

isaac julien

n./b. 1960, london, uk

vive e trabalha em / lives and works in london, uk

exposições (seleção) / exhibitions (selection)
individuais em negrito / solo exhibitions in bold

2023

Isaac Julien - Fantôme Afrique, Ruby City, San Antonio, USA

What Freedom is to me, Tate Britain, London, UK

Black Diasporas: 21st Century Art and Poetics, LACMA, Los Angeles, USA

Thinking Historically in the Present - Sharjah Biennial 15, Sharjah, UAE

2022

Once Again... (Statues Never Die), Barnes Foundation, Philadelphia, PA, USA

Looking for Langston, Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil

Baltimore, The Academy Museum of Motion Pictures, Los Angeles, CA, USA

True North, Ruby City, San Antonio, TX, USA

A Marvellous Entanglement, Roslyn Oxley9 Gallery, Sydney, Australia

Ao que vai nascer, Nara Roesler, São Paulo, SP, Brazil

1st Bonifacio Biennial, France

Summer Exhibition 2022, Royal Academy of Arts, London, UK

Intimacy, Victoria Miro, London, UK

Life Between Islands: Caribbean-British Art 1950s-Now, Tate Britain, London, UK

Fashioning Masculinities, Victoria & Albert Museum, London, UK

2021

A Marvellous Entanglement, Galeria Helga de Alvear, Madrid, Spain

A Marvellous Entanglement, Bechtler Museum of Modern Art, Charlotte, NC, USA

Vagabondia, Institute of Contemporary Art, Miami, FL, USA

Black American Portraits,

2020

Lessons of the Hour, McEvoy Foundation for the Arts, San Francisco, CA, USA

Lessons of the Hour, Victoria Miro, London, UK

A Marvellous Entanglement, MAXXI, Rome, Italy

Isaac Julien, Western Union: Small Boats, Neuberger Museum of Art, Purchase, NY, USA

Isaac Julien: America, Jessica Silverman Gallery, San Francisco

New Masculinities: Photography and Film from the 1960s to Now, Barbican Centre, London, UK

Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, USA

When Home Won't Let You Stay: Migration through Contemporary Art, Minneapolis Institute of Art, USA

2019

Frederick Douglass: Lessons of the Hour, SCAD Museum of Art, Savannah, GA, USA

Playtime, Ruby City, San Antonio, TX, USA

Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK

Looking for Langston, Tate Britain, London, UK

Playtime, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, IL, USA

Looking for Langston, Ruby City, San Antonio, TX, USA

Lessons of the Hour, Metro Pictures, New York City, NY, USA; Memorial Art Gallery (MAG), University of Rochester, Rochester, NY, USA

Baltimore, Baltimore Museum of Art, Baltimore, MD, USA

Ecós do atlântico sul – Pivô Recebe Instituto Goethe, Pivô, São Paulo, SP, Brazil

Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland

2018

Isaac Julien, York Art Gallery, York, UK

Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

To the End of the Earth, Galerie Forsblom, Stockholm, Sweden

Ten Thousand Waves, The Whitworth, Manchester, UK

Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki, Finland

Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH, USA

Playtime, Amerborgh, Amsterdam, Netherlands

Paradise Omeros, Galerie Ron Mandos, Amsterdam, Netherlands

Histórias afro-atlânticas: filmes e vídeos, *Frantz Fanon: Black Skin, White Mask*, Museu de Arte de São Paulo (MASP), São Paulo, SP, Brazil

2017

Isaac Julien: "I Dream a World" Looking for Langston, Victoria Miro Gallery, London, UK

Playtime, Platform L Contemporary Art Center, Seoul, South Korea

Other Destinies, Royal Ontario Museum, Toronto, Canada

Playtime, Fort Mason Center for Arts & Culture (FMCAC), San Francisco, CA, USA

The Leopard, Centro Internazionale di Fotografia di Palermo, Palermo, Italy

Frantz Fanon: Black Skin, White Mask, BFI London Film Festival, BFI Southbank, London, UK

Coming Out: Sexuality, Gender and Identity, Walker Museum, Liverpool and Birmingham Museum and Art Gallery, Birmingham, UK

The Place is Here, South London Gallery, London, UK

Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London, UK

Science Fiction: A Journey into the Unknown, Onassis Cultural Centre, Athens, Greece

