Porto Alegre, Brazil | lives and works in Broadstairs, UK

As part of the so-called “Geração 80”, Karin Lambrecht engaged with gestural abstraction, working within the expanded field of painting and sculpture. Early on in her career, Lambrecht began to question the idea of a canvas and how to paint it—she subsequently decided to eliminate the chassis, sow up the fabric, and use charred patches. Lambrecht’s works often refer to Arte Povera and Joseph Beuys, drawing from their formal concern for the relationship between art and life, including natural life, cultural life, and consciousness.

From the 1990s onwards, the artist began to include organic materials in her paintings, such as charcoal, rainwater, earth and animal blood, which also determined a chromatic lexicon. In addition to these organic materials, her work frequently features crosses, references to the body, handwritten or stamped enigmatic words, amongst other recurring motifs, encouraging a sense of affinity, or rapport, between the viewer and the work.

selected solo exhibitions

- *Karin Lambrecht – Entre nós uma passagem*, Instituto Tomie Ohtake (ITO), São Paulo, Brazil (2018)
- *Karin Lambrecht – Assim assim*, Oi Futuro, Rio de Janeiro, Brazil (2017)
- *Nem eu, nem tu: Nós*, Espaço Cultural Santander, Porto Alegre, Brazil (2017)
- *Pintura e desenho*, Instituto Ling, Porto Alegre, Brazil (2015)

selected group exhibitions

- *Tinta sobre tinta: acervo do MAM no Instituto CPFL*, Galeria de Arte do Instituto CPFL, Campinas, Brazil (2019)
- *Alegria – A natureza-morta nas coleções MAM Rio*, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil (2019)
- *Tempos sensíveis – Acervo MAC/PR*, Museu Oscar Niemeyer (MON), Curitiba, Brazil (2018)
- *Clube da gravura: 30 anos*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil (2016)
- *O espírito de cada época*, Instituto Figueiredo Ferraz (IFF), Ribeirão Preto, Brazil (2015)
- 18th, 19th, and 25th editions of the Bienal de São Paulo, Brazil (1985, 1987, and 2002)
- 5th Bienal do Mercosul, Brazil (2005)

selected collections

- Fundação Patricia Phelps de Cisneros, New York, USA
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil
- Pinacoteca do Estado de São Paulo, São Paulo, Brazil



not cancelled brazil
karin lambrecht

not cancelled brazil | week 3
june 24 – july 1, 2020

[www.notcancelled.art/brazil/
galleries/galerianararoesler](http://www.notcancelled.art/brazil/galleries/galerianararoesler)

www.nararoesler.art
info@nararoesler.art

são paulo
avenida europa 655
jardim europa 01449-001
são paulo sp brasil
t 55 (11) 2039 5454

rio de janeiro
rua redentor 241
ipanema 22421-030
rio de janeiro rj brasil
t 55 (21) 3591 0052

new york
22 east 69th street 3r
new york ny 10021 usa
t 1 (212) 794 5038