

galeria	nara roesler

## sp arte

3 – 7 de abril, 2019/april 3 – 7, 2019

### estande/booth J1

pavilhão da bienal

av. pedro álvares cabral, portão 3  
parque ibirapuera, são paulo, sp

### preview

3 de abril/april 3

### aberto ao público/open to the public

4–6 abril, 13h – 21h/april 4–6, 1pm – 9pm

7 de abril, 11h – 19h/april 7, 11am – 7pm

abraham palatnik  
alberto baraya  
alexandre arrechea  
alice miceli  
angelo venosa  
antonio dias  
artur lescher  
berna reale  
brígida baltar  
bruno dunley  
cao guimarães  
carlito carvalhosa  
cristina canale  
dan graham  
daniel buren  
daniel senise  
eduardo coimbra  
eduardo navarro  
fábio miguez  
hélio oiticica  
isaac julien  
josé patrício

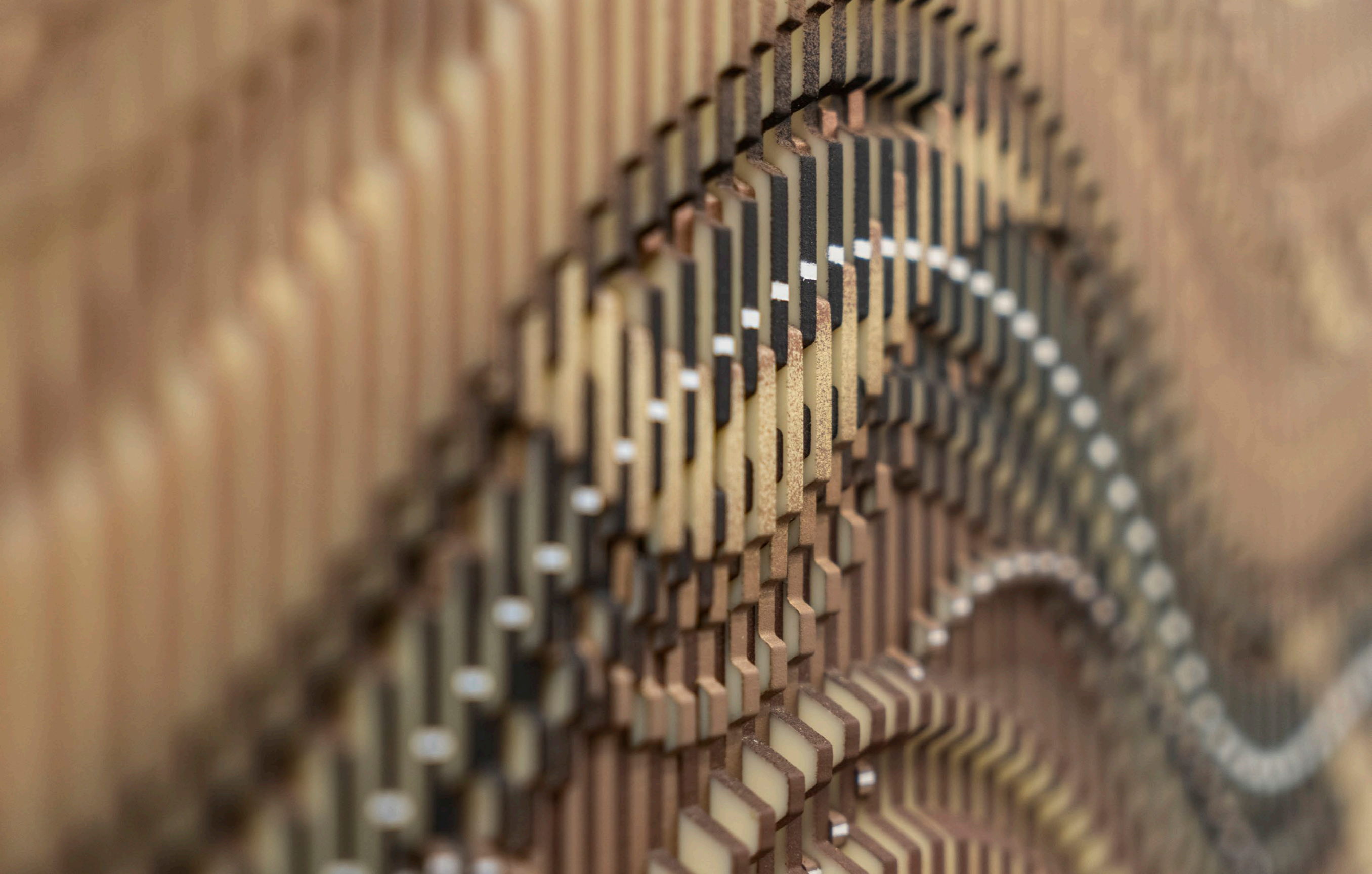
julio le parc  
karin lambrecht  
laura vinci  
león ferrari  
lucia koch  
marcelo silveira  
marco maggi  
marcos chaves  
melanie smith  
milton machado  
not vital  
o grivo  
paul ramirez jonas  
paulo bruscky  
philippe decrauzat  
raul mourão  
rené francisco  
sérgio sister  
tomie ohtake  
vik muniz  
virginia de medeiros  
xavier veilhan

Com foco em artistas brasileiros e latino-americanos estabelecidos e em início de carreira, a **Galeria Nara Roesler** se consolidou como uma das principais galerias de arte contemporânea do Brasil e hoje conta com sedes em São Paulo, Rio de Janeiro e Nova York. Fundada em 1989 por Nara Roesler, a Galeria fomenta o desenvolvimento e a difusão dos trabalhos de seus artistas através de um consistente programa de exposições, sólidas parcerias institucionais e diálogo constante com curadores de destaque no cenário artístico contemporâneo. Desde 2002, a galeria desenvolve anualmente o projeto Roesler Hotel, criado para promover o diálogo entre as comunidades artísticas nacional e internacional, convidando curadores e artistas a realizar experimentos em seu espaço.

**Galeria Nara Roesler** is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.



Abraham Palatnik  
**Sem título/Untitled**, 2018  
acrílico sobre madeira/acrylic paint on wood  
74,5 x 90,5 cm/29.3 x 35.6 in

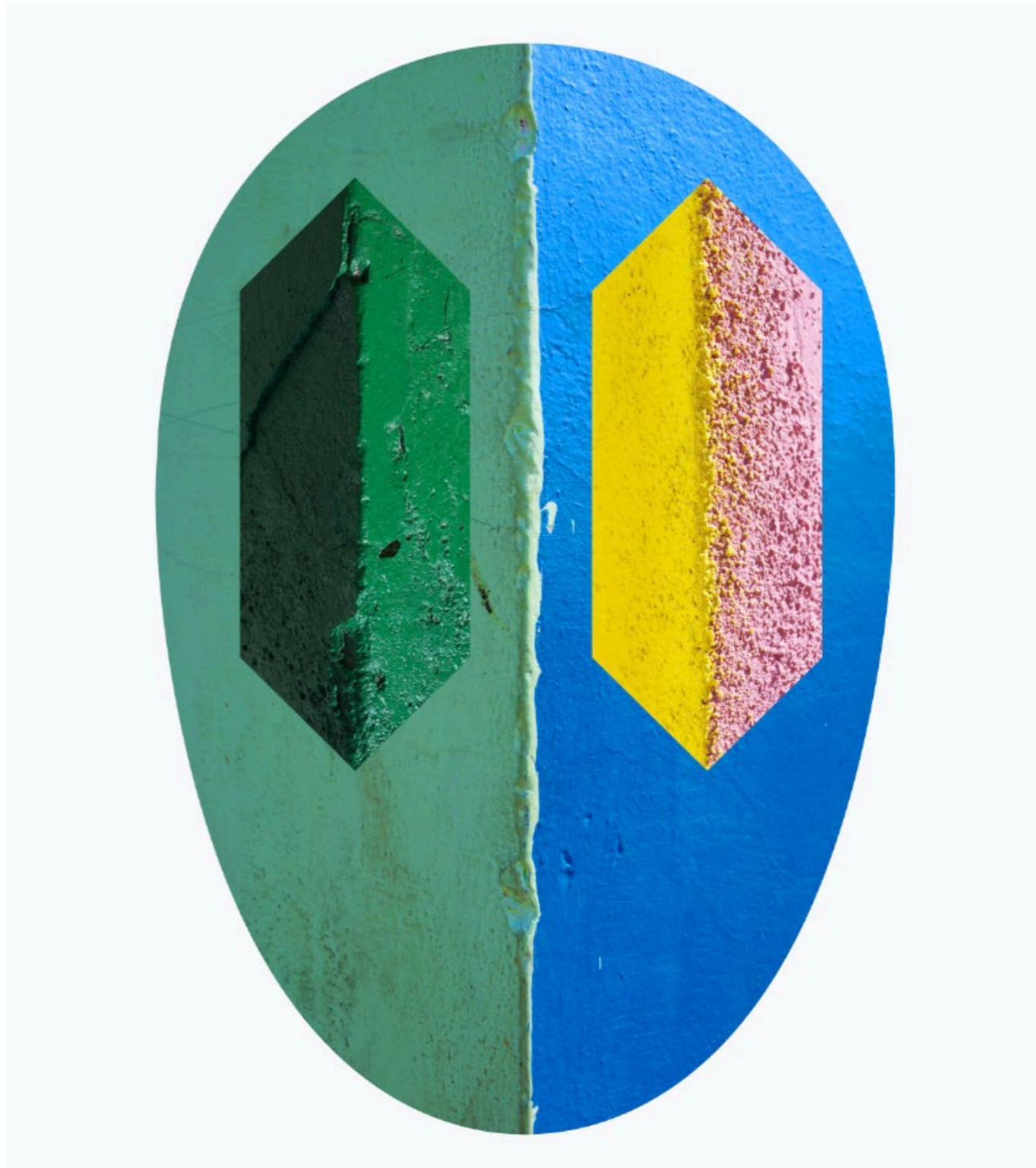




Alberto Baraya

***Estudios comparados de paisaje - Audio Pinturas Improvisaciones en el mirador de los Urubús, Trio para chelo, kayagum y pinturas, 2018***

