



West Bund Art & Design

José Patrício | *280 Dominoes*

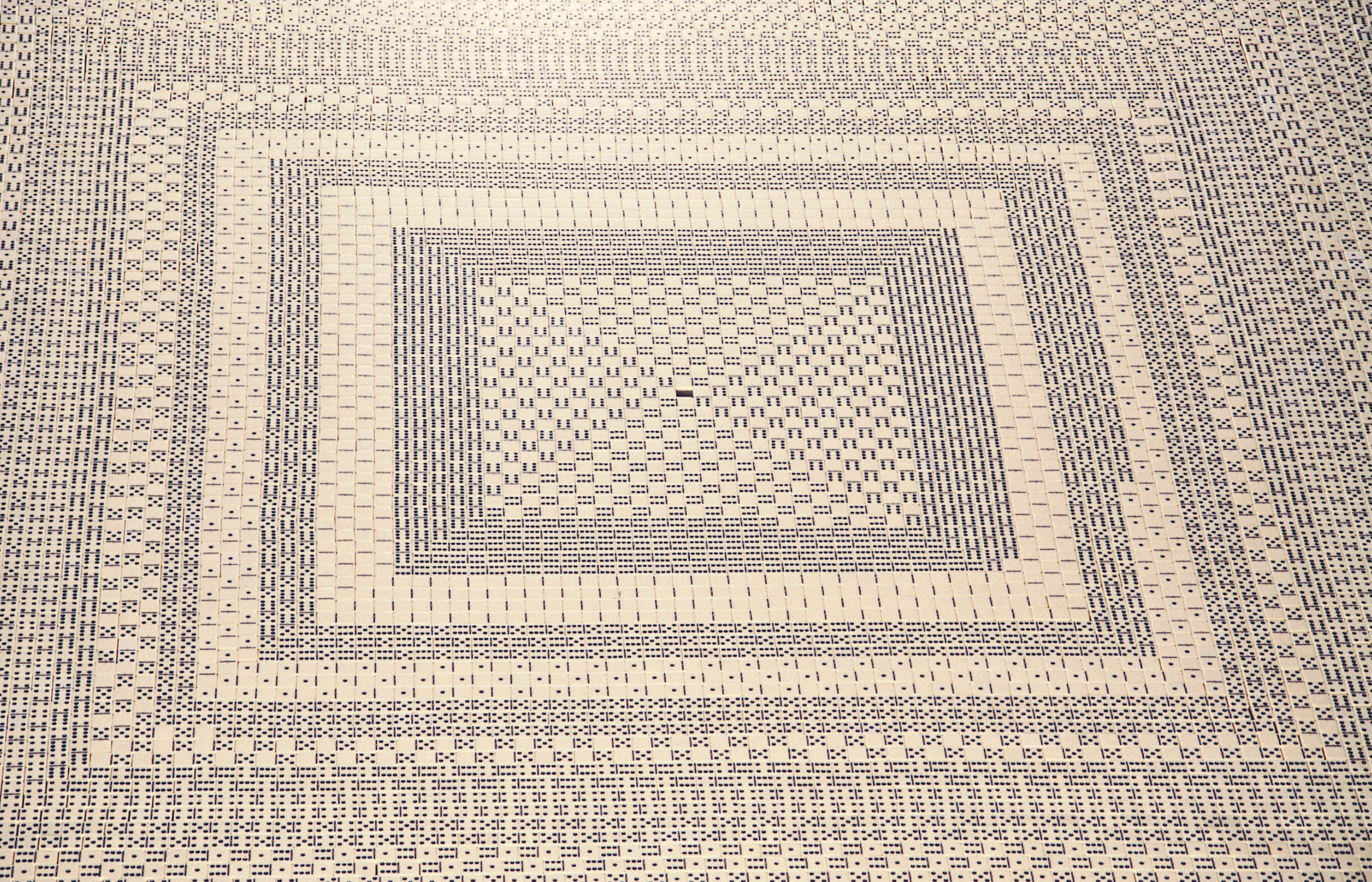
