

galeria

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## **unlimited basel**

june 15 - 18, 2017

messe basel

messeplatz 10

4005 basel

Switzerland

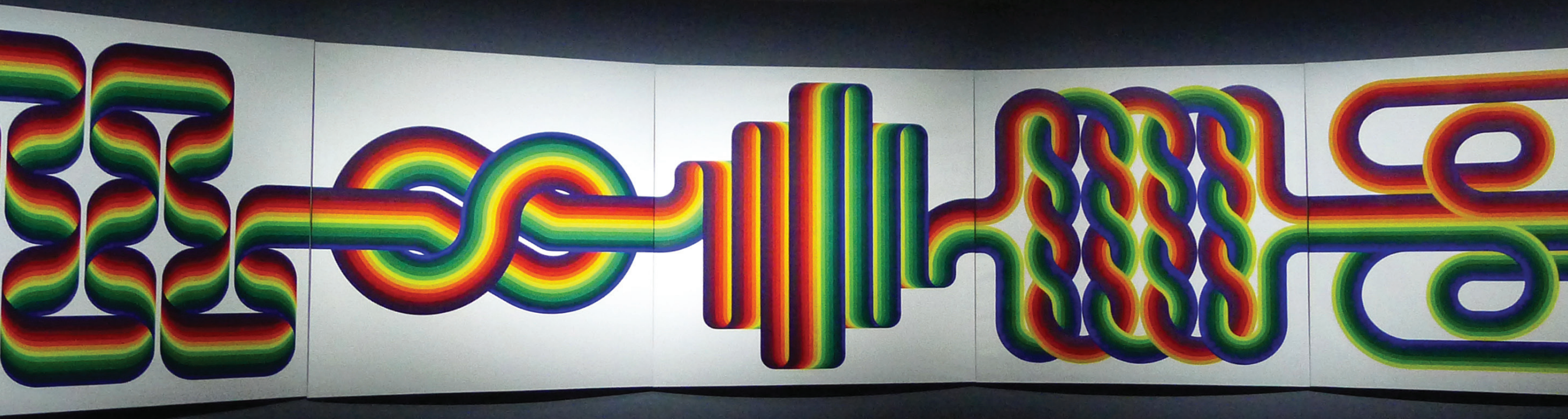
## **public days**

Thursday, June 15, 2017, 11am to 7pm

Friday, June 16, 2017, 11am to 7pm

Saturday, June 17, 2017, 11am to 7pm

Sunday, June 18, 2017, 11am to 7pm



## La Longue Marche

Over the course of almost six decades, Julio Le Parc has performed groundbreaking experiments in the fields of light, movement and perception. In addition to his experiments with kinetic art, Le Parc has engaged in a research of color since 1959. Using fourteen pure colors (degraded by neither black nor white), the artist forms combinations that are at once simple and rigorous. Through the juxtaposition and superimposition of calculated ranges of color, the artist creates systematic combinations that can be developed in perpetuity, challenging the viewer's understanding of temporality. In fact, in *La Longue Marche*, 1974, the experiential dimension of Le Parc's color investigations reaches a new height, as the monumental scale of the panels encloses the viewers in color waves, creating virtual volumes in a black room that provides an experience that resides not only outside of time, but also space. *La Longue Marche*'s immersive embrace is rooted on Julio Le Parc's masterful ability to provide the viewer with sensory adventures that seek to demystify art. The artist's persistent quest to create an artistic experience, devoid of a predetermined effect, fosters a social leveling within the art space, challenging the parameters of the art institution, and anticipating the debate over relational aesthetics that gained traction only decades later in the 1990s.

## bibliography

*Julio Le Parc: Form into action*, Prestel, 2016  
*Julio Le Parc: Variations autour de La Longue Marche*, Actes Sud, 2015  
*Julio Le Parc*, Flammarion, 2013  
*Julio Le Parc*, Severgnini, 1995  
*Julio Le Parc, Experiências, 30 años 1958 - 1988*, Direccion Nacional Artes, 1988



Julio Le Parc

*La Longue Marche*, 1974

acrylic on canvas

10 panels, 200 x 200 x 1.2 cm each

## ***La Long March Exhibited***

### **2016-2017**

Julio Le Parc, Form into Action, Perez Art Museum, Miami, USA

### **2016**

Variations autour de La Longue Marche, Fondation Amelia Lacroze Fortabat, Buenos Aires, Argentina

### **2015**

Variations autour de La Longue Marche, Museum der Kulturen Basel, Switzerland

### **2013**

Julio Le Parc, Palais de Tokyo, Paris, France

### **1989**

Experiencias, Retrospectiva, Pontificia Universidad Católica de Chile, Santiago, Chile

### **1989**

Julio Le Parc: Experiencias, 30 años 1958 - 1988, 5a Avenida, Mendoza, Argentina

### **1988**

Julio Le Parc: Experiencias, 30 años 1958 - 1988, Salas Nacionales de Exposición, Palais de Glace, Buenos Aires, Argentina

### **1981**

Obras 1959 - 1981, Museo de Bellas Artes, Caracas, Venezuela

### **1976**

Le Parc, Galería Rayuela, Madrid, Spain

### **1976**

La Longue Marche, Museo de Arte Moderno Bogota, Colombia

### **1975**

La Longue Marche, Galerie Denise René, Paris, France

### **1974**

Couleur 74, Ondes, Reliefs Virtuels, La Longue Marche", Galerie Denise René, Paris, France

**Julio Le Parc** was born in 1928 in Mendoza, Argentina, and currently lives and works in Cachan, France. He presents to the viewer a playful and demystified vision for art and society through his perceptually illusory paintings, sculptures, and installations. Le Parc interplays color, light, shadow, and movement, composed to make forms appear to move, solid structures to dematerialize, and light itself seem plastic. As co-founder of the Groupe de Recherche d'Art Visuel (GRAV), he worked to break down the boundaries between art and the participation of viewers contributed directly to his renowned kinetic sculptures and light environments. From 1960, however, he began to develop a series of distinctive works that made use of 'skimming' light: these objects, usually constructed with a lateral source of white light which was reflected and broken up by polished metal surfaces, combined a high degree of intensity with a subtle expression of continuous movement, this practice has taken different forms into his recent works of the Le Mobile series. Le Parc's participation in the May 1968 Paris uprising and union rallies led to his expulsion from France for a period of a year. Upon his return to Paris, Le Parc became an important conduit between activist Latin American artists and the Paris art scene.



**julio le parc's recent and upcoming exhibitions:**

**2017**

kinesthesia - palm springs art museum

**2016**

form into action - pérez art museum

**2015**

julio le parc in collaboration with chus burés - museum der kulturen

**2014**

serpentine gallery

julio le parc is represented by galeria nara roesler