Jaguar and Electric Eels, Julia Stoschek Collection, Berlin, Germany

57th International Biennale di Venezia, Diaspora Pavilion, Venice, Italy

The Restless Earth, Fondazione Nicola Trussardi, Milano, Italy

The Place is Here, Nottingham Contemporary, Nottingham, UK

Metrópole, Galeria Nara Roesler, São Paulo, SP, Brazil

2016

Ten Thousand Waves, Museu de Arte Contemporânea de Niterói (MAC-Niterói), Niterói, RJ, Brazil

The Mistake Room, Los Angeles, CA, USA

Vintage, Jessica Silverman Gallery, San Francisco, CA, USA

Looking for Langston, Galerie Ron Mandos, Amsterdam, Netherlands

Irreversible Intrusion | Stones Against Diamonds, Chi K-11 Art Museum, Shanghai, China

Playtime, Museo Amparo, Puebla, México

The Distant Unknown | Stones Against Diamonds, OCAT Shanghai Project Space, Shanghai, China

Playtime, Kramlich Foundation, Fort Mason, San Francisco, CA, USA

Stones Against Diamonds, Roslyn Oxley Gallery, Sidney, Australia;

Stones Against Diamonds, Baldwin Gallery, Aspen, CO, USA

Refuge, Roslyn Oxley9 Gallery, Sydney, Australia

The Collection: Ten Thousand Waves, Fondation Louis Vuitton, Paris, France

Bentu, Fondation Louis Vuitton, Paris, France

Art of the Treasure Hunt, Tuscany, Italy

Human Ecology, Galeria Nara Roesler, New York, NY, USA

Time/Image, Blaffer Art Museum, Houston Krannert Art Museum Champaign, Chicago, IL, USA

Black Pulp!, Yale School of Art, New Haven, CT, USA

Red Africa, Calvert 22, London, UK

MUAC, Museo Universitario Arte Contemporáneo-UNAM, Mexico City, Mexico

Ten Tousand Waves, Towner Gallery, Fastbourne, UK

Castle Tuessling, Bavaria, Germany

The Shadow Never Lies, Minsheng Museum, Shanghai, China

The 1980s - Today's Beginnings?, Eindhoven, Netherlands

Surface & Beyond, Dirimart Gallery, Istanbul, Turkey

Borders, Barriers, Walls, Monash University Museum of Art, Melbourne Australia

2015

Riot, Museum de Pont, Tilburg, Netherlands

Playtime, Galería Helgea de Alvear, Madrid, Spain

Stones Against Diamonds, Roslyn Oxley9 Gallery, Sydney, Australia

***Stones Against Diamonds*, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, FL, USA**

56th International Biennale di Venezia, *All the World's Futures*, Venice, Italy

Mobile M+: Moving Images, M+, Hong Kong

Harmonie and Transition - Reflecting Chinese Landscapes, Marta Herdford Galley, Herford, Germany

The New Human: You in Goba! Wonderland, Moderna Musset, Malmö, Sweden

ICA Collection In Context, ICA Boston, Boston, MA, USA

New Queer Cinema, Cine Belas Artes, São Paulo, SP, Brazil

Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012, McMichael Canadian Art Collection, Ontario, Canada

2014

***Playtime*, Nara Roesler, São Paulo, SP, Brazil**

***Playtime*, Victoria Miro Gallery, London, UK**

***Playtime*, Museum of Contemporary Art and Design, Manila, Philippines**

Western Union: Small Boats (The Leopard), Urban Video Project Everson, Syracuse, NY, USA

Playtime, Galerie Ron Mandos, Amsterdam, Netherlands

Playtime, Roslyn Oxley9 Gallery, Sydney, Australia

Ten Thousand Waves, Fotografiska, Stockholm, Sweden

Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain

Glass House, Prism, Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgian

Lost in Landscape, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Ship to Shore: Art and the lure of the seas, John Hansard Gallery, University of Southampton, Southampton, UK

Man in the Mirror, Glass House, Prism, Vanhaerents Art Collection, Brussels, Belgium

Vagabondia, CCA - NTU Centre for Contemporary Art, Singapore; Blaffer Art Museum, Houston, TX, USA