tinta óleo sobre tela e reproductor mp3/oil paint on canvas and mp3 player  
30 x 23 x 2 cm/11.8 x 9.1 x 0.8 in



Alexandre Arrechea

***Two Cops Wandering Around***, 2019

tinta acrílica com tratamento UV sobre papel artesanal (linho, algodão e cânhamo)

/UV cured acrylic paint on handmade paper (linen, hemp and cotton)

96,5 x 66 cm/38 x 26 in



imagem representativa: simulação 3d da obra -- cortesia do artista

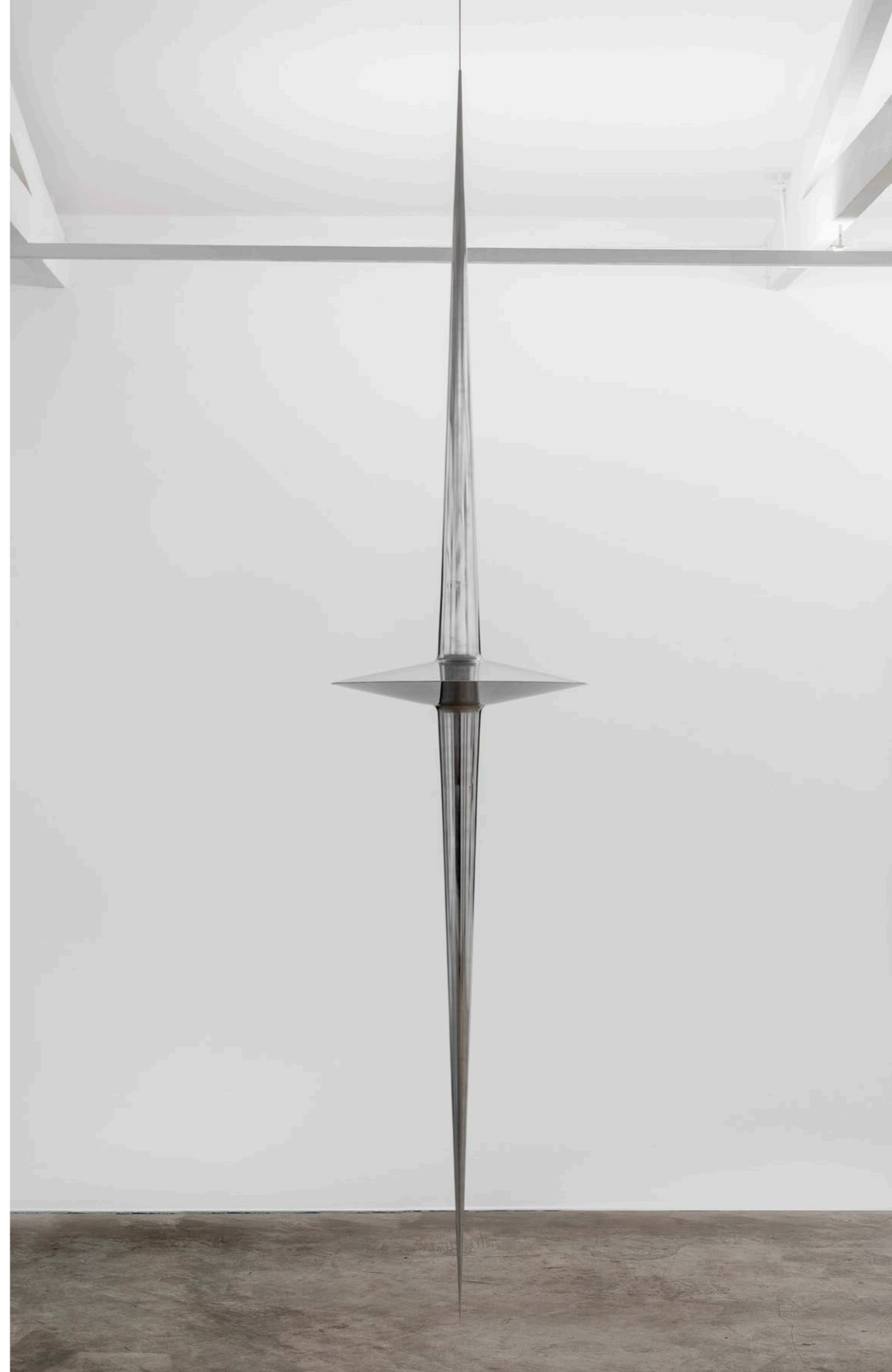
Angelo Venosa  
**Sem título/Untitled**, 2019  
madeira, tecido e fibra de vidro/wood, fabric and fiberglass  
156 x 77 x 135 cm/61.4 x 30.3 x 53.1 in



Antonio Dias  
**Sem título/Untitled**, 1986  
tinta óleo sobre tela/oil paint on canvas  
120 x 120 cm/47.2 x 47.2 in



Artur Lescher  
**Cardenal # 03**, 2018  
alumínio/aluminum  
300 cm Ø x 60 cm/118.1 Ø x 23.3 in





Bruno Dunley  
**Sem título/Untitled**, 2019  
tinta óleo sobre tela/oil paint on canvas  
200 x 250 cm/78.7 x 98.4 in



Berna Reale  
**A massa é bi**, 2018  
impressão em papel de algodão sobre metacrilato  
/print cotton paper on methacrylate  
100 x 150 cm/39.4 x 59.1 in



Cao Guimarães

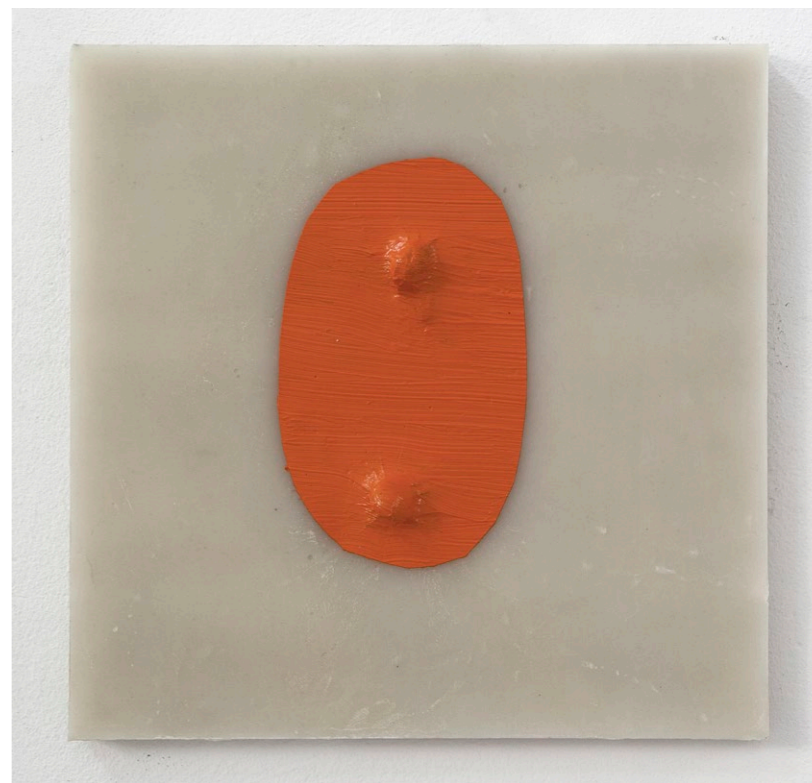
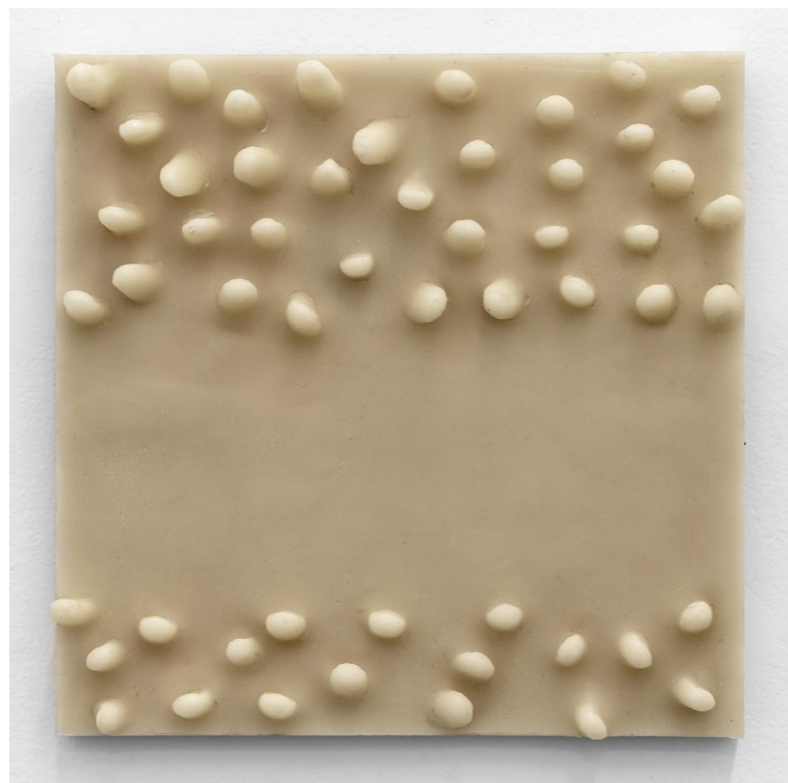
**Sem título, da série *Plano de Voo (políptico)*/Untitled, from the *Plano de Voo* series, 2015**