galeria nara roesler

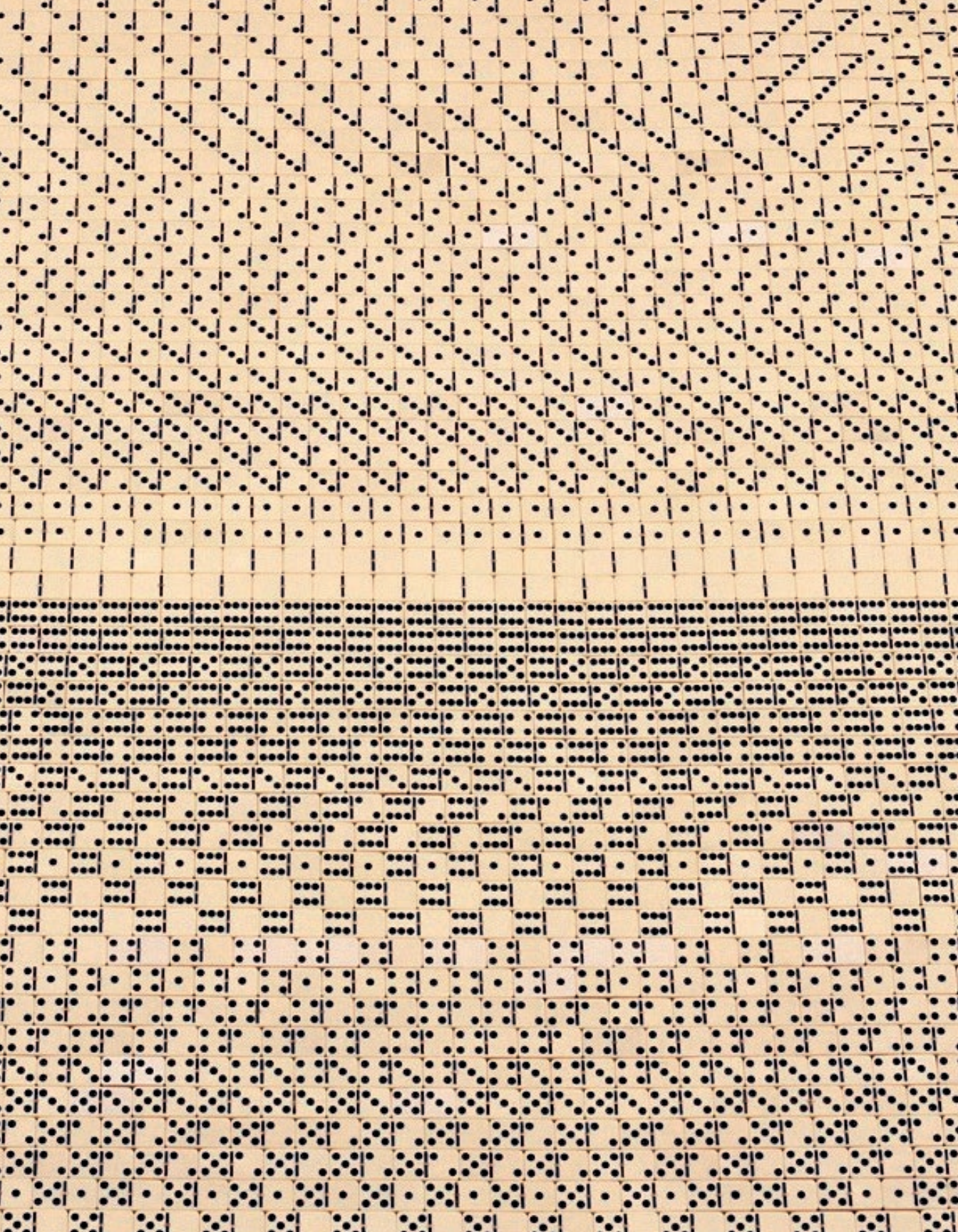
280 dominós [280 dominoes]