Vagabondia, Tate Modern, London, UK

Theatrical Fields, Bildmuseet Umea University, Umeå, Sweden

Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012, Whatcom Museum, Bellingham, WA, USA

Screening Vagabondia, Tate Modern, London, UK

Man in the Mirror, Glass House, Prism, Vanhaerents art collection, Belgium

Made by Brazilians, Hospital Matarazzo, São Paulo, SP, Brazil

Time/Image, Blaffer Art Museum, Houston, TX, USA

Riot, DE PONT Museum, Tilburg

2013

***Ten Thousand Waves*, Museum of Modern Art (MoMA), New York, NY, USA**

Playtime, Metro Pictures, New York, NY, USA

The Long Road to Mazatlán, Art Institute of Chicago, Chicago, IL, USA

Better Life (Ten Thousand Waves), De Pont Museum of Contemporary Art, Tilburg, Holland

Fantome Creole, Goetz Collection, Munich, Germany

The Long Road to Mazatàn, Art Institute of Chicago, Chicago, IL, USA

Western Union: Small Boats, Museum Brandhorst, Munich, Germany.

Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 - 2012, Whatcom Museum, Bellingham, WA, USA

Theatrical fields, Bildmuseet Umea University, Umeå, Sweden

Cinematic visions, Victoria Miro, London, UK

O Interior está no exterior/The Insides Are On the Outside, SESC Pompeia, São Paulo, SP, Brazil

2012

Scopic Landscapes, Galeria Nara Roesler, São Paulo, SP, Brazil

Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam, Netherlands

Geopoetics, SESC Pompeia, São Paulo, SP, Brazil

Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia

Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, WI, USA

Ten Thousand Waves, Museum of Contemporary San Diego, San Diego, CA, USA

Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, TX, USA

Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore

The Leopard, Dirimart Garibaldi, Istanbul, Turkey

Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK

Juegos de Lenguaje, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam, Netherlands

Open End, Haus der Kunst, Munich, Germany

The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands

This Will Have Been, Institute of Contemporary Art, Boston, MA, USA; Walker Art Centre, Minneapolis, MN, USA; Museum of Contemporary Art, Chicago, IL, USA

Border Crossing, Kunsthallen Brandts, Odense, Denmark

Sinopticon, Plymouth City Museum and Art Gallery, Plymouth, UK

La Triennale, Palais de Tokyo, Paris, France

Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa

Architecture and Design, National Museum for Art, Oslo, Norway

Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden

2011

Ten Thousand Waves, ICA Boston

Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain

Ten Thousand Waves, L'Atelier Hermès, Seoul, South Korea

Kunstnerens Hus, Oslo, Norway

***Ten Thousand Waves*, Metro Pictures, New York, NY, USA**

***Ten Thousand Waves*, Brandhorst Museum, Munich, Germany**

4th Moscow Biennale of Contemporary Art (*Ten Thousand Waves* three-screen)

Gothenburg International Biennial for Contemporary Art (*Better Life* and live performance)

Collected, Ritual, The Studio Museum Harlem (Incognito)

Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

(*Ten Thousand Waves* nine-screen)

Videosphere: A New Generation, Albright Knox Art Gallery, New York (Western Union: Small Boats)

Screaming from a Mountain, Sørlandets Kunstmuseum, Norway (True North)

Expanded Cinema Part II, Moscow Centre for Culture and Art MediaLab at Garage Center of Contemporary Culture, Moscow (Russia),

Konepaja Centre, Turku, Finland (Western Union: Small Boats),

Singapore Art Museum in collaboration with Centre Pompidou, Paris (Baltimore)

The Cinema Effect: Illusion, Reality, and the Moving Image, CaixaForum, Madrid, Spain

(Fantôme Créole)

2010

***Creative Caribbean Network*, Bass Museum, Miami, FL, USA**

***Ten Thousand Waves*, Victoria Miro Gallery, London, UK**

***Ten Thousand Waves*, Helsinki Festival, Kunsthalle Helsinki, Finland**

***Ten Thousand Waves*, ShanghART Gallery, H-Space, Shanghai, China**

***Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney, Australia**

***Ten Thousand Waves*, Akron Art Museum, Akron, OH, USA**

Move: Choreographing You, Hayward Gallery, Southbank Centre, London, England (*Ten Thousand Waves* nine-screen)