impressão em papel de algodão sobre metacrílico

/print cotton paper on methacrylate

40 x 70 cm (cada)/15.7 x 27.5 in (each)





Carlito Carvalhosa  
***Sem título (P30/18)/Untitled (P30/18)***, 2018  
cera sobre madeira/wax on wood  
30 x 30 cm/11.8 x 11.8 in

Carlito Carvalhosa  
***Sem título (P32/18)/Untitled (P32/18)***, 2018  
cera sobre madeira/wax on wood  
30 x 30 cm/11.8 x 11.8 in

Carlito Carvalhosa  
***Sem título (P31/18)/Untitled (P31/18)***, 2018  
cera sobre madeira/wax on wood  
30 x 30 cm/11.8 x 11.8 in



Cristina Canale  
**Rainy**, 2018  
técnica mista sobre tela/mixed media on canvas  
170 x 140 cm/66.9 x 55.1 in





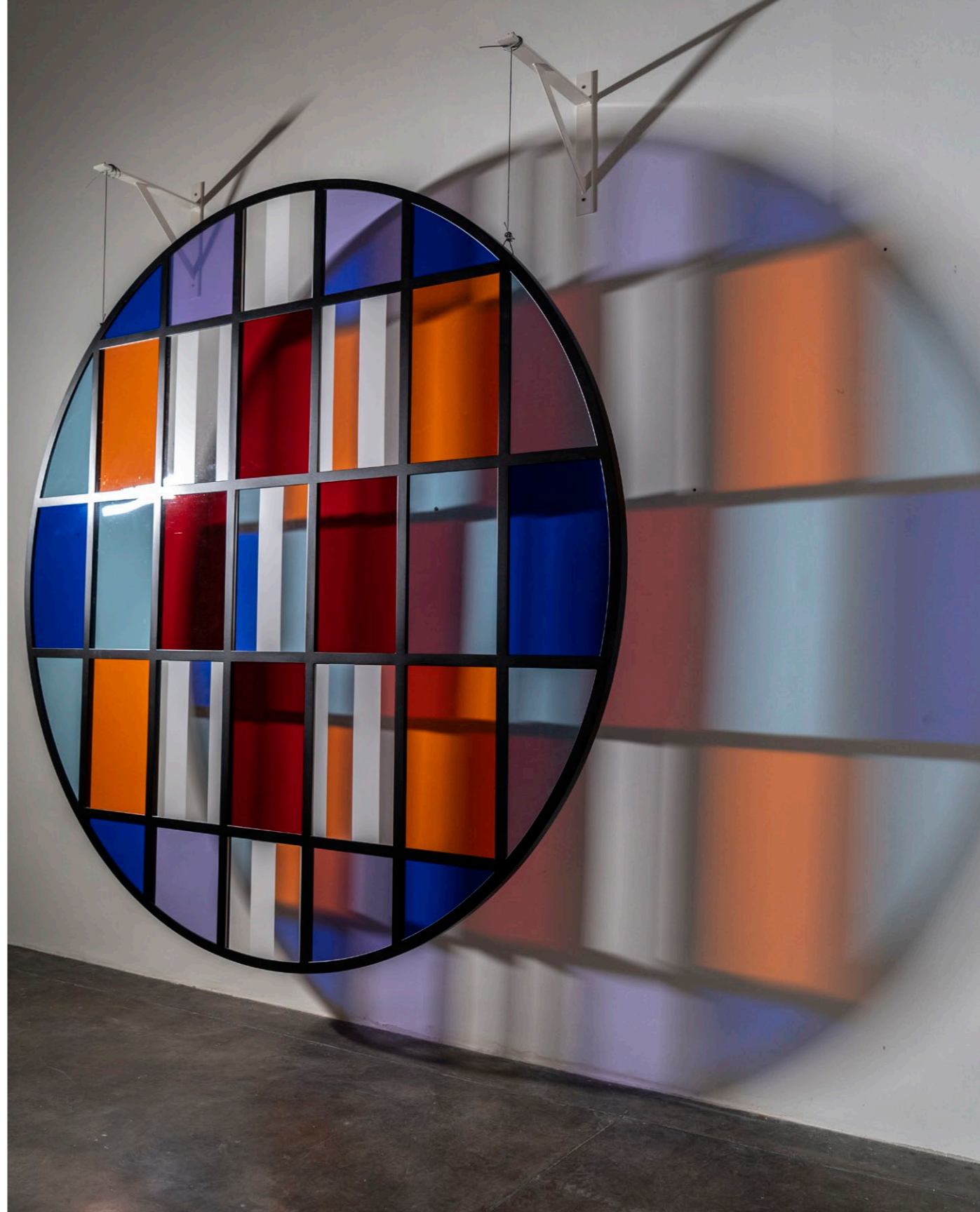
Daniel Buren

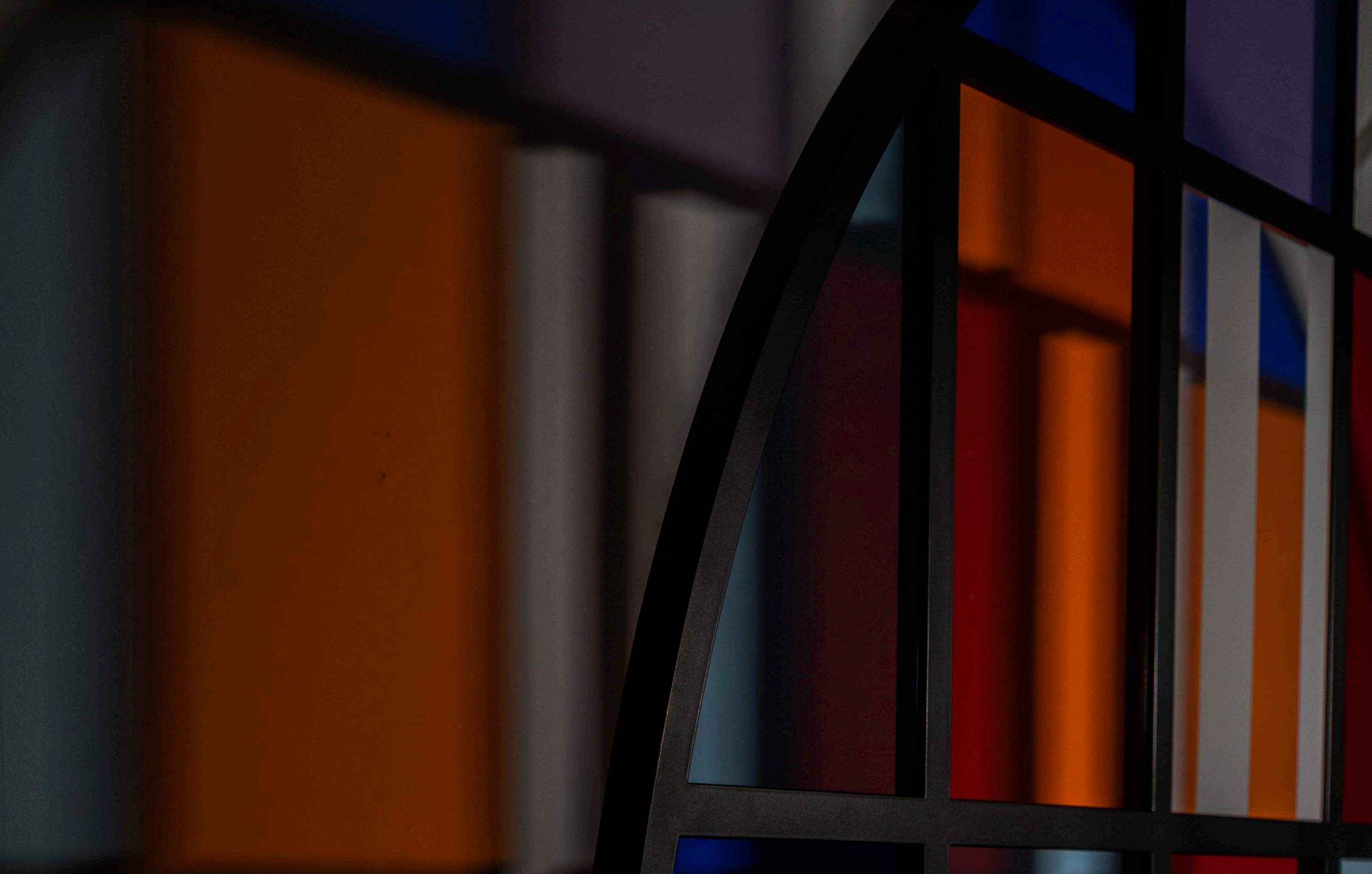
**Photo-souvenir: Tondo NR 1, trabalho situado/Photo-souvenir: Tondo NR 1, situated work, 2018**