280 dominós [280 dominoes] is part of the series *Ars Combinatoria* | *112 dominós*, in which José Patrício realizes his recurring tonal compositions, derived from mathematical logic, on the ground. In the artist's words: "*280 dominós* [280 dominoes], which is made up of white dominoes laid out on the floor, presents the possibility of being arranged in a random sequence. There are 28 sets [of dominoes], each with 280 identical tiles. The tiles of one of the sets are laid out, starting from the centre. Then, any one of the sets may continue the spiral and so on, until all have been laid in place. As there are 280 domino sets, it is impossible to form a perfect square, and so the end of the spiral is a line of 28 tiles, suggesting the possibility of a continuation of the structure. There are many different ways of combining the tiles. Sometimes, I suggest that lots be drawn to determine the order in which the 28 domino sets are placed. The piece only exists for the duration of the exhibition. The tiles are kept in their boxes until another opportunity for them to be laid out arises." The series was commissioned by the cultural program "Rumos Artes Visuais 1999/2000", resulting in site-specific pieces across many Brazilian institutions, such as: Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife/PE (2000); Paço Imperial, Rio de Janeiro/RJ (2001); Paço das Artes, São Paulo/SP (2002); Museu de Arte Moderna da Bahia (MAM-Bahia), Salvador/BA (2002); Centro Dragão do Mar de Arte e Cultura, Fortaleza/CE (2003); and the VIII Bienal de La Habana, Havana, Cuba (2003). *280 dominós*, in particular, was one of the works resulting from the project's realization in Centro Dragão do Mar de Arte e Cultura, Fortaleza/CE (2003). One of its editions is part of the collection of the Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife/PE, and another one is in the collection of the Pinacoteca do Estado de São Paulo, São Paulo/SP, both in Brazil.

280 Dominoes, 2000
7.840 pieces of domino (resin)
312 x 312 cm/122.8 x 122.8 in







José Patrício

Born 1960 in Recife/PE, Brazil | Lives and works in Recife/PE, Brazil

José Patrício develops visual experiences from logical, numerical combinations. He works with various conventional objects, such as dominoes, die, buttons, and nails, and supplants the traditional use of such materials to make compositions that resemble paintings or that have an intense tonal character. Influenced by important Brazilian artistic trends and movements, such as geometric abstraction and Concretism, Patrício emphasizes the thin dividing line between order and chaos, suggesting that even the most rigid of mathematical formulas have a potential expressive dimension.

A selection of permanent collections:

Instituto Itaú Cultural, São Paulo/SP, Brazil

Fondation Cartier pour l'art contemporain, Paris, France

Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife/PE, Brazil

Pinacoteca do Estado de São Paulo, São Paulo/SP, Brazil

A selection of recent shows:

Museu Mineiro, Belo Horizonte/MG, Brazil, 2018

Museu Nacional do Conjunto Cultural da República, Brasília/DF, Brazil, 2018

Instituto Ling, Porto Alegre/RS, Brazil, 2017

Museu do Estado de Pernambuco (MEPE), Recife/PE, Brazil, 2017

galeria

nara roesler

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

west bund art & design 2018

8 - 11 november

private day

november 7, 2018

public days

november 8 | 12pm – 7pm

november 9 | 12pm – 7pm

november 10 | 10am – 7pm

november 11 | 10am – 7pm

address

west bund art Ccenter, 2555

longteng avenue, xuhui district, shanghai

metro

yunjin road station, exit no.2

metro line 11 (5 minutes walking)

josé patricio is represented by galeria nara roesler

são paulo – avenida europa 655 – jardim europa 01449-001 – são paulo sp brasil – t 55 (11) 2039 5454

rio de janeiro – rua redentor 241 – ipanema 22421-030 – rio de janeiro rj brasil – t 55 (21) 3591 0052

new york – 22 east 69th street 3r – new york ny usa 10021 – t 1 (212) 794 5038