8th Shanghai Biennale, China (*Better Life* with live musical performance by CHoP and *Ten Thousand Waves* photographs)

21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia (Western Union: Small Boats five-screen)

Israel Museum, Jerusalem, Israel (Western Union: Small Boats three screen)

17th Biennale of Sydney, Sydney, Australia (*Ten Thousand Waves* nine-screen)

Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three-screen)

Afro Modern, Tate Liverpool, England (Western Union photograph)

Fast Forward 2: The Power of Motion, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)

Grand National, Vestfossen, Oslo, Norway (Territories)

I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Love)

Collected, Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros)

The Blanton Museum of Art, Austin, USA (*The Long Road to Mazatlan* single screen)

Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)

2009

Western Union: Small Boats, Museum Brandhorst Collection, Munich, Germany

Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Te Tonga Tuturu / True South, Two Rooms Gallery, Auckland, New Zealand

Re-Imagining October (co-curator), Calvert22, London, England

Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)

The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, USA

The Margulies Collection at the Warehouse, Miami, USA (WESTERN UNION: small boats)

Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, USA (True North series)

2008

Western Union: Small Boats, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal

Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, CA, USA

Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK

Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain

7th Gwangju Biennale, Gwangju, South, Korea (WESTERN UNION: small boats)

The Cinema Effect: Illusion, Reality and the Moving Image Part II, Realisms Hirshhorn Museum, Washington DC, USA

Print the Legend, Fruitmarket Gallery, Edinburgh, England

Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

Western Union: Small Boats, Metro Pictures, New York, USA

Currents 99: Isaac Julien, St. Louis Art Museum, Louis, MO, USA

True North, Roslyn Oxley9 Gallery, Sydney, Australia

Wrestle, CCS Bard, Hessel Museum, New York, USA (Trussed)

New Media Works from the Goetz Collection, Centre for Contemporary Art Warsaw Poland (Fantôme Créole)

Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)

Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)

Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)

Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, England

2006

Fantôme Afrique, The Lab at Belmar, Lakewood, CO, USA

True North, Fantôme Afrique, Kestnergesellschaft, Hanover, Germany

True North, Fantôme Afrique, Brändströme & Stene Gallery, Stockholm, Sweden

***Looking for Langston*, Metro Pictures, New York, NY, USA**

Les Expositions de l'Été, Magasin, Centre National d'Art Contemporain, Grenoble, France (Trussed)

Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston)

New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)

40 years Yvon Lambert Gallery, Yvon Lambert, Paris, France, (Long Road to Mazatlán)

Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (Territories)

A Short History of Performance, Part VI, Whitechapel Art Gallery, London, England (Baltimore three screen)

Contemporary Commonwealth, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Paradise Omeros three screen)

Speaking with Hands, Photographs from the Buhl Collection, Guggenheim Bilbao, Spain

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, England (Paradise Omeros single screen, Territories),

Vidéodanse 2006, Georges Pompidou, Paris, France (Fantôme Afrique single screen)

2005

***True North*, Museum of Contemporary Art, Miami, FL, USA**

***True North, Fantôme Afrique*, Victoria Miro Gallery, London, UK**

***Long Road to Mazatlán, Paradise Omeros, Baltimore*, Irish Museum of Modern Art, Dublin, Ireland**

***True North photographs*, MAK Center, Los Angeles, CA, USA**

***Fantôme Creole, Baltimore*, Centre Georges Pompidou, Paris, France**

***Paradise Omeros*, Moderna Museet, Stockholm, Sweden**

***Deslocamentos*, VIVO Open Air, São Paulo, SP, Brazil**

Temps de Vidéo, works from the collection of the Pompidou, Fundació La Caixa, Barcelona, Spain

Emergencies, MUSAC, Léon, Spain, (Paradise Omeros single screen) (1 April)

Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany

The Projected Image, Tate Modern, London, England (Encore: Paradise Omeros)

3', Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive),

ShowCASE Contemporary Art for the England, City Art Centre & Talbot Rice Gallery, Edinburgh, England After Mazatlán)