plexiglass e altuglas coloridos, tiras auto-adesivas e aço

/coloured plexiglass, coloured altuglas, self-adhesive strips and steel

215 cm Ø/82,3 in Ø





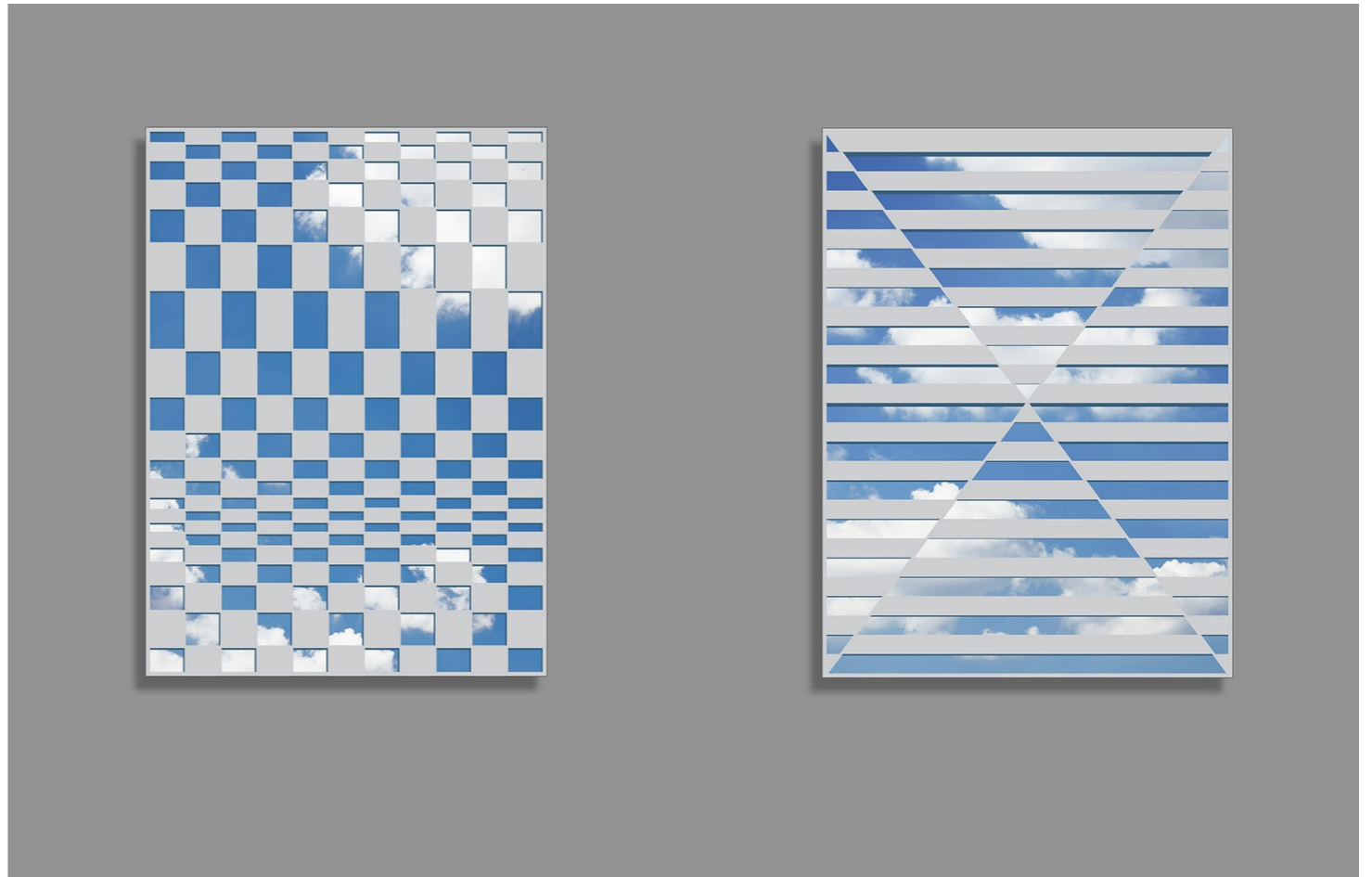


Daniel Senise

***The Tate Britain***, 2019

monotípia de piso de cimento e madeira em tecido, médium acrílico e sobre placa de alumínio  
/monotype of cement and wood floor on canvas, acrylic medium on aluminium

150 x 270 cm/59.1 x 106.3 in



simulação 3d da obra, cortesia do artista/3d render of the work, courtesy of the artist

Eduardo Coimbra

**Fato luminoso 1**, 2019

acrílico, MDF, fitas de LED's, fontes/acrylic, MDF, iron plate, LED's tape

125 x 90 x 9,5 cm/49.2 x 35.4 x 3.7 in

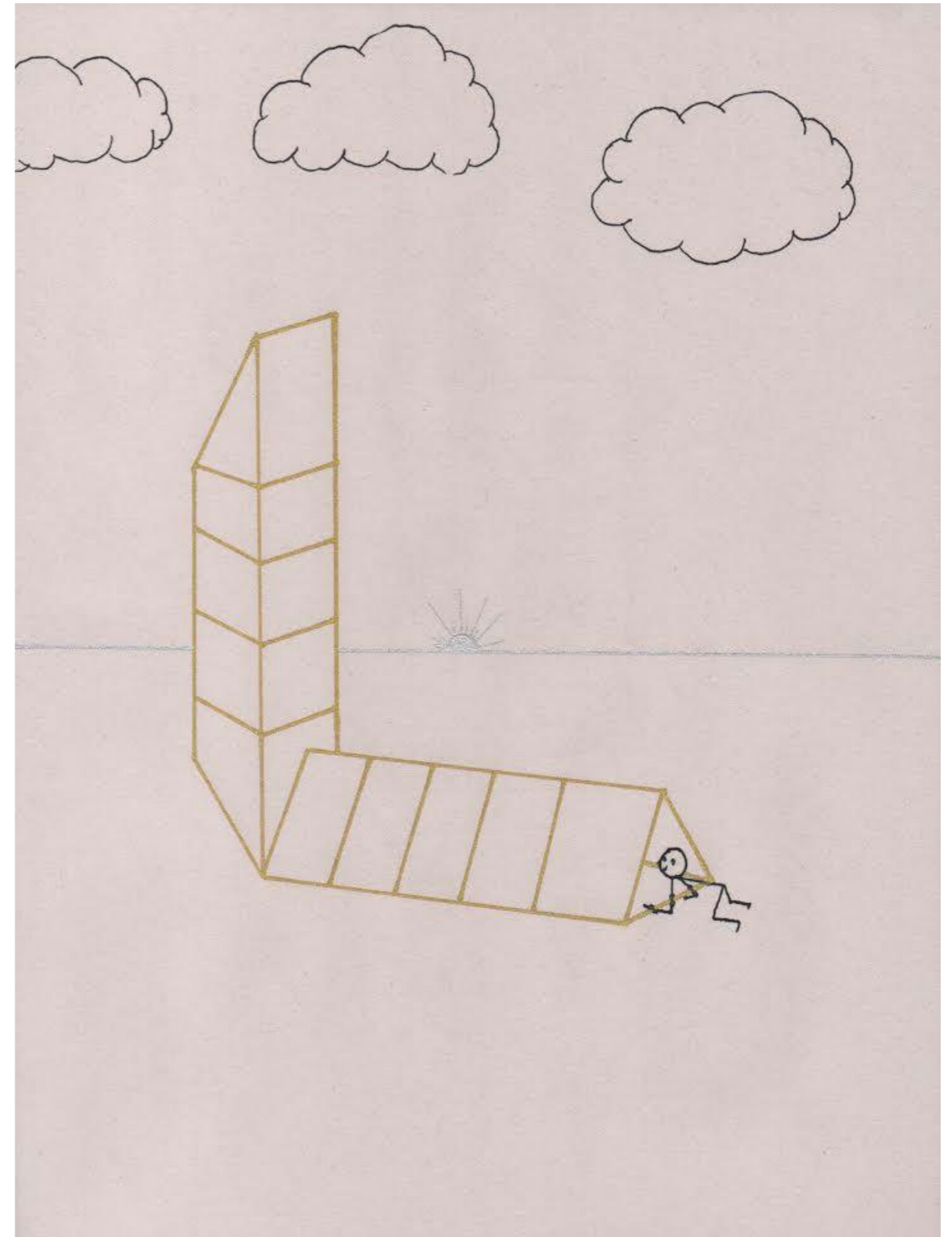
Eduardo Coimbra

**Fato luminoso 2**, 2019

acrílico, MDF, fitas de LED's, fontes/acrylic, MDF, iron plate, LED's tape

125 x 90 x 9,5 cm/49.2 x 35.4 x 3.7 in

ilustração do projeto, cortesia do artista/project sketch, courtesy of the artist



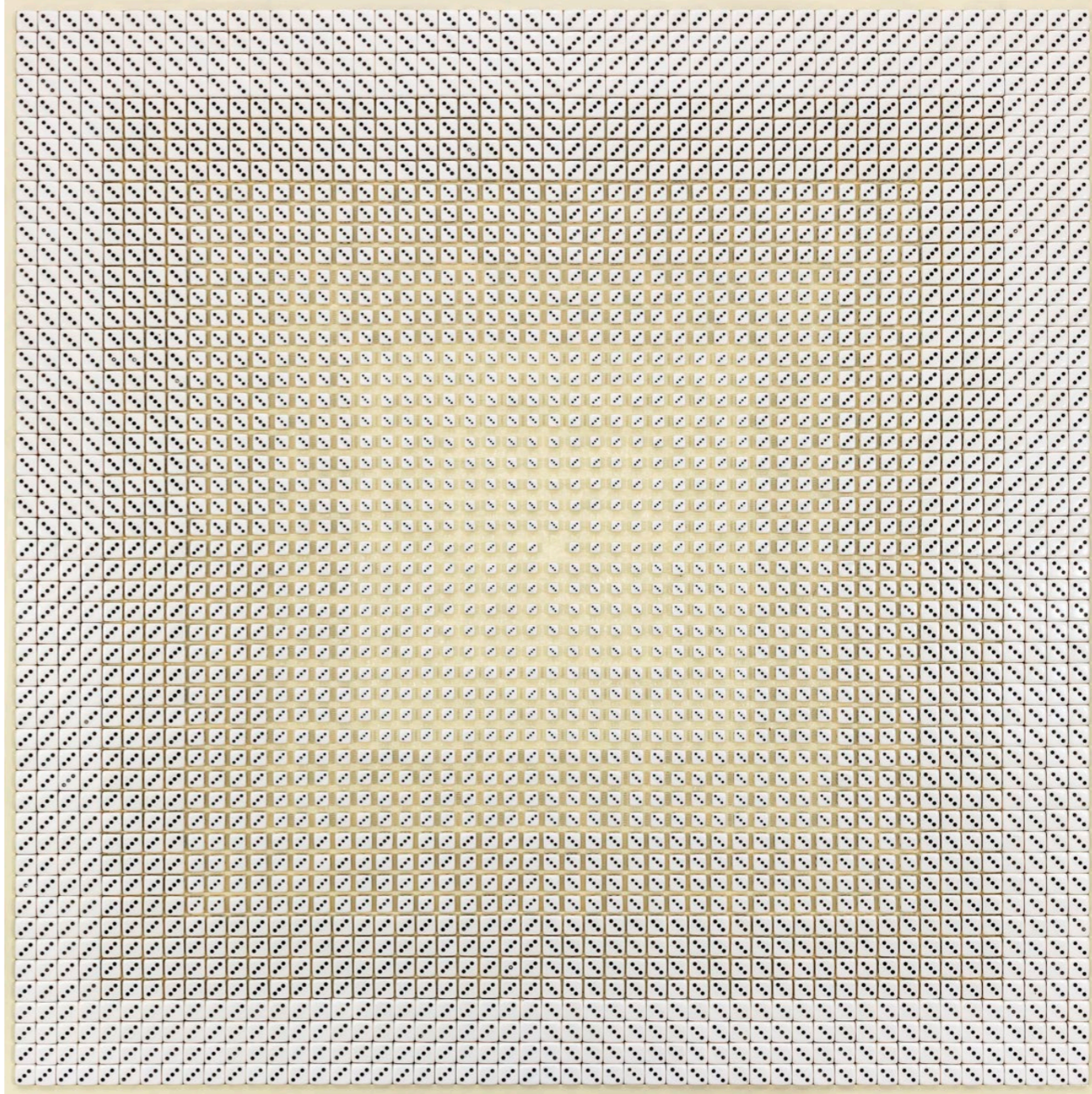
Eduardo Navarro  
**Cloud Consulate**, 2019  
espelho, vidro, vinil espelhado e mdf  
mirror, glass, mirror vinyl and mdf  
2900 x 3500 x 820 cm / 1141.7 x 1378 x 322.8 in



Fabio Miguez  
**Sem título/Untitled**, 2019  
tinta óleo e cera sobre linho/oil paint and wax on linen  
16 telas 24 x 30 cm (cada)/16 canvases 9.4 x 11.8 in (each)

Isaac Julien  
**Assemblage - Blue, Silver (Radioactive Avatar #23)**, 2018  
folhas coloridas e impressão jato de tinta sobre dibond  
/coloured foils and inkjet print on dibond  
86,7 x 62 cm/34.1 x 24.4 in