2004

***Paradise Omeros, Vagabondia, Radioactive*, GL Strand Kunstforeningen, Copenhagen, Denmark**

***True North (Baltimore, Paradise Omeros)*, Musée d'art contemporain de Montréal, Montréal, Canada**

***Black Atlantic (True North, Paradise Omeros)*, House of World Cultures, Berlin, Germany**

***Baltimore*, The Contemporary, Baltimore, MD, USA**

***Baltimore and Baltimore Series*, Galeria Helga de Alvear, Madrid, Spain**

Boijmans Van Beuningen, Rotterdam, Holland

***Baltimore*, TENTCentrum Beeldende Kunst, Rotterdam, Holland**

***Baltimore (single screen)*, Eyebeam, New York, NY, USA**

Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery

Whitney Biennial, Whitney Museum of American Art, New York, USA

Berlin Biennale 04, Germany (Baltimore three screen)

3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)

Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)

DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema curated by Hans Ulrich Obrist, (Frantz Fanon, Baltimore single screen)

Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France

Busan Biennale, Busan, Korea (Baltimore)

Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)

2003

***Baltimore and Paradise Omeros*, Art Pace, San Antonio, USA**

***Baltimore*, Metro Pictures, New York, NY, USA**

***Baltimore and Paradise Omeros*, Victoria Miro Gallery, London, UK**

***Trussed*, Sketch, London, UK**

***Baltimore*, The Aspen Art Museum, Aspen, CO, USA**

Yvon Lambert, Paris, France

Bohen Foundation, New York, NY, USA

FACT: Film Art & Creative Technology, Liverpool, UK

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England

Only Skin Deep, Seattle Art Museum, Seattle, Washington, USA

Only Skin Deep, International Center of Photography, New York, USA

Love / Hate, Ursula Blicke Stiftung, Kraichtal, Germany

East Wing Collection, Courtauld Institute of Art, London, England

Edinburgh International Film Festival, Edinburgh College of Art, Scotland, England

Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany

Independence, South London Gallery, London, England

Double Vision, Photo Espana, Madrid, Spain

2002

Documenta 11 Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany

The Gap Show, Museum am Ostwall, Dortmund, Germany

Screen Memories, Art Tower Mito, Japan

New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University Waltham, Massachusetts, USA

The Future of Cinema, ZKM, Karlsruhe, Germany (cat)

Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France

1999 - 2002

Fabric Workshop, Philadelphia, PA, USA

MIT List Visual Arts Center, Cambridge, MA, USA

The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, NY, USA;

Museum of Contemporary Art Sydney, Australia; Bildmuseet, Umeå, Sweden; Henie

Onstad Museum, Høvikodde, Norway; Yerba Buena Center, San Francisco, USA

Vagabondia, Studio Museum, Harlem, NY, USA

Long Road to Mazatlán, Museum of Contemporary Art (MCA), Chicago, IL, USA

Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK

After Mazatlán, Victoria Miro Gallery, London, UK

Long Road to Mazatlán, Grand Arts, Kansas City, USA

Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany

Museum Boijmans Van Beuningen, Rotterdam, The Holland

The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin

Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; PS1 Contemporary Art Center and The Museum of Modern Art, New York, USA

Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA

ARSO1, Kiasma / The Finnish National Gallery, Helsinki, Finland

Turner Prize, Tate Gallery, London, England

Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA

Raw, Victoria Miro Gallery, London, England

Retrace Your Steps, Sir John Soane Museum, London, England

1999

Long Road to Mazatlán, Art Pace, San Antonio, TX, USA

Three, Victoria Miro Gallery, London, UK

Fanon S.A, The Arena, Oxford Brookes University, UK

Rhapsodies in Black, Museum of Fine Arts, Houston, USA

1998

Rhapsodies in Black, The Corcoran Gallery of Art, Washington, USA,

Rhapsodies in Black, The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco, USA,

1997

Rhapsodies in Black, Hayward Gallery, London, England

Scream and Scream Again, The Irish Museum of Modern Art (cat.), Dublin, Ireland

Scream and Scream Again, Helsinki Museum of Contemporary Art, Helsinki, Finland

2nd Johannesburg Biennale, Johannesburg (cat.), South Africa,

The Look Of Love, *The Approach*, London & Southampton City Art Gallery, England

Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

1996

Hotter Than July, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, England
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centre d'Art Contemporain Geneva (cat.), Geneva, Switzerland
AIDS World, Centro d'Arte Contemporanea Ticino, Ticino, Switzerland