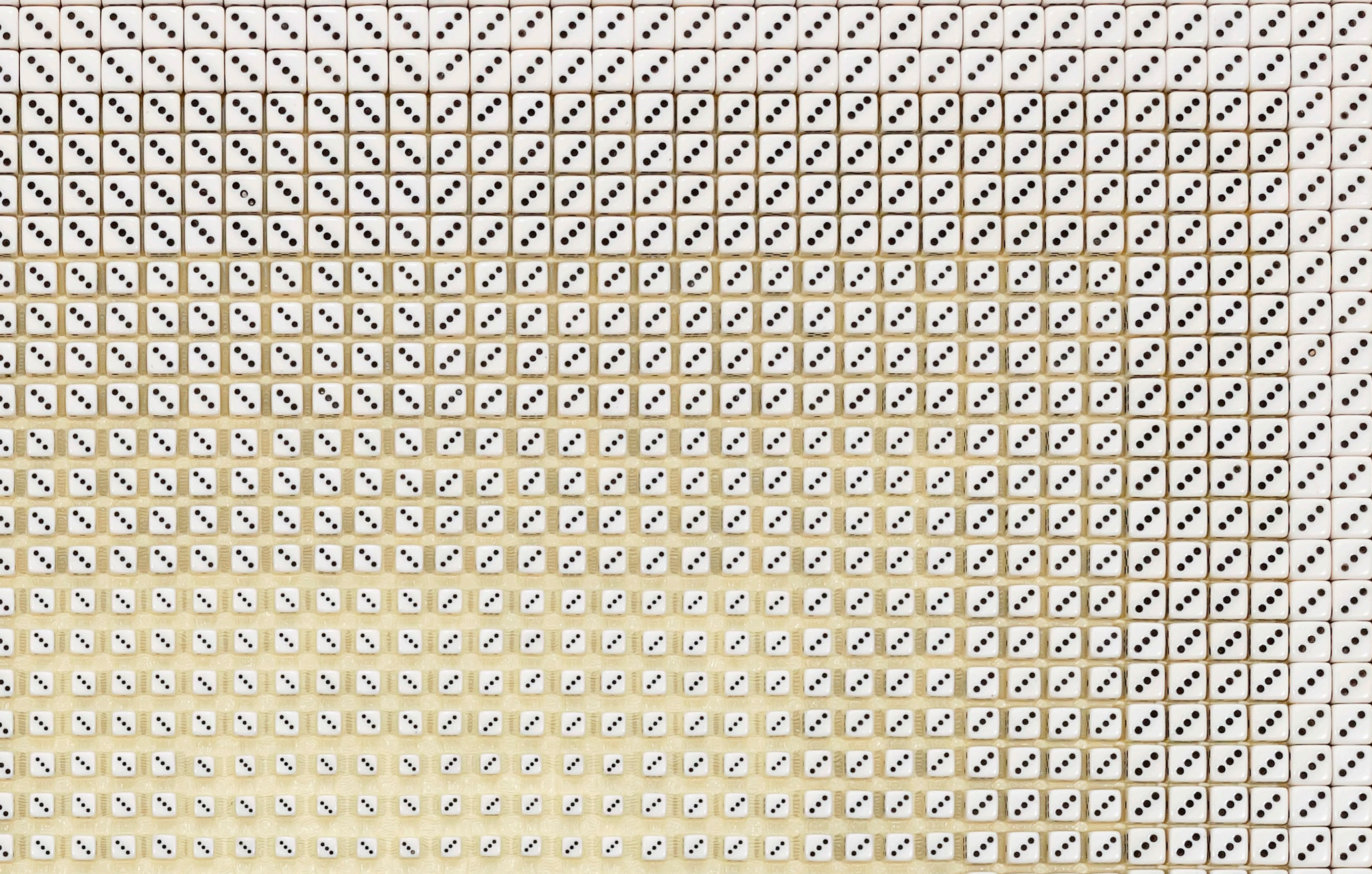
José Patrício

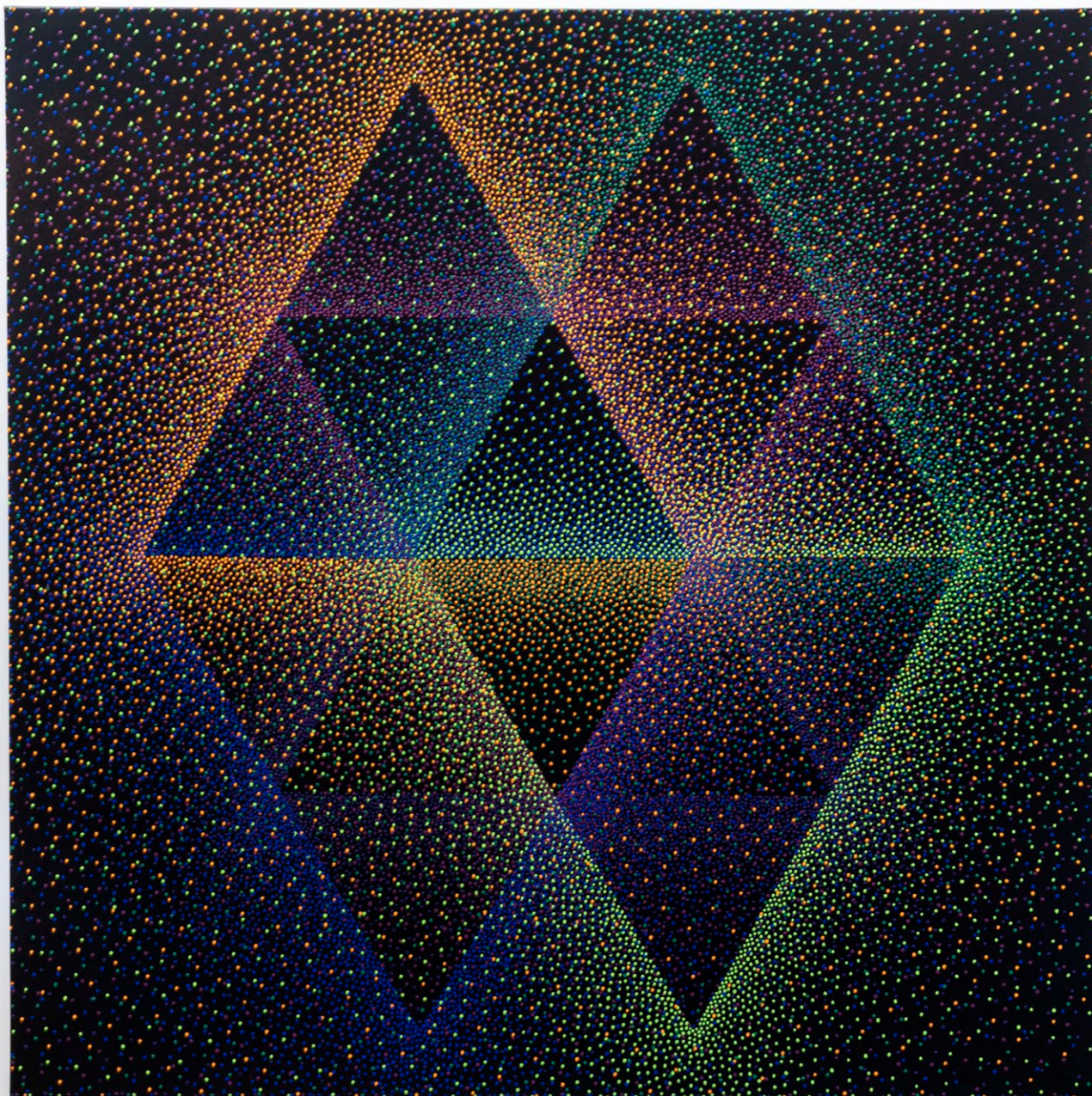
***Dados em progressão dimensional crescente***, 2019

dados de resina e esmalte sobre madeira/resin and enamel ivory on wood

104,5 x 104,5 cm/41.1 x 41.1 in







Julio Le Parc  
**Alchimie 389**, 2018  
tinta acrílica sobre tela/acrylic paint on canvas  
200 x 200 cm/78.7 x 78.7 in



Karin Lambrecht

***Entre nós uma passagem/Between us a passage***, 2015

pigmentos em meio acrílico, pastel seco e marcas da chuva sobre lona  
/pigments on acrylic media, dry pastel and rain stain

68 x 63 cm/26.8 x 24.8 in





Laura Vinci  
**Folhas avulsas**, 2019  
latão fundido com banho de ouro/gold-plated brass  
dimensões variáveis/variable dimensions





León Ferrari  
**Sem título/Untitled**, 1984  
grafite e giz pastel sobre policarbonato/graffiti and dry pastel on polycarbonate  
65 x 101 cm/25.6 x 39.8 in