1995

Mirage: Enigma of Race, Difference and Desire, ICA (cat.), London, England

1993

Abject art: Repulsion and Desire in American Art, Whitney Museum of Art (cat.), New York, USA

1991

Cabaret, Walker Art Gallery, Minneapolis, USA

1990

Edge 90, Various Sites: London and Newcastle (cat.), England

festivals (seleção) / screenings and festivals (selection)

2012

Baltimore, *Badass Cinema*, *Young Soul Rebels*, *Looking for Langston*, *Frantz Fanon*, *Derek*, EYE Filmmuseum, Amsterdam, Holland
Better Life, Plymouth Art Centre, England

2011

The Leopard, Nuit Blanche, Paris, France
Baadasss Cinema, *Baltimore*, *Territories*, *Frantz Fanon*, *Looking for Langston*, *Derek*, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France

2010

Better Life, Venice Film Festival, Venice, Italy
The Leopard, Venice Film Festival, Venice, Italy
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, FACT, Liverpool, England
Looking for Langston, Geneva Film Festival, Geneva, Switzerland
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil

2009

The Darker Side of Black, *The Attendant*, *BaadAsssss Cinema*, Secretaria Municipal da Cultura, Porto Alegre, Brazil
Looking for Langston, *This is not an AIDS Advert*, CGAC, Santiago, Spain

2008

Derek, Museum of Fine Arts, Houston, USA
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Bergen International Film Festival, Bergen, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, San Francisco Museum of Modern Art, San Francisco, USA
Derek, Espoo Ciné, Espoo, Finland
Derek, Melbourne Film Festival, Melbourne, Australia
Derek, New Horizons, Warsaw, Poland
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany
Derek, Sydney Film Festival, Sydney, Australia
Derek, IndieLisboa, Lisbon, Portugal
Derek, Miami Gay and Lesbian Film Festival, Miami, Florida, USA
Derek, Istanbul Film Festival, Istanbul, Turkey
Derek, AFI Dallas, Dallas, USA
Derek, London Lesbian and Gay Film Festival, London, England
Derek, Serpentine Gallery, London, England
Derek, Museum of Modern Art, New York, USA
Derek, Tate, London, England
Derek, Sundance Film Festival, Salt Lake City, Utah, USA
Derek, Berlin Film Festival, Berlin, Germany

2007

The Attendant, Whitney Museum of American Art, New York, USA
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, USA

2006

Baltimore, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Film Festival London, England
True North, *Fantôme Afrique*, Sundance Film Festival 2006, Salt Lake City, Utah, USA

2005

Paradise Omeros, *Baltimore*, *True North*, Locarno International Film Festival, Locarno, Switzerland
Three, *Long Road to Mazatlán*, Outfest, Los Angeles, USA
Territories, *Looking for Langston*, *Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne, Germany
Three, *Long Road to Mazatlán*, *Vagabondia*, *Paradise Omeros*, La Rochelle, France

2004

Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, Rio de Janeiro, Brazil, and Buenos Aires, Argentina
Frantz Fanon, Århus Festival of Contemporary Art, Århus, Denmark
The Long Road to Mazatlán, Pink Screens, Brussels, Belgium

Frantz Fanon, Dakar Biennale, Senegal

Baltimore, Paradise Omeros, Jeonju International Film Festival, South, Korea

Paradise Omeros, Be-bop Sessions Festival, Exeter, England

Paradise Omeros, Musée du Louvre, Paris, France

Baltimore (triple screen version) Berlin Biennale 04, Germany

Artist in Focus at Rotterdam Film Festival, showing *Baltimore* (singlescreen), *Paradise*

Omeros (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlán* (single screen), Rotterdam, Holland

2003

The Attendant, Tate Liverpool, Liverpool, England

Frantz Fanon, Contemporary Art Museum, St. Louis, USA

Paradise (single screen version), Raindance Film Festival / Dazed & Confused, London, England

Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany

Territories, A Century of Artists' Film in Britain, Tate Britain, London, England

Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA

Baadasssss Cinema, The Jeonju International Film Festival, Korea

Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA

2002

The Attendant, Nuit Blanche / Nuit Video, Paris, France

Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, England

The Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, Sweden, Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul, Turkey

Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Malmö, Sweden

Paradise Omeros, Tate Britain, London, England

Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain, London, England

Looking for Langston, The Long Road Mazatlán, Fierce & Warwick Arts Centre, England

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, Holland

Three, Lesbian and Gay Film Festival, London, England

2013/14

Playtime: Kapital, Seven-screen installation, 7.1 sound

2010

Ten Thousand Waves, nine screen projection, colour 35mm, transferred to High Definition, 9,2 surround sound, 49 mins 41 secs

2009

True South, photographic series

2008

Derek: Dungeness, two screen projection, colour digital video, 5,1 sound, 8 mins

2007

Western Union: small boats, five screen projection, Super 16mm colour film, transferred to High Definition, 5,1 sound, 18 mins 22 secs

2005

Fantôme Afrique, three screen projection, 16mm colour film, DVD transfer, 5,1 sound, 17 mins

Fantôme Créole, four screen projection, 16mm colour film, DVD transfer, 5,1 sound, 23 mins 27 secs

2004

True North, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 14 mins 20 secs

Encore II (Radioactive), 16mm, Super 8 / Digital Betacam, 3 mins

2003

Baltimore, three screen projection, 16mm black & white / colour film, DVD transfer, 5,1 sound, 11 mins 36 secs

2002

Paradise Omeros, three screen projection, 16mm black & white / colour film, DVD transfer, sound, 20 mins 29 secs

2000

Vagabondia, double screen rear projection, 16mm, colour film, video transfer, sound, 7 mins

1999

Long Road to Mazatlan, three screen rear projection, 16mm, sepia / colour film, video transfer, sound, 20 mins

Conservators Dream, three screen projection, 16mm, sepia / colour film, video transfer, sound, 6 mins

Three, single screen projection, 16mm, sepia / colour film, sound, 20 mins

1997

Fanon S.A., double screen projection, 16mm, colour film, video transfer, sound, 10 mins

1996

Trussed, double screen projection, 16mm, black & white film, video transfer, sound, 10 mins

1995

Cartooned Life, series of seven photographs, linotronic prints

filmografia (seleção) / screenings and performances (seleção)

2015

Stones Against Diamonds, Garden of Malipiero Palace, The 56th Venice Biennale;
Elisabethenkirche, Basel, Switzerland

2014

Queer Outlaw Cinema, Toronto International Film Festival

Vagabondia, Tate Modern, London

Film Retrospective, MoMA, New York

2013

Together in Electric Dreams, BFI London Film Festival

2012

Born in Flames: New Queer Cinema, BAM Brooklyn Academy of Music, New York
Kino der Kunst, Goetz Collection, Munich

2011

Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARS11, Turku 2011, Konepaja Centre,
Turku, Finland

2010

Ten Thousand Waves, Museum Brandhorst, Munich, Germany

Fantôme Créole and Western Union: Small Boats, Kustnernes Hus, Oslo, Norway

Ten Thousand Waves, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Vagabondia, Cue: Artists' Videos, Vancouver Art Gallery, Canada

2008

Derek, Gay and Lesbian Film Festival, Paris, France

Derek, Museum of Modern Art, New York

Derek, Art Basel, Stadtkino, Basel, Switzerland

2007

Cast No Shadow, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New York

2006

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool

Message Personnel, Yvon Lambert Paris, France

Videodanse 2006, Centre Georges Pompidou, Paris, France

2005

Paradise Omeros, Baltimore, and True North, Locarno International Film Festival, Locarno, Switzerland

Three and Long Road to Mazatlan, Outfest, Los Angeles, California

Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany

Three, Long Road to Mazatlan, Vagabondia, and Paradise Omeros, La Roachelle, France, MoMa, New York

2004

Baltimore, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires

Frantz Fanon, Dakar Biennale, Senegal

The Long Road to Mazatlan, Pink Screens, Brussels, Belgium

Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark

Baadasssss Cinema, ZKM Fate of Alien Mides, Germany

Baltimore, Paradise Omeros, Jeonju International Film Festival, Korea, April

Paradise Omeros, Be-bop Sessions Festival, Exeter

Paradise Omeros, Musee du Louvre, Paris 31 March

Baltimore (triple screen version), Berlin Biennale 04, Berlin, Germany

Artist in Focus, Rotterdam Film Festival, Rotterdam showing *Baltimore* (single screen),