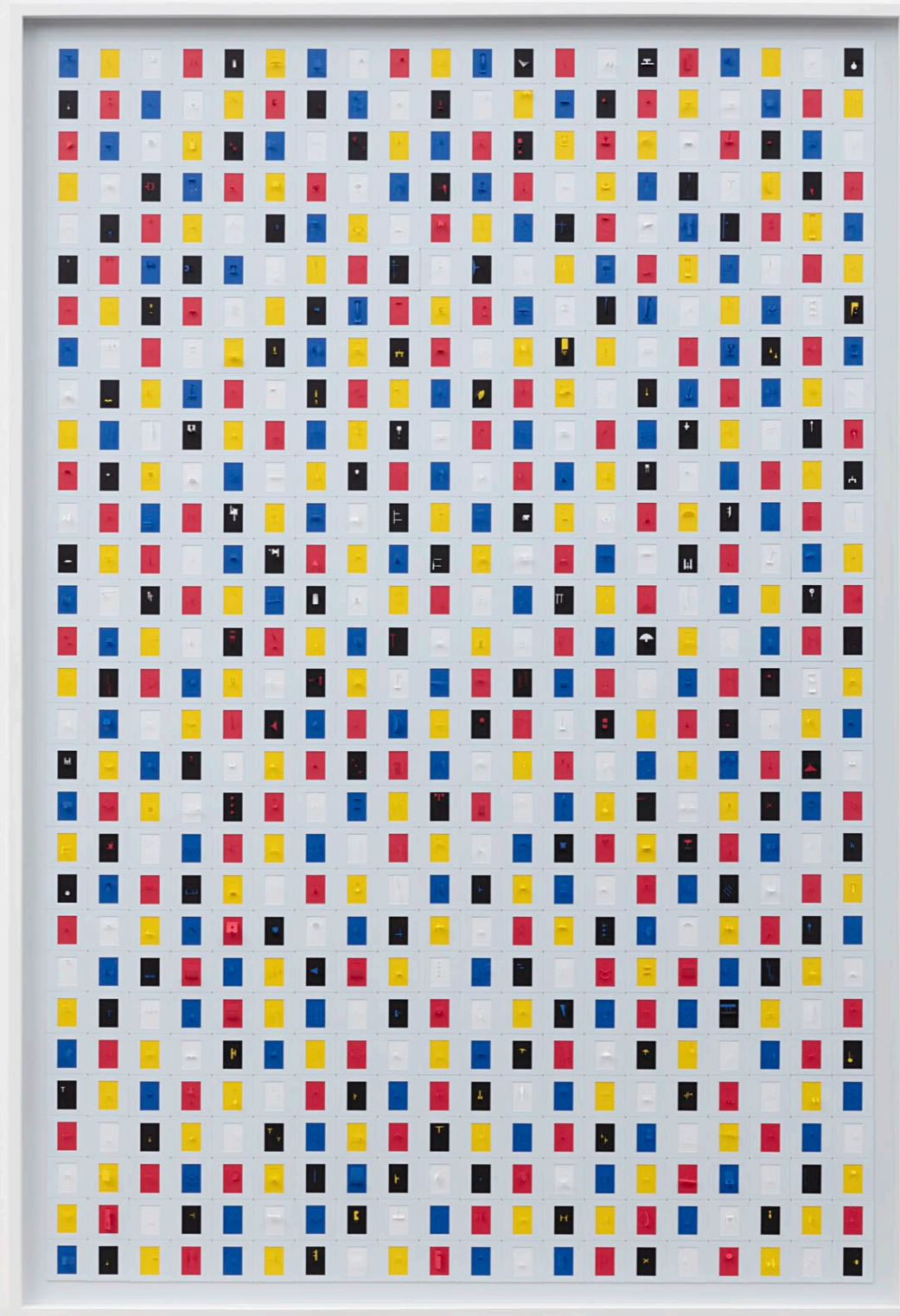


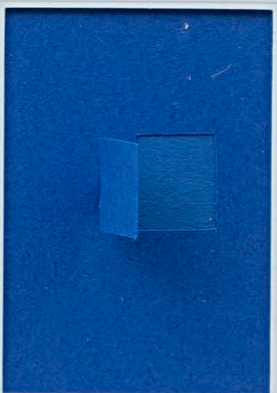
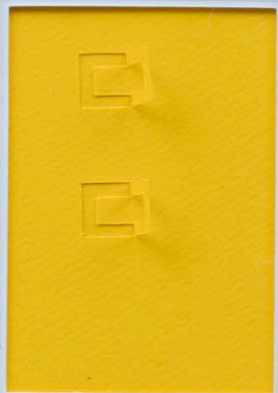
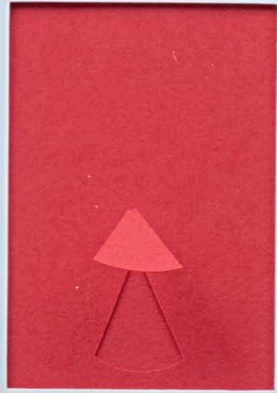
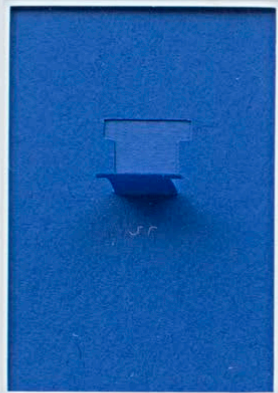
Marcelo Silveira  
**Pele**, 2010  
madeira e pinos metálicos/wood and iron pins  
93 x 91 x 29 cm/36.6 x 35.8 x 11.4 in





Marco Maggi  
*SPELLING "M-U-L-T-I-C-O-L-O-R"*, 2018  
600 slides coloridos sobre dibond/600 multicolor slides on dibond  
150 x 100 cm/59.1 x 39.4 in







Marcos Chaves

*Insustentável beleza*, da série *Sugar Loafer*/from the *Sugar Loafer* series, 2018

impressão em pigmento mineral sobre papel de algodão/mineral pigment print on cotton paper

133 x 200 cm/52.4 x 78.7 in



Melanie Smith

***Fragmento XXVII a partir del trabajo del Bosco/Fragment XXVII from the work of Bosco, 2019***

tinta óleo sobre MDF/oil paint on MDF

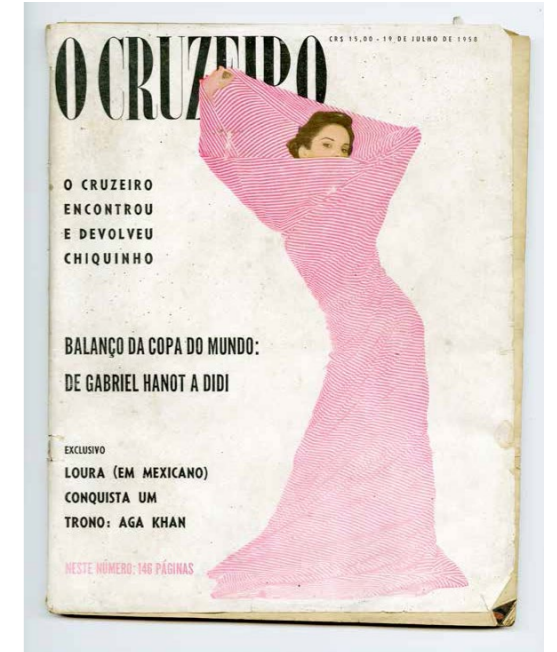
60 x 40 cm/23.6 x 15.7 in

Not Vital  
**Landscape**, 2017  
pedra e gesso/stone and plaster  
75 x 76 x 26 cm/29.5 x 29.9 x 10.2 in





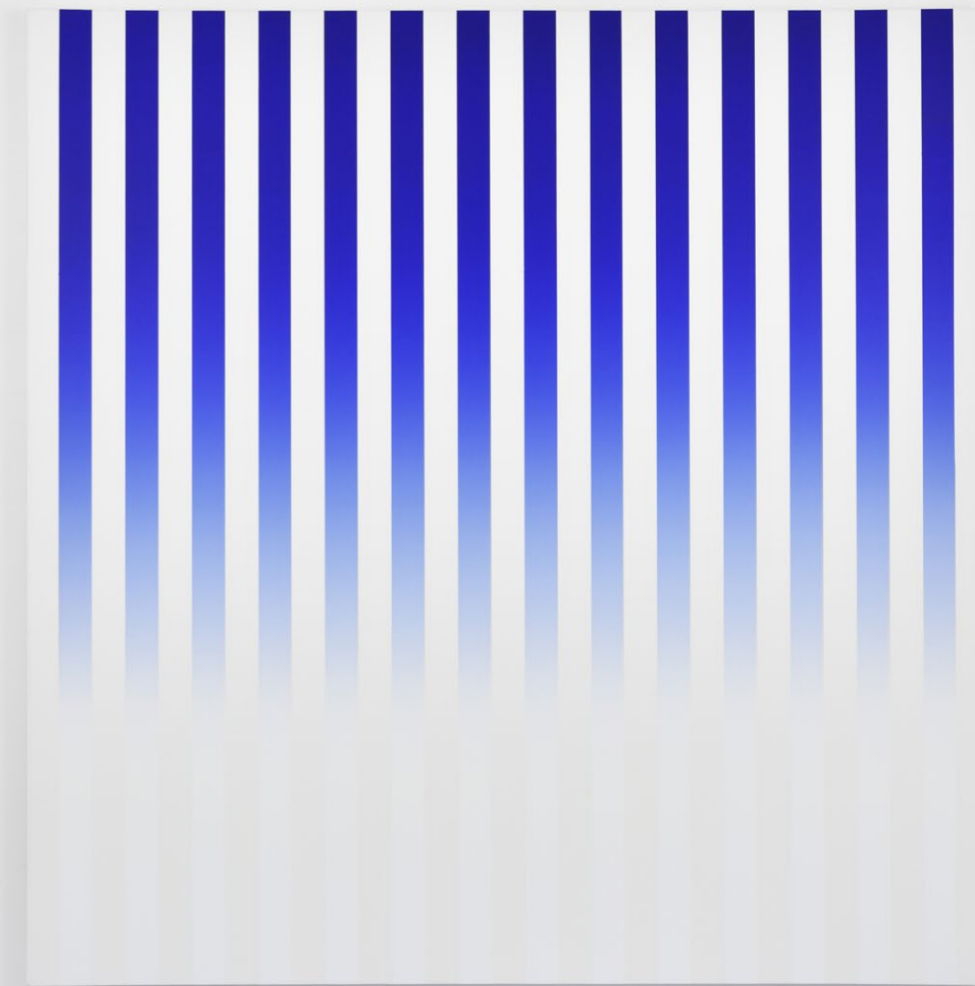
Paulo Bruscky  
**Artistas achados e apropriados: Rubens Gerchman**  
/Lost and appropriate artist: Rubens Gerchman, 2017  
objeto/object  
30 x 30 cm/11.8 x 11.8 in



Paulo Bruscky  
**Artistas achados e apropriados: Helio Oiticica**  
/Lost and appropriate artist: Helio Oiticica, 2017  
vidro e revista/glass and magazine  
25,5 x 41,5 cm/10 x 16.3 in



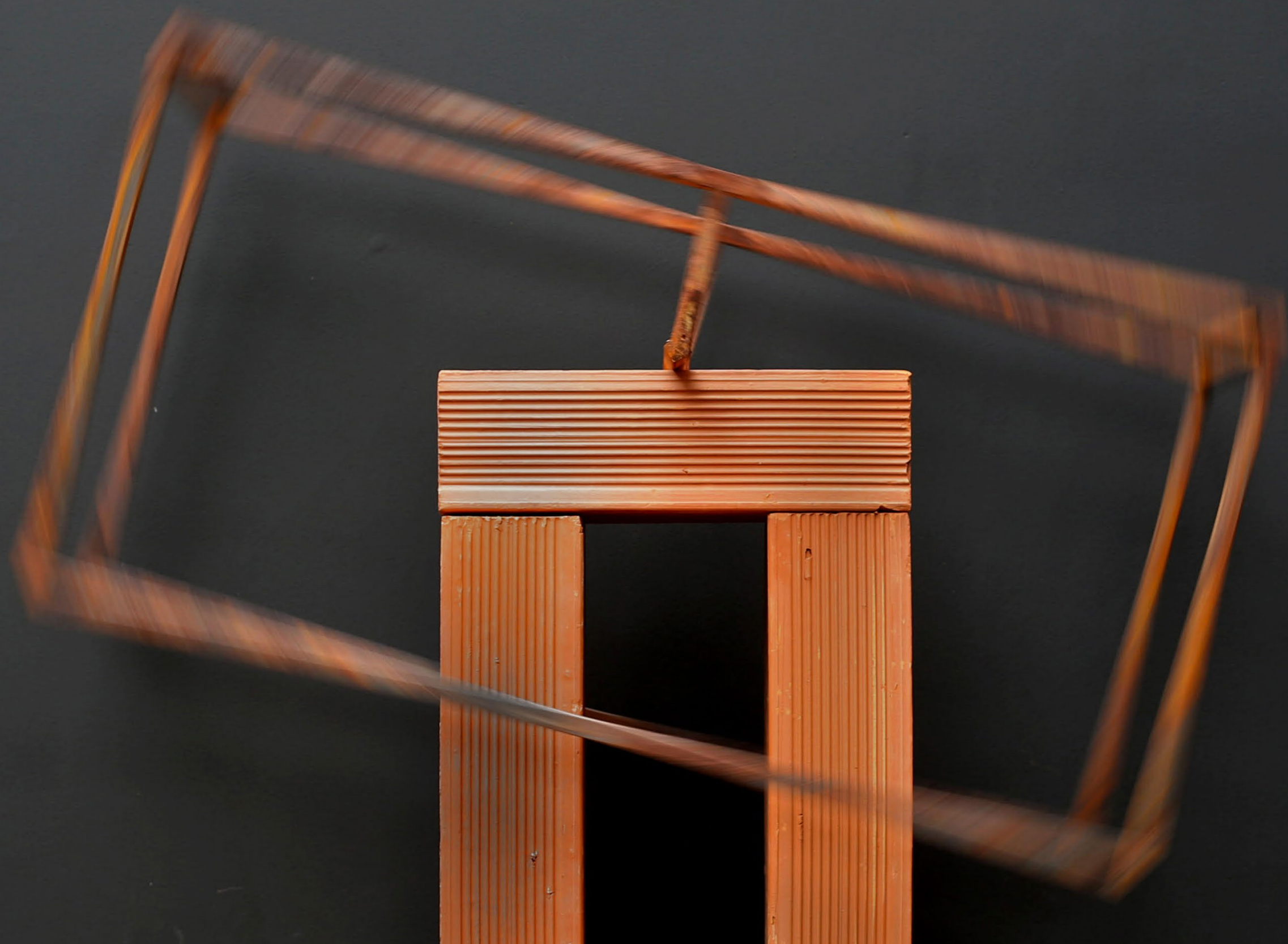
Philippe Decrauzat  
***Slow motion***, 2017  
tinta acrílica sobre tela/acrylic paint on canvas  
150 x 150 cm/59.1 x 59.1 in



Raul Mourão  
*Tijolo*, 2018

aço 1020 com resina sintética e tijolos/1020 steel with synthetic resin and bricks  
46 x 50 x 37 cm/18.1 x 19.7 x 14.6 in



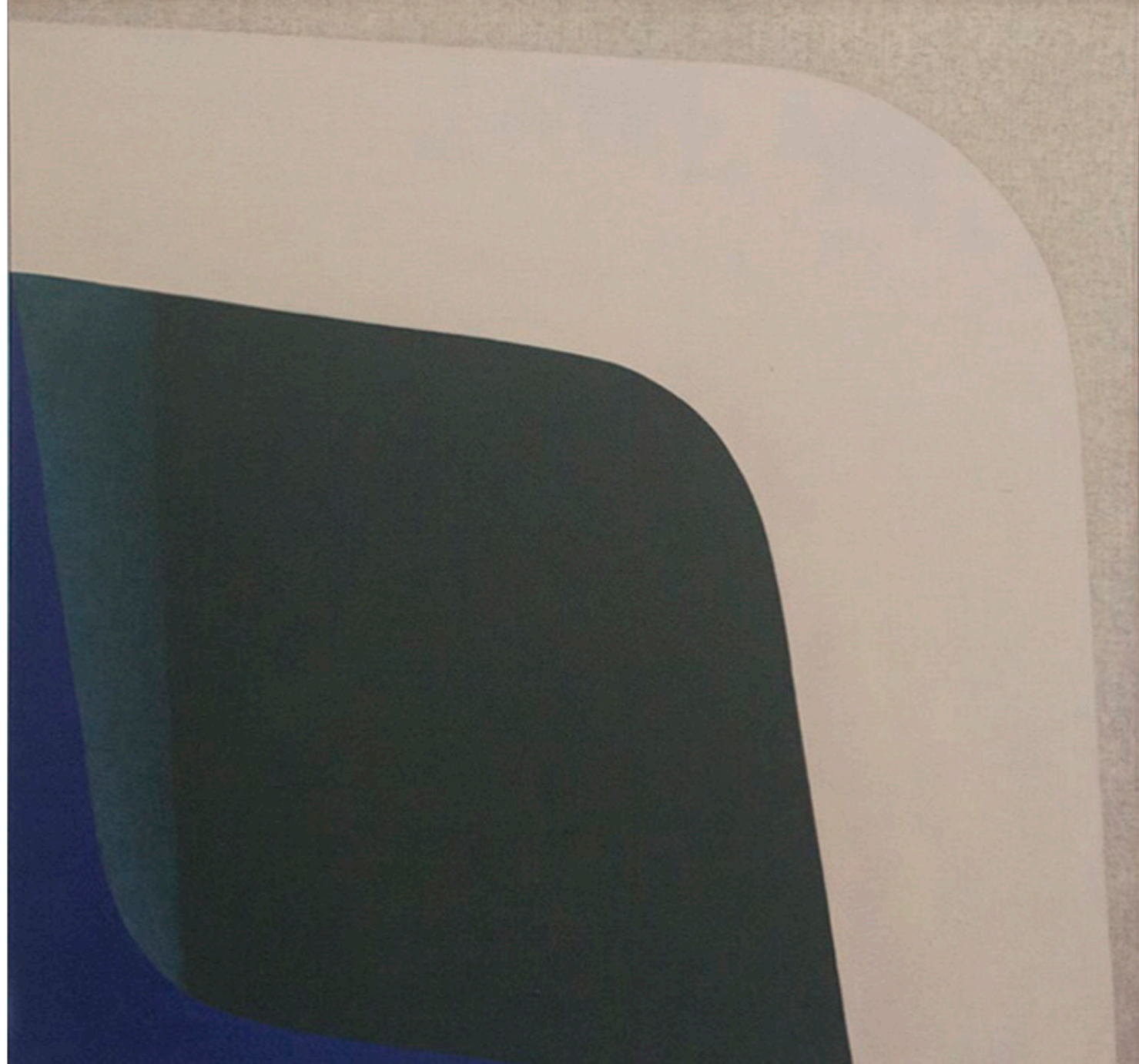


René Francisco  
**Legomanía** [detalhe], 2018  
tinta óleo sobre tela/oil paint on canvas  
128 peças de 10 x 10 cm (cada)/28 pieces with 3,9 x 3,9 in (each)



Sérgio Sister  
**Sem título/Untitled**, 2018  
tinta óleo sobre tela/oil paint on canvas  
250 x 190 cm/98.4 x 74.8 in





Tomie Ohtake  
**Sem título/Untitled**, 1980  
tinta óleo sobre tela/oil paint on canvas  
100 x 100 cm/39.4 x 39.4 in

Vik Muniz  
**Repro (Saints): Saint Lucy**, 2019  
impressão de jato de tinta em papel archival/archival inkjet print  
129,5 x 109,2 cm/51 x 43 in







Virgínia de Medeiros

**Aline**, da série *Fábula do Olhar/Aline*, from the *Fábula do Olhar* series, 2013

fotopintura digital impressa sobre papel de algodão, som /digital photopainting on cotton paper, sound  
duas partes de 120 x 90 cm / 40 x 50,5 x 5 cm / two parts of 47,2 x 35,4 in / 15,7 x 19,9 x 2 in



Xavier Veilhan  
**Marc**, 2015  
madeira/wood  
163 x 30 x 25 cm/64.2 x 11.8 x 9.8 in







abraham palatnik  
alberto baraya  
alexandre arrechea  
alice miceli  
angelo venosa  
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