Paradise Omeros (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)

2003

Vagabondia, The Long Road to Mazatlan, Baadasssss Cinema, Three, The Attendant, and Looking for Langston, The Museum of Modern Art, New York, 4 May

Baadasssss Cinema, The Jeonju International Film Festival, Korea

Territories, A Century of Artists' Film in Britain, Tate Britain, London

Baltimore, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November

Paradise, Raindance Film Festival/Dazed & Confused, London

Frantz Fanon, Contemporary Art Museum, St. Louis, 21 November

The Attendant, Tate Liverpool, Liverpool, 27 November

Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas

2002

Looking for Langston and The Long Road Mazatlan, Fierce & Warwick Arts Centre, 25 May
Looking for Langston, The Attendant, Trussed, and Vagabondia, Future Past of Visual Culture, Tate Britain, 15 June

Paradise Omeros, Tate Britain, 12 July

Franz Fanon: Black Skin White Mask, Malmö Film Festival, Sweden, 23 July

The Long Road to Mazatlan, The Attendant, Three, and Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)

The Attendant, Nuit Blanche/Nuit Vidéo, Paris, France 5 Oct

Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, and Territories, Brief Encounters Film Festival, Arnolfini, Bristol

2001

Umeå Film Festival, Bildmuseet, Sweden

2000

Franz Fanon: Black Skin, White Mask, Looking for Langston, and The Attendant, Künstlerhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, The Netherlands

Three, Lesbian and Gay Film Festival, London, England

prêmios (seleção) / awards (selection)

2014

San Francisco International Film Festival, Persistence of Vision, San Francisco, USA

2011

Off Festival Award from PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain

2008

Special Teddy for *Derek*, Berlin International Film Festival, Berlin, Germany

Documentary Prize for *Derek*, 34th Seattle International Film Festival, USA

Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan, Italy

Honorary Fellow, University of Arts, London, England

2005

Aurora Award, Aurora Picture Show, Houston, USA

2003

Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, England

Grand Jury Award, KunstFilmBiennale, Cologne, Germany

Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadana (ficcab)

2002

Frameline Lifetime Achievement Award, San Francisco, USA

Bohen Foundation Commission, New York, USA

Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA

Ford Foundation Commission, New York, USA

2001

The McDermott Award, MIT, Cambridge, USA

1999

Art Pace, International Artist in Residence, San Antonio, USA

1998

Jerome Foundation Award, USA

Andy Warhol Foundation Award, USA

1997

Pratt and Whitney Canada Grand Prize for *Frantz Fanon: Black Skin White Mask*, 15th International Festival of Films on Art

1996

Wexner Museum Fine Arts International Artist Award, Columbus, USA

1995

Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA

1993

John McKnight International Artist Award, Minneapolis, USA

1991

Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

coleções institucionais / institutional collections

SFMoMA, San Francisco, USA

Young Museum, San Francisco, USA

Bard College, Centre for Curatorial Studios Museum, Annandale-on-Hudson, New York, USA

LUMA Foundation, Arles, France

Albright-Knox Art Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, USA

Irish Museum of Modern Art, Dublin, Ireland

Stoschek Collection, Düsseldorf, Germany

Deutsche Bank Art Collection, Frankfurt, Germany

Kiasma, Helsinki

Wemhöner Collection, Herford

MUSAC Museo de Arte Contemporáneo de Castilla y León, León

Government Art Collection, London, UK

Tate Modern, London, UK

Collección Helga de Alvear, Madrid, Spain

De La Cruz Collection, Miami, USA

Margulies Collection, Miami, USA

Milwaukee Art Museum

Museum of Contemporary Art, Montreal, Canada

Goetz Collection, Munich, Germany

Museum Brandhorst, Munich, Germany

The Museum of Modern Art, New York, USA

Ruby City, San Antonio, USA

Solomon R. Guggenheim Museum, New York, USA

Studio Museum in Harlem, New York, USA

Nasjonsmuseet for kunst, arkitektur og design, Oslo

Centre Georges Pompidou, Paris, France

Fondation Louis Vuitton, Paris, France

Linda Pace Foundation, San Antonio, USA

Moderna Museet, Stockholm

De Point Museum Collection, Tilburg

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA

The Zeitz Foundation